

CLASSICAL STUDIES

DEPARTMENT OF CLASSICAL STUDIES ALUMNI NEWSLETTER • VOL. 23 • SUMMER 2019



THE COLLEGE OF
ARTS + SCIENCES
BLOOMINGTON

From the Chair

By Matt Christ

This year has been another one of change and transition for our department, not least in the unexpected passing of our longtime undergraduate staff advisor, Kim Hinton. For over ten years, Kim provided excellent advice and generous support to our undergraduate majors as they planned out what courses to take to fulfill their requirements within and outside the department. She did all this while simultaneously serving as advisor for students in Gender Studies and Theater, and in 2014, she was named College Advisor of the Year. A reprint of her obituary appears in these pages.

We were delighted to welcome Julie Mebane, a Latinist, to our tenure-line faculty this past fall. Julie received her PhD from the Program in the Ancient Mediterranean World at the University of Chicago in 2017, and served for a year as Lecturer in the Literature Department at the University of California, San Diego before joining us. Julie's research interests include Roman political thought and its reception; civil war; metaphor and figurative language; the reception of classical antiquity in 19th century historiography; and gender and sexuality. Julie has already enriched our department, including through her Latin courses on Ovid and Imperial Roman Historians.

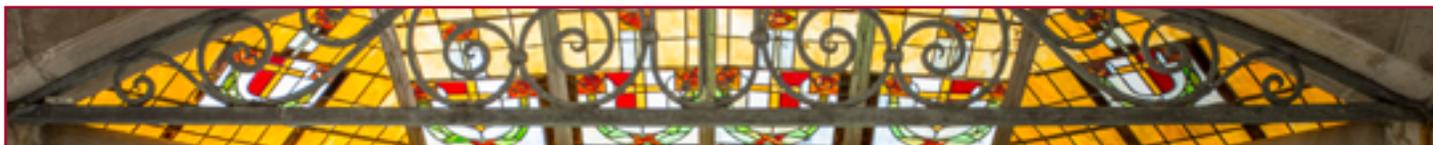
The coming year brings us no fewer than four new appointments to our faculty. Nick Blackwell



Faculty (from left): Matt Christ, Cynthia Bannon, Jon Ready, Nick Blackwell, Julie Mebane. Not pictured: Bridget Balint, Artemis Brod, Katie De Boer, Meg Foster.

(Bryn Mawr PhD 2011), a Greek archaeologist who has served for two years as the department's first Schrader Visiting Assistant Professor in Classical Archaeology will begin a tenure-line appointment with us in the fall of 2019. Nick's specialty is the Bronze Age Aegean and Cyprus, and he is working on a monograph, *Stone Working in the Mycenaean World: Regionalism, Craft Interaction, and Geopolitical Relations*. Nick has been working hard to revitalize our Greek Archaeology program, and has been drawing students in large numbers to his classes. Special mention should be made of his new course *Seven Wonders of the Ancient World*, which he offered as part of the College's new humanities and technology initiative – for more on this, see the separate piece in this newsletter.

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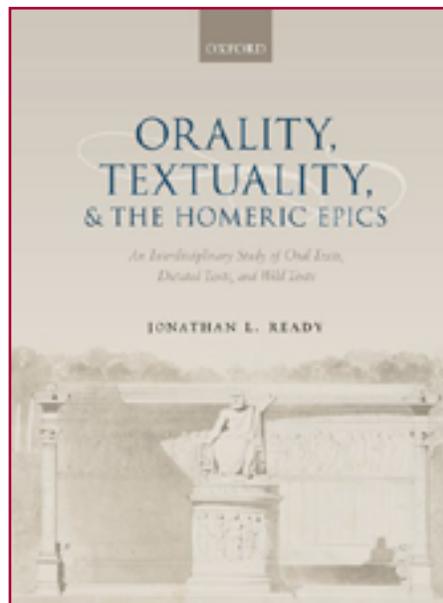
From the Chair (cont.)

Kenny Draper (Indiana University PhD 2015), a specialist in Latin poetry, joins us as Assistant Professor. Kenny served the department superbly as Visiting Assistant Professor in 2015-16, and since then has held prestigious positions at Williams College (2016-18) and at the Intercollegiate Center for Classical Studies in Rome (2018-19). Kenny is working on a book manuscript *Non-Lyric Voices in Horace's Odes: The Poetics of Disguise and Infiltration*, and will bring to the department not only expertise in Latin poetry but also a deep familiarity with Roman material culture and Greek poetry.

The department will also be welcoming two new Visiting Assistant Professors in the fall. Troy Samuels (University of Michigan PhD 2019), who will be our Schrader Visiting Assistant Professor in Classical Archaeology, specializes in Roman Art and Archaeology, and wrote his dissertation "Recovering rural non-elites: Commoner landscapes and non-elite agency in the Roman middle Republic" under Nicola Terrenato. Bill Beck (University of Pennsylvania PhD 2019), brings to us broad expertise in Greek Literature and Culture, with specialized knowledge of Homeric epic. Bill completed his dissertation *The Narrative of the Iliad: Time, Space, and Story* under Sheila Murnaghan, and has an ambitious project under way to translate the ancient scholia to Homer's *Iliad*.

Troy and Bill will be stepping in to fill the visiting positions that were held from 2016 to 2019 by Artemis Brod and Katie De Boer. The department is sorry to bid farewell to Artemis (Stanford PhD 2016), who has shared her expertise in Greek literature in a wide range of classes, and Katie (UNC-Chapel Hill PhD 2016), who has enriched our course offerings, including in Roman poetry, her specialty, and Myth and Film. Together, Artemis and Katie have taught over 2000 students in their years with us, and done so conscientiously and successfully. As of this writing, Artemis is seeking employment in California, and Katie will be taking up a teaching professorship at Xavier University in Cincinnati.

All our faculty continue to be busy and productive, but special mention should be made of Jon Ready, who was promoted to full professor this year. Jon's latest book, *Orality, Textuality, and the Homeric*



Epics: An Interdisciplinary Study of Oral Texts, Dictated Texts, and Wild Texts, will be published this summer by Oxford University Press. Among our graduate students' successes, Sean Tandy's receipt of a 2018-19 Rome Prize stands out—his account of his year in Rome appears in these pages.

I am grateful to everyone who helps our department to run smoothly and efficiently, not least our wonderful office staff: Melinda Bristow-Meadows, office manager and fiscal officer, and Dana Koglin, graduate secretary and web coordinator. Pete Giordano kindly stepped in as our temporary undergraduate staff advisor in February, even though he was already serving as advisor for several other departments. Our faculty administrators also deserve thanks and praise: Jon Ready, who serves as Director of Graduate Studies while simultaneously directing the Ancient Studies Program; Meg Foster, our Director of Undergraduate Studies; and Cynthia Bannon, our Director of Elementary Latin, who also subbed for Meg as DUS this past spring.

Be sure to check out the department's new website @ classics.indiana.edu.

Please let us know if you have any news you would like to share with your classmates and former teachers, and do look us up if you are in Bloomington!

In memoriam

Kimberly S. Hinton
1971- 2019

Kimberly S. Hinton, 47, of Bloomington, passed away on Tuesday, February 26, 2019 at IU Health Bloomington Hospital. She was born on April 14, 1971 in Allentown, Pennsylvania; the daughter of Keith and Suzanne (Harr) Hinton.

Kim valued education highly. Having spent her childhood in Stewartstown, PA, she moved to Bloomington, IN, shortly after college to begin her graduate studies at Indiana University. She received her undergraduate degree from Penn State University with a BA in Russian and International Politics. Following her undergraduate studies, Kim began her extensive education at Indiana University where she received a Master's Degree in Russian Literature and a PhD in Theatre History, Theory, & Literature. Kim worked as an Academic Advisor at Indiana University in the Theatre, Drama,

and Contemporary Dance Department, as well as the Gender Studies and Classical Studies Departments. All who knew her knew how passionate and knowledgeable Kim was about music, dancing, pop culture and literature along with traveling and cuisine. Most of all, Kim was a wonderful friend to all, deeply loved her family and cherished her time with her close-knit group of friends. Kim was a strong supporter of animal welfare and adored her Australian Shepherd, Tadhg.

Kim is survived by her parents, Keith and Suzanne Hinton of Stewartstown, PA; brothers, Josh (Erin) Hinton of Portland, OR, and Erik (Rachel Syme) Hinton of Brooklyn, NY; nephew, Xavi Hinton of Portland, OR; partner for over 20 years, Steve Jarosz of Bloomington, IN; close companion, Bret Popper of Chicago, IL, along with several aunts, uncles, cousins, and countless friends.

She was preceded in death by her maternal grandparents, Harold and Hellen Hinton of Pen Argyl, PA, and paternal grandparents Milton and Mildred Harr of Coopersburg, PA.



A new course on the Seven Wonders of the Ancient World

By Professor Nick Blackwell, Schrader Visiting Assistant Professor

During the 2018-19 academic year, the College introduced a new two-semester program called ASURE or the Arts & Sciences Undergraduate Research Experience. The initiative's goal was to offer a meaningful research experience to students during their first year on campus. Students enrolled in the program took a capstone course in the fall semester about the intersection of the humanities and science. Subsequently, in the spring, ASURE participants took one of the five "discovery labs" through select departments within the College. I contributed to the program on behalf of Classical Studies by offering a "discovery lab" on the *Seven Wonders of the Ancient World*.

Eleven students enrolled in the *Seven Wonders* course. Examination of ancient literary sources, archaeology, architectural remains, sculpture, numismatics, and historical traditions enabled class participants to explore the canonical wonders of the Greco-Roman world. These marvels include: 1) the Great Pyramid at Giza; 2) the Hanging Gardens of Babylon; 3) the chryselephantine Statue of Zeus at Olympia; 4) the Temple of Artemis at Ephesus; 5) the Mausoleum at Halicarnassus; 6) the Colossus of Rhodes; and 7) the Lighthouse at Alexandria. For each wonder, the class probed specific questions concerning ancient technology, engineering,



craftwork, longevity, and the overall impact and influence of the wonder throughout antiquity and into the modern world.

The course emphasized how research is conducted in classical art and archaeology, not only through traditional means but also new digital tools such as photogrammetry, 3D modeling, 3D printing, and Virtual Reality. As an introduction to such innovative possibilities in classical archaeology, Professor Bernard Frischer and PhD candidate Matthew Brennan, both from the School of Informatics, gave excellent demonstrations about their expertise with such digital techniques. Two additional guest speakers, Professor Elizabeth Thill from





IUPUI and Professor Bronwen Wickkiser of Wabash College, gave superb lectures about their research on classical monuments that some might consider a “wonder.” Thill talked about the *Forma Urbis Romae* and the Column of Trajan while Wickkiser spoke on the *tholos/thymele* in the sanctuary of Asclepius at Epidaurus.

The research component of the course revolved around a simple question: what is the eighth wonder of the ancient Mediterranean world, broadly defined? Each student researched an ancient site or monument and pitched it as the eighth wonder initially during a 30-minute class presentation with Powerpoint slides and handouts. Their projects culminated in a more public display and discussion of their research during the 2019 ASURE poster session, which included all five of the spring “discovery labs.” The student-selected eighth wonder topics consisted of: the temples at Karnak, Egypt; the Minoan palace at Knossos, Crete; the cemetery at Cerveteri, Italy; Petra, Jordan; Nemrut Dağ, Turkey; the Pergamon Altar, Turkey; the Library of Alexandria; the Colosseum, Rome; the Pantheon, Rome; and the Hagia Sophia, Istanbul. Students voted on the final day of class that the Hagia Sophia deserves the title of the eighth wonder of the ancient world!



My Year at the American Academy in Rome

By Sean Tandy, PhD 2019

This past year I have had the unique opportunity to live and work at the American Academy in Rome as the recipient of the Arthur Ross Pre-Doctoral Rome Prize in Ancient Studies. The Academy is situated on a beautiful campus on the top of the Gianicolo, the second highest hill in Rome. This turn-of-the-twentieth-century estate is a beautiful secluded spot to work from, equipped with a courtyard full of inscriptions, a private library, and a garden. The American Academy is also only a short walk away from the city center and even closer to the trendy Trastevere district of Rome. In this wonderful locale, I have been lucky to grow as a scholar, teacher, and citizen of the world.

I was awarded the Rome Prize to work on my dissertation project, “*Carmina Qui Quondam: Poetry, Identity, and Ideology in Ostrogothic Italy*,” which examines the role that Latin poetry played in the formation of Roman identity and the propagation of political ideas at the end of antiquity. A big part of my project involves poetic inscriptions and I was awarded the Rome Prize in part in order to conduct research on the ways the materiality of inscriptions (their layout and placement within the city) altered the poems’ meanings. During my first few months in Rome, I visited various museums and churches and

tracked down my inscriptions (taking a few moments while there to admire the other paintings, mosaics, and sculptures in these spaces, of course). Simultaneously, I utilized the Academy’s strong holdings in classical studies to work steadily on finishing the dissertation. I also sought the input of the other fellows and visiting scholars at the American Academy and received valuable feedback on my ideas through presentation at one of the Academy’s weekly “Shoptalks,” a forum for Rome Prize Fellows to publicly share their research. The project neared completion by spring, and I flew back to Bloomington and successfully defended the dissertation on April 22 of this year. It is hard to imagine finishing the project in its current shape without the aid of the Rome Prize Fellowship.

While at the Academy, I have also had the opportunity to hone my teaching skills. In addition to presenting my Shoptalk, I lectured a number of times throughout the year. These were largely on-site discussions for the larger Academy community during our regular “Walk and Talks.” Each week, we went on a Walk and Talk to a particular monument (or set of monuments) in Rome or nearby in order to learn about important sites and the history of the city from prehistoric to modern times. Fellows were



encouraged to provide short lectures on topics relevant to their research during these Walk and Talks and I presented a number of times on themes that fall within my wheelhouse (Late Antiquity, Roman religion, and epigraphy). I first presented at the wonderfully frescoed mithraeum in Capua Antica and later at the Capitoline Museum, where I talked about the colossal statue of Constantine the Great (pictured), the Capitoline's epigraphic collection, and a Christian lapidary at SS Quattro Coronati. With my colleague Talia de Manno, a Rome Prize Fellow in Renaissance Studies, I also organized a Walk and Talk that focused on the life and legend of Constantine the Great and featured lectures at the Arch of Constantine and the complex of SS Giovanni in Laterano. This summer I will also have the opportunity to continue teaching about Roman (and Greek and Etruscan!) culture on site, as the assistant for the American Academy's yearly Classical Summer School. I will instruct graduate students and high-school Latin teachers on the topography and monuments of Rome as well as central and southern Italy. My own grad-school study abroad at the American School in Classical Studies at Athens meant the world to my own subsequent development as a scholar and traveler, and I am thrilled to be able to share that with a group of students here.

This year in Rome has considerably increased my experience of foreign cultures and places. I have found that the saying is true: *Roma, non basta una vita* ("Rome—a lifetime is not enough"). The city is very large and has many layers (architecturally and historically). There is so much to see and experience here from the immediate modernist past, to the Italian "Risorgimento," to the medieval city of Popes. At the Academy, each era of Roman history and culture is well represented and just as I sought to teach my fellow Rome Prize winners about my areas of specialization, so they have eloquently informed me about these other periods of Roman history. On our Walk and Talks and on independent trips, we have explored not only Roman sites like the Golden House, but also Renaissance palaces like the nearby Villa Farnese and Fascist-era monuments. In many instances, the layers of the city intertwine too closely to be separated. These interlocking layers of history



are a big part of what makes Rome so unforgettable and research undertaken in the Eternal City so enlightening. And although a lifetime is not enough for Rome, in my hubris I have spent much of my short eleven-month stint here exploring outside the city. To date I have visited Tivoli, Capua Antiqua, Caserta, Pompeii, Herculaneum, Paestum, Naples, Spoleto, Florence, Bologna, Ravenna (pictured on next page), and Venice. I have a few more research trips planned for the time I am in Italy which will take me to Milan and its environs. With the Classical Summer School, I will travel to Tarquinia, Cerveteri, Terracina and elsewhere. While in Europe, I am also taking the opportunity to participate in international conferences in Oxford and Leeds and will explore Paris with my good friend Lindsey Hansen (IU Art History PhD, 2016).

Of course, during all these experiences, what

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has been most important are the people. At these conferences, I have learned from renowned scholars from all over the world, but especially from Italy, many of whom I never would have met otherwise. One specialist in late antique epigraphy, Silvia Orlandi of Rome's La Sapienza, took me under her wing when I got here and has provided invaluable advice about all things epigraphic since then. At the Academy, I have been able to share meals and long conversations with world-famous intellectuals such as Mary Beard, who was in residence at the Academy for two months. The staff of the Academy are wonderful people: they not only engage with you in deep conversation about scholarship, politics, and the world, but also help you meet people you need to know and get you into hard-to-visit places such as the closed lapidaries of the Vatican Museums! Here a special thanks goes to Lynne Lancaster, Classicist and current Mellon Professor of the Humanities at the Academy, who allowed me to speak on so many Walk and Talks as well as helping me visit sites. Finally, I would be remiss not to mention my fellow Rome Prize Fellows in the arts and humanities. Part of the Academy's mission is to encourage cross-disciplinary work not only in the humanities but also across the arts-humanities divide. And this year at least, we achieved a great degree of that cooperation. For example, at the annual art exhibition, Cinque Mostra, I collaborated with my fellow scholars in providing context to a series of photographs by Nicolás Leong. I have discussed Roman martyr stories with both a Renaissance scholar and a creative writer working with that material. I have become friends with painters and musicians as well as scholars and have realized how much overlap in purpose and intellectual work we all have. We have built a community that manages not only to



learn from each other and support each other's work, but also have a lot of fun in the process. The most memorable example comes from our visit to Pompeii. While any visit here is memorable, Allison Emmerson (a former IU Classics Visiting Assisting Professor), with help from Lynne, heroically taught us about all things Pompeii for five hours straight! While experiencing the wonders of the ancient city, we managed to have a little fun with modern culture, caught on modern technology (pictured on p. 6). This has truly been an unforgettable year because I was able to share so many experiences like this in amazing places with wonderful people.



Report on the Undergraduate Program 2018-19

By Cynthia Bannon, Professor and Director of Undergraduate Studies

The Undergraduate Program ends the year strong. Both language and civilization majors are growing in number while our students continue to inspire us with their excitement and accomplishments. In Fall 2018, Classical Studies was represented on the Dean's list by Latin majors Cole Bennett, Ryan Hunneshagen, and Dalton Sconce along with Classical Civilization majors Isaac Rocklin-Waltch and Cody Whitted. In Spring 2019, Cecilia Taylor was elected to Phi Beta Kappa as a junior; she will also participate in the Summer Session, "Finding the Spartans: History, Landscape, & Archaeology," sponsored by the American School of Classical Studies at Athens this July.

Our scholarship winners represent the varied interests and ambitions of our majors. Classics pairs well with the natural sciences, as Dalton Sconce (Latin and Math) and Cecilia Taylor (Art & Archaeology and Biology) know. Joseph Lawal is planning an honors thesis that combines his majors in Classical Studies and Philosophy. Reegan Behles (Classical Civilization) and Spencer McDaniel (Greek) are both looking ahead to graduate school in their areas of interest, and Renae Dishman hopes to pursue her passions for both archaeology and music after graduation. But while they are still on

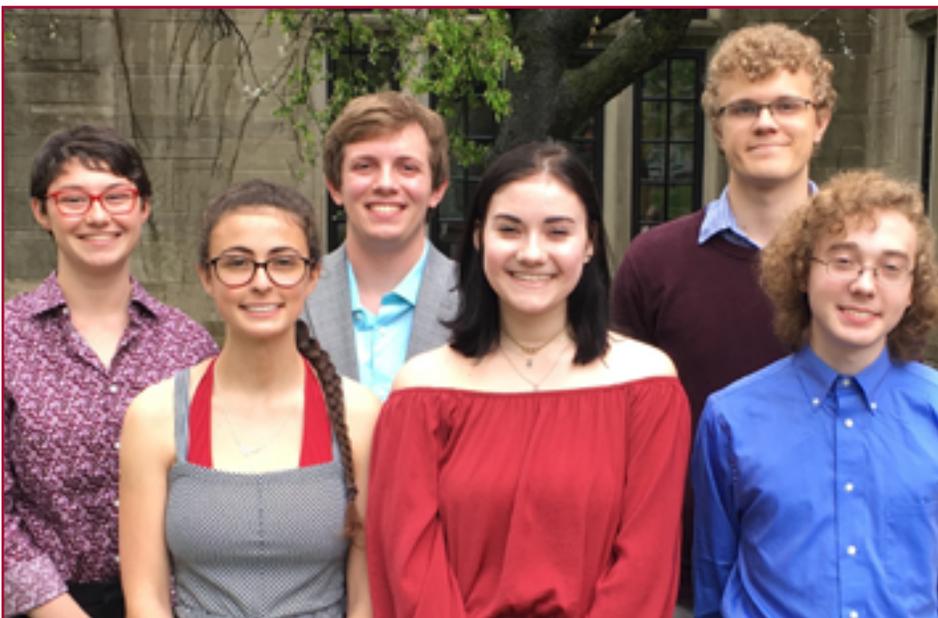
campus, we will enjoy exploring the classical world with them for a few more semesters.

We congratulate all five seniors on completing their degrees and happily celebrated two of them at our awards ceremony. Ryan Hunneshagen studied Latin and Roman history energetically for four years and will bring the same spirit when he returns to Fort Wayne to join the International Brotherhood of Electrical Workers, starting as apprentice but heading towards leadership. Ellie Roach rounded out her Classical Civilization (Art and Archaeology) major by writing an outstanding honors thesis under the supervision of Professor Julie Van Voorhis. Her research analyzed the remains of infant burials at a Roman archaeological site in England where she had excavated for two years. She will continue her work in graduate school, after a year off working as an archaeologist in England.

This spring the faculty were busy with curriculum development. Nick Blackwell enriched our art and archaeology offerings with a new course on the Seven Wonders of the Ancient World (CLAS-C212). Offered for the first time this year as part of the College's Arts and Sciences Undergraduate Research Experience (ASURE) program, this course gave students a chance to learn about ancient technological

marvels and then to argue for a new "eighth" wonder based on their own research on archaeological sites of the ancient Greek and Roman world (see Nick's article in this newsletter).

Three of our civilization courses got updates to incorporate new approaches in the field. Our old "Golden Age" classes now offer a more varied and dynamic curriculum. Each course focuses on a pivotal moment in Greek or Roman civilization. CLAS-C351 Change and Innovation in Classical Athens (formerly "Golden Age of Athens") can still



Scholarship Winners (from left): Renae Dishman, Cecilia Taylor, Dalton Sconce, Reegan Behles, Joseph Lawal, Spencer McDaniel

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Graduating seniors: Ellie Roach and Ryan Hunneshagen. Not pictured: Zachary Feldcamp, Dallas Krinop, Dominic Lombardi, Avery Hauser.



Cynthia Bannon presents the Norton-Mavor Latin Prize to Kevin Reidy.

explore fifth-century Athens, but may instead examine the age of tyrants or the conquests of Alexander. Similarly, CLAS-C361 Ancient Roman Revolutions (formerly “Golden Age of Rome”) is no longer tied to the reign of Augustus but could investigate the crisis of the Republic or the age of Nero. We also updated CLAS-C414, Roman Art and Archaeology of the Roman World, in collaboration with colleagues in other departments who also teach the course, Julie Van Voorhis (Art History, Bloomington) and Elizabeth Thill (School of Liberal Arts, Indianapolis). In the new course title, “Roman World” replaces “Rome” because Roman archaeology encompasses artefacts not just from the city itself but also from all the peoples and places around the Mediterranean where the Romans had a presence. In addition, the curriculum now incorporates new archeological methods (for example, geoarchaeology) and emphasizes the study of material culture in its social and political contexts.

This year also brought sadness when our long-time and dedicated academic advisor Kim Hinton died suddenly in February. She always supported our students with reliable information and warm encouragement. For faculty, she was an invaluable source of information about all things undergraduate. Kim was a lovely person and is missed by all. We are grateful to Pete Giordano for stepping in to advise our majors, and look forward to working with Tom Pappas when he joins us in the fall as our new academic advisor.

As always, we are proud of our students and delighted to hear from alumni. Stay in touch!



Report on the Graduate Program 2018-19

By Jon Ready, Professor and Director of Graduate Studies

The department’s graduate students had another active and productive year. At a graduate student conference sponsored by the Department of History at UMass Amherst, Maddie Parrish presented a paper, titled “Girl on Fire: Tacitus’s Fire Metaphor in *Annales* 14 and 15.” Sidney Kochman won a 2019-20 fellowship from the University Graduate School to continue work on his dissertation on narrative in forensic oratory in democratic Athens. Putting his minor in comparative literature to work, Sidney also published an article on some lines in Aristophanes’s *Lysistrata* in the journal *Translation and Literature*. Three of our MAT students finished their classics course work this semester and head off now to the School of Education to acquire their teaching credentials: Zoe Barnett, Abby Pullen, and Matthew Rodney. We

welcomed Sean Tandy back to Bloomington in April: he had spent the year in Rome, having won a Rome Prize for Pre-Doctoral Students for 2018–19 (see his account of his year in this newsletter). On his return, he ably defended his dissertation, written under the direction of Prof. Bridget Balint, on how late antique elites used poetry to negotiate questions of identity and ideology.

We will miss Dr. Tandy, but we look forward to welcoming four new graduate students in the fall. Brady Adolph (from the University of Iowa) and Gwen Gibbons (from the College of Charleston) will pursue the PhD; Aurora Pack (from Southern Virginia University) will pursue an MAT; and Christopher Page, who has been taking classes with us as a non-degree student, will pursue an MA.



CLASSICAL STUDIES

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For activities and membership information, call (800) 824-3044 or visit <http://alumni.iu.edu>

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