

# CLASSICAL STUDIES

DEPARTMENT OF CLASSICAL STUDIES ALUMNI NEWSLETTER • VOL. 22 • SUMMER 2018



THE COLLEGE OF  
**ARTS + SCIENCES**  
BLOOMINGTON

## *From the Chair*

*By Matt Christ*

This year has been one of change and transition for our department, not least in the passing of Eleanor Winsor Leach at age 80 in February. Ellie continued to teach in the Department until the very end of her life, and leaves behind a remarkable record of accomplishment as teacher and scholar. The tribute to her in this newsletter is also posted on the website of the Society for Classical Studies, which she served in many capacities including as president, and will be entered in the IU Archives to document her career as a member of our faculty.

We were pleased to have Martin Shedd, who earned his Ph.D. from the Department in 2017, join us for the school year as Visiting Assistant Professor, to fill the gap left by Adam Gitner, who took up a continuing position at the Thesaurus Linguae Latinae in Munich. One would not have guessed that Martin was a recent PhD; he was very successful in teaching both large lecture courses and small discussion courses for the Department. We wish Martin the very best as he starts his two-year visiting position at Hendrix College in Arkansas.

The Department is delighted to be expanding its tenure-line faculty over the next two years. In the fall of 2018, we will welcome Julie Mebane, a Latinist, as Assistant Professor. Julie received her Ph.D. from the Program in the Ancient Mediterranean World at the University of Chicago in 2017, and has served in the past

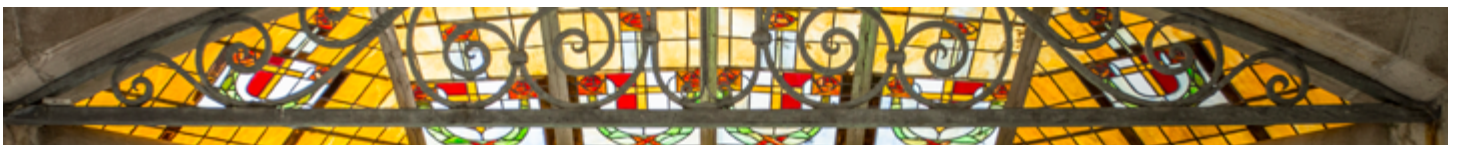


*Faculty (from left): Jon Ready, Nick Blackwell, Cynthia Bannon, Matt Christ, Meg Foster, Martin Shedd, Artemis Brod. Not pictured: Bridget Balint, Katie De Boer.*

year as Lecturer in the Literature Department at the University of California, San Diego. Julie's research interests include Roman political thought and its reception; civil war; metaphor and figurative language; the reception of classical antiquity in 19th century historiography; and gender and sexuality. We are excited for Julie to join our faculty ranks and enrich our department through her teaching and scholarship.

In the fall of 2019, Nick Blackwell (Bryn Mawr Ph.D., 2011), a Greek archaeologist, will join us as Assistant Professor, after serving for two years as the Department's first Schrader Visiting Assistant Professor in Classical Archaeology. Nick's specialty is the Bronze Age Aegean and Cyprus, and he is working on a monograph, *Before Daedalus: Tools and Elite Stone Working in the Mycenaean World*. Nick has already had a great impact on our program. In the fall of

*(continued on page 2)*





Julie Mebane

2017, he took students from his Topography and Monuments of Athens class to visit the Nashville Parthenon; in spring of 2018, he launched our new Ancient Athletics course; and in spring of 2019, he will teach a new course on the Seven Wonders of the Ancient World as part of the College's new humanities and technology initiative.

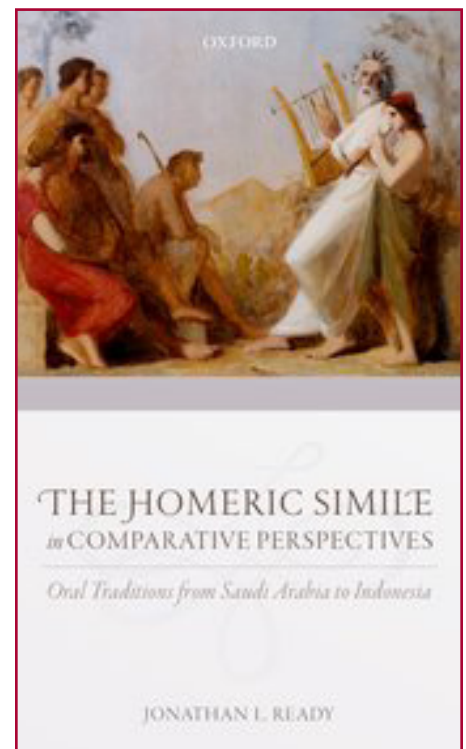
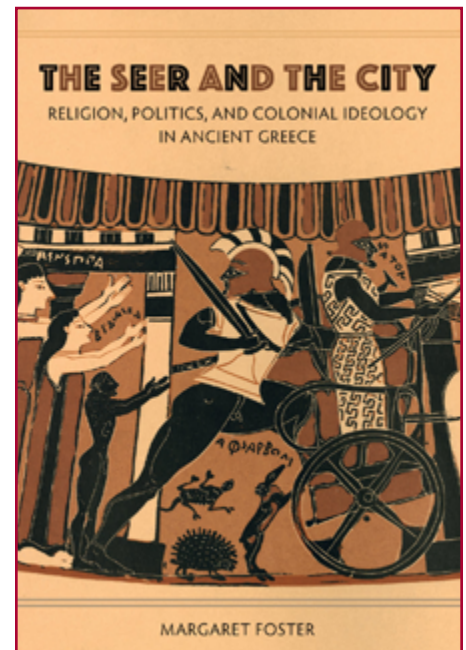
We will add yet another new member to our ranks in fall of 2019, who will round out our Latin faculty. We are conducting a search in 2018/19 to fill this opening, and will conduct interviews in San Diego in January at the annual meeting of the Society for Classical Studies. Our search committee hopes to experience better weather in San Diego than they encountered in Boston last January.

As we welcome new members to our department, we bid a fond farewell to Christina Zarifopol-Illias, who has contributed greatly to our Latin program over nearly three decades, while also leading the Romanian language program in the Department of Slavic and East European Languages and Cultures. A retirement biography appears in these pages, highlighting some of her many accomplishments at IU. We wish Christina a very happy retirement!

Another facet of our year of transition has been the complete turnover in our office staff since last spring, with the retirement of Yvette Rollins and the passing of Derek Vint (see the memorial in last year's newsletter). We are fortunate to have hired a crack team for our office staff: Melinda Bristow-Meadows, office manager and fiscal officer; Dana Koglin, graduate secretary; and Decker Cavosie, web specialist (Decker, as I write this letter, is departing for a new adventure in Florida, and Dana will take over his web responsibilities, now as a full-time employee in the Department). Not least among their contributions has been preparing for our offices to be moved to Morrison Hall this summer for the next several years, while Ballantine Hall undergoes a major and much needed renovation. Although we will be in smaller quarters in Morrison, on our return to Ballantine we hope to have space for an expanded departmental library, which

will be enriched by the Leach family's gift of Ellie's extensive personal library.

All our faculty continue to be busy and productive, but special mention should be made of Meg Foster, who received tenure this year and published with UC-Berkeley her book *The Seer and the City: Religion, Politics, and Colonial*





*Ideology in Ancient Greece.* Jon Ready published this year with Oxford *The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia*, and won a Loeb Classical Library Foundation Fellowship for fall 2018 to support his project “Orality, Textuality, and Homeric Epic: An Interdisciplinary Study of Oral Texts, Dictated Texts, and Wild Texts.” Among our graduate students’ successes, Sean Tandy’s receipt of a 2018-19 Rome Prize is a major achievement—more on this in these pages.

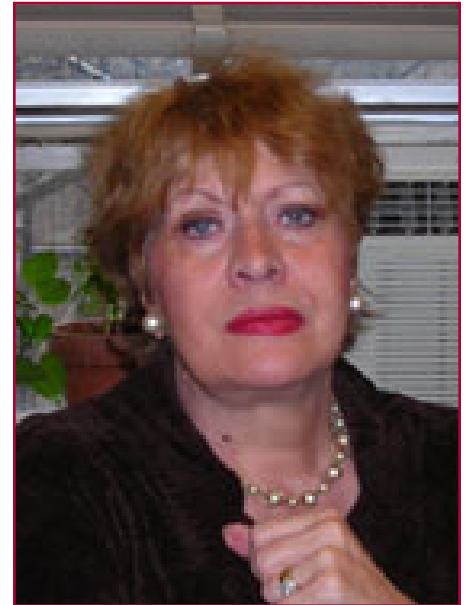
I am grateful to everyone who makes our department run so smoothly and efficiently, including our office staff and our faculty administrators: Jon Ready, who serves as Director of Graduate Studies while simultaneously directing the Ancient Studies Program; Meg Foster, our Director of Undergraduate Studies; and Cynthia Bannon, our Director of Elementary Latin. Kim Hinton, our undergraduate staff advisor, continues to provide wise counsel to our undergraduates as they work to meet all of their requirements within the Department and the College.

Please let us know if you have any news you would like to share with your classmates and former teachers, and do look us up if you are in Bloomington!

## ***Christina Zarifopol-Illias Retires***

*By Matt Christ and Maria Bucur (History and Gender Studies)*

Professor Christina Zarifopol-Illias has contributed greatly to the Department of Classical Studies and the Department of Slavic and East European Languages and Cultures, which have had the good fortune to “share” her for nearly three decades. In her own words, “Teaching, whether it is Latin or Romanian, has always been a way of life for me: my vocation is my avocation.” Her two departments can attest to this and to her impact on generations of students.



*Christina Zarifopol-Illias*

In Classical Studies, Professor Zarifopol-Illias has made her mark both as instructor of Elementary Latin and as teacher of, and mentor to, graduate students teaching in the Elementary Latin program. As a teacher of Latin, she has always sought to bring out the best in each of her students by providing a nurturing and stimulating classroom environment in which expectations are high. Professor Zarifopol-Illias has worked hard to help her students not only to master the complexities of the Latin language, but to sharpen their critical thinking skills and to become responsible, productive, and successful members of society. Her success in achieving these goals is evident in the teaching awards she has won and in the testimonies of the many students who express deep appreciation for her personal efforts to help them achieve their potential.

As a skilled teacher herself, Professor Zarifopol-Illias has been an ideal supervisor of the many graduate students in Classical Studies who have taught in the Elementary Latin program. Teaching others how to teach requires patience, wisdom, and strong communication skills, and Professor Zarifopol-Illias has demonstrated all of these in her training of graduate instructors of Latin. She has supported these instructors not only through workshops, class visitations, and one-on-one consultations, but by making herself available to them whenever they encounter a new problem or challenge. She has, moreover, provided many of them with advice and letters of recommendations that have helped them to find employment as teachers of Latin, whether in high schools or colleges and universities. The graduate students who have been

*(continued on page 4)*

*Retirement (cont.)*

trained by her, like the Latin students she has taught in her own classroom, are grateful for her absolute commitment to them as students and as individuals.

Professor Zarifopol-Illias has been the heart and soul of Romanian language studies at Indiana University for almost three decades. She was appointed at a time when interest in Eastern Europe was growing in the United States, and travel became easier to places like Romania as a site for research and learning about that part of the world. Professor Zarifopol-Illias offered generations of undergraduate and graduate students the opportunity to learn the language and at the same time become immersed in the cultural specificities of Romania. Her courses were as much a political and literary salon, especially for students in the more advanced classes, as they were an opportunity to understand and master Romanian grammar, vocabulary, and syntax.

Her students' backgrounds have ranged from linguistics to political science, anthropology, and history. Many of them came to IU initially during the summer, as students in SWSEEL. They hailed from Georgetown, University of Illinois, Harvard, Oberlin, and many other public and private universities in the U.S. Some returned for more language training or to pursue graduate studies here. Professor Zarifopol-Illias played an essential role in shaping their academic path.

Starting in the early 2000s, Professor Zarifopol-Illias took a leading role in developing a Romanian Studies fellowship at Indiana

University, as a means to further advance her school's appeal for exceptional graduate students. After several years of negotiation with the Romanian government, the fellowship was approved and four recipients of this fellowship completed either an M.A. or a Ph.D. with a focus on Romanian studies.

On campus, she has been active in inviting prominent scholars, politicians, and cultural figures from Romania, opening wonderful networking opportunities for our students in their professional development. Emil Constantinescu was a guest at the invitation of Professor Zarifopol-Illias just days before announcing his candidacy for President, which he subsequently won.

In 2000, Professor Zarifopol-Illias helped bring to light an impressive collection of letters between the most prominent poet of Romania, Mihai Eminescu, and his best-known love interest, Veronica Micle. The volume brought great accolades to Professor Zarifopol-Illias and much deserved visibility in every type of mass media in Romania. For her efforts to support Romanian culture, she was awarded the Romanian National Order "Faithful Service" the same year. Her service to making Indiana University better known in Romanian through her actions is equally notable.

As Professor Zarifopol-Illias retires, she leaves behind a legacy of achievement and accomplishment not only to the two departments she has served but to the wider College and University communities.



## ***Report on the Undergraduate Program 2017-18***

*By Meg Foster*

*Associate Professor and Director  
of Undergraduate Studies*

During a recent eye exam, my optometrist asked me what exactly I taught at IU. When I told him Classics, he confessed that Classical Mythology had been his favorite class as an undergraduate at IU. He then enthusiastically reported on how much he enjoyed Netflix's new series, *Troy*. I frequently have encounters like this one. People, often strangers, in all types of situations and from all walks of life will tell me how much they loved classics as an undergraduate, how it affected them, and how they continue to pursue this interest in some way. Igniting that enduring, life-long interest in students who will only ever take one or two Classics courses during their undergraduate career has been one of the greatest challenges and joys of my time at IU. This year, my first as Director of Undergraduate Studies, it was also rewarding to get to know better students who do decide to major or minor in our Department. These students stand out as a remarkably hardworking bunch: of our twenty-five majors and thirteen minors, nearly half made the Dean's list for the Fall 2017 semester. These include three of our five graduating seniors, Matt Guillot, Alissa Haas, and Samantha Feistritz, as well as Cecilia Taylor, a sophomore, who has recently declared a Classical Civilization major. Cecilia, along with junior Margaret Buchanan, received the David and Jenny Curry Scholarship at our Annual Awards Ceremony in April. Other award recipients included Ellie Roach, who received the Alice Fox Scholarship, and Ryan Hunneshagen, who received the Lillian Gay Berry Latin Scholarship. The Norton-Mavor Latin Prize, presented to the best freshman in Latin, went to Caleb Gosney, whom Professor Bannon calls "a natural."

Many of our students enjoyed several new course offerings. Katie De Boer taught a popular class on Classical Culture and Myth in Film. Professor Nick Blackwell energized our Classical archaeology program with two new courses, Ancient Athletics and Greek

Sanctuaries: Archaeology of Religious Space. Our introductory Latin program continues to thrive: ninety students were enrolled in our introductory Latin sequence for the Spring semester alone. Its success is due to the dedication of the director of our Elementary Latin program, Cynthia Bannon, who skillfully guides our excellent graduate student Assistant Instructors.

In addition to working hard here at IU, our students continue to take advantage of opportunities abroad. Classical Civilization major Ellie Roach, for instance, spent the spring semester studying at the University of Kent in Canterbury, England. She will return in the fall to begin work on her Senior Honors Thesis under the direction of Julie Van Voorhis (Art History) and Nick Blackwell. Our graduating seniors have exciting plans. Alissa Haas will be attending Yale's School of Public Health as a Master's candidate in the Epidemiology of Microbial Diseases Department. Alissa is an example, albeit an exceptional one, of a certain type of Classical Studies major who is equally at home in the sciences and the humanities. During her semester abroad last year at the Intercollegiate Center for Classical Studies (ICCS), she also managed to find time for an internship at Fondazione Gimema, an oncology research group based in Rome. Another outstanding graduating senior who spent a semester at the ICCS is Samantha Feistritz. We were pleased to hear that Samantha will be attend IU's Maurer School of Law in the fall. A third senior, Matt Guillot, will be up in Indianapolis next year for an internship at the Saturday Evening Post. Matt tells me that the verdict is still out as to whether he will pursue a career in publishing or a Ph.D. in History. As the sole undergraduate in my Intermediate Greek class this spring, Matt completely held his own with the graduate students as we translated Plato's *Ion* and Euripides' *Medea*. Like Alissa and Samantha, Matt is sure to thrive at whatever he chooses to pursue.

***We congratulate all of our graduating seniors and hope that they, along with the rest of our alumnae/i, stay in touch!***



## *A Visit to the Parthenon in Nashville, Tennessee*

*By Nick Blackwell, Schrader Visiting Assistant Professor*

Over fall break, eight members of the Topography and Monuments of Athens class (CLAS-C 420/503 and ARTH-A 410/501) travelled with me to Nashville, Tennessee to explore a true replica of the Parthenon. The construction of the original Athenian temple, dedicated to the goddess Athena, dates to the mid-5th century BC.

While touring the Nashville Parthenon, students experienced first-hand the sheer size and architectural refinements of the temple. Moreover, the replica offers the best opportunity to view the building's renowned architectural sculpture in its intended context. The presentation of the original sculptures in London and Athens occurs at eye level, meaning a visit to Nashville is essential to experience the full effect of the Parthenon's artistic program. Anybody approaching the building immediately focuses attention on the pedimental sculpture above—either the contest between Athena and Poseidon on the west facade or the birth of Athena on the east. While a replica of the continuous Ionic frieze (usually interpreted as depicting the Panathenaic festival procession) has not been incorporated into the Nashville Parthenon, students discussed visibility issues related to that debated sculpture. The highlight

of the trip was seeing a replica of the gold and ivory (chryselephantine) Athena Parthenos statue that originally stood within the Parthenon. The 42-foot gilded statue of Athena in Nashville offers a hypothetical reconstruction—based on ancient literary descriptions and later Roman models—of the original Parthenos statue by the sculptor Pheidias that was lost in antiquity.

During their visit, students gave short presentations on the building's architectural sculpture, the Parthenos statue, the statue's base with the depiction of Pandora's birth, and the Amazonomachy composition on Athena's shield.



## Report on the Graduate Program 2017-18

By Jon Ready, Associate Professor and Director of Graduate Studies

The graduate program's biggest triumph came courtesy of Sean Tandy. Sean landed a pre-doctoral Rome Prize that will take him to the Eternal City for academic year 2018–2019. He was all set in April to file his dissertation, *Carmina qui quondam: Poetry, Ideology, and Identity in Ostrogothic Italy*, but now he's got another year to perfect it. That Sean won this award testifies to the exceptional qualities of his work and to the skill of his *Doktormutter*, Bridget Balint. At April's CAMWS meeting in Albuquerque, Eric Beckman presented "Constructing a Pharmacy: Herodotus and the Walls of Ecbatana"; Ben Leach presented "Artemesia, The Wonder Woman: The Gendered Nature of ἀνδρεία and ἄλκιμος in Herodotus's *Histories*"; and Sean Tandy joined our former student Ben Howland to present "The κύκλος Klan and the Dark Side of Classics."

Turnover was the byword this past academic year. Five new students arrived in August 2017: Grace Anthony, Zoe Barnett, Ben Leach, Maddie Parrish, and Abby Pullen. Zoe and Abby are pursuing the MAT; Grace, an MA; Ben, a PhD; and Maddie, an M.A. enroute to a PhD. We sent an unusually large number of MAT recipients out into the world this past May: Mitch Arceneaux, Eric Leveque, Kathleen Tuttle, and Maria Latham. Eric will begin teaching at Park Tudor in Indianapolis, and Kathleen will be at Herron.

Maria is entering the publishing business with a local outfit in Bloomington. Mitch is still searching for that good fit back home in Louisiana. Ron Orr took his M.A. in Greek and, after flirting with the idea of working in the cigar business in Nicaragua, will try his hand at high school teaching too, either here in Indiana or back in Texas. We look forward to welcoming four new students in August: Herman Hannan comes with a B.A. from St. Olaf; Zack Hegarty comes with a B.A. from Penn State and an M.A. from Villanova; David Reed comes with a B.A. from Newman University; and Beth Ussery comes with a B.A. from the University of Central Oklahoma.

Applications to our graduate program have declined over the last two years, as they have also at other institutions. If you are in the position to do so, please talk up our program. Our talking points are two. First, our faculty is small, but pound for pound we rival any department in terms of research productivity. The arrival of Nick Blackwell and Julie Mebane on the tenure track will increase our impact. Second, numerous other faculty study the ancient world here at IU, even though they are not housed in Classical Studies: so students can work with researchers in a range of departments, from Religious Studies to Anthropology, from Comparative Literature to History.





## *In memoriam*

### **Eleanor Winsor Leach 1937-2018**

*By Matt Christ, with contributions from Ann Vasaly and Teresa Ramsby*

Eleanor Winsor Leach, Ruth N. Halls Professor of Classical Studies at Indiana University, Bloomington, died on Friday, February 16, at the age of 80. It was characteristic of her indomitable spirit and absolute commitment to her field that she remained active as teacher and scholar up until the very end of her life. She will be remembered as an innovative scholar, a dedicated teacher and mentor, and a major contributor to her profession.

Ellie was born on August 16, 1937, in Providence, Rhode Island. Although her career ultimately brought her to the Midwest, she remained a New Englander at heart who was undaunted by Bloomington winters as a veteran of many a nor'easter. Her undergraduate years at Bryn Mawr College, where she took her A.B. *magna cum laude* with honors in Latin in 1959, not only laid the foundation for her future vocation but steeled her to enter a discipline and profession dominated at that time by men; she spoke frequently and fondly of her years at Bryn Mawr, and was a proud and loyal alumna. Ellie went on to earn her Ph.D. in English and Latin at Yale in 1963 with a dissertation on Ovid and Chaucer, which was a precursor of her interdisciplinary bent throughout her career. Ellie went on to teach at Bryn Mawr (1962-66), Villanova University (1966-71), University of Texas at Austin (1972-74), and Wesleyan University (1974-76). In 1977, she moved to Indiana University, Bloomington, as the only tenured woman in the Department of Classical Studies at the time, and soon became chair (1978-1985); later, she served as Director of Graduate Studies for nearly twenty years (1997-2016).

The wide scope of Ellie's scholarship is attested



*Eleanor Winsor Leach*

by the titles of her four books: *Vergil's Eclogues: Landscapes of Experience* (Ithaca, 1974); *The Rhetoric of Space: Literary and Artistic Representations of Landscape in Republican and Augustan Rome* (Princeton, 1988); *The Social Life of Painting in Ancient Rome and on the Bay of Naples* (Cambridge, 2004); and *Epistolary Dialogues: Constructions of Self and Others in the Letters of Cicero and the Younger Pliny* (forthcoming with the University of Michigan Press). Ellie sought to read Latin texts against their contemporary social, political, and cultural background. Her subtle analyses of an astonishing range of Latin authors led to new ways of looking at literary texts—at once closely tied to particular authors, yet at the same time reflecting in complex ways various aspects of a broader cultural *mentalité*. Starting in the 1980's, Ellie also began to integrate the study of Roman painting, monuments, and topography into her work on ancient literature, bringing insights to visual narrativity in particular that complemented her explorations of textual narrative. While she eventually won widespread acceptance as a leading exponent of form and meaning in these fields, courage and persistence were required for her to continue these studies, as she met a good deal of resistance from some established figures in the field. Ellie set forth her ideas not only through her books but in over fifty articles and over a hundred invited lectures in the US and the UK, including numerous titled



lectures. Her original and creative work won her ACLS, NEH, and Guggenheim fellowships, and many other awards and distinctions.

As teacher and mentor, Ellie had a huge impact on her students, especially on the twenty-six graduate students who wrote dissertations under her guidance at Indiana University. As a classroom instructor, Ellie conveyed her love of ideas, whether in the year-long graduate survey of Latin Literature she taught in alternate years or her introduction to literary criticism for classicists; she encouraged her students to test out new approaches to classical texts, and took great pleasure in the discoveries they made and their pursuit of these in professional papers, dissertations, articles, and books. Her commitment to her students did not stop when they received their degrees, as she supported and mentored them as they pursued their own careers in classics; she regarded her students as part of her extended family, and took great pleasure in hearing of their personal and professional adventures after leaving Indiana University. Ellie's personal touch was also evident in the way she cultivated a community among graduate students, whom she entertained frequently in her home (her annual celebration of Horace's birthday was a major event). As one current graduate student put it, "She was just an absolute treasure."

Ellie's service to her profession was remarkable. While her contributions to the Society for Classical Studies (formerly, the American Philological Association) culminated in her presidency in 2005, she served it in a wide range of capacities, from fund-raising to membership on the Publications Committee; as Vice-President for the Program Division (1991-94), she helped usher in a new, more open process for members to participate in, and organize panels, for the annual program. She was a trustee of the Vergilian Society (1978-93) and second and then first vice-president

of it (1989-92). Ellie's association with, and deep affection for, the American Academy in Rome, began with service on the Classical Jury (1980-82) and a stay as Resident (Fall 1983). In subsequent years (1986, 1989, 2008) she conducted three NEH summer seminars at the Academy, which in many cases proved seminal for the work of the students and faculty who took part in them; in recent years, she was a familiar presence at the annual Classical Summer School, frequently accompanying the group on site visits and generously volunteering to give guest lectures on monuments, wall painting, and Roman topography. She was active in regional classical associations, especially CAMWS, and closer to home, was a great supporter of the Indiana Classical Conference, and served as president of the central Indiana chapter of the Archaeological Institute of America (1985-87). Less conspicuous, but equally impressive, is the fact that Ellie wrote letters for some 200 tenure and promotion cases, and refereed more than 100 books and 200 articles for various presses and journals.

Although Ellie's vocation as classicist occupied her seven days a week, she had many other interests and passions. She was an avid reader of literature, ancient and modern; a devotee of NPR (she never owned a TV); a lover of opera (every Saturday afternoon, she listened to the Metropolitan Opera on her radio at her office); and a fan of baseball, which she regarded as a more cerebral sport than football. Ellie loved to travel, especially to Italy, where work and pleasure came together for her almost every summer. Her many students, friends, colleagues, and peers all over the world are very sorry for her passing, and will long remember her. She was a consummate scholar and teacher, and an inspiration to all who knew her. Ellie is survived by her daughter, Harriet, of Louisville, Kentucky, and by her former husband, Peter, of St. Louis, Missouri.



## Teaching High School Latin

By Eric Leveque, MAT

Shortly after my student teaching period ended, Steve Perkins, the teacher I learned under, quoted in a Facebook post from the preface to Book One of St. Augustine's *City of God: magnum opus et arduum, sed Deus adiutor noster est*. Steve said that there is no greater description of teaching than these words of Augustine. I must agree. I spent seven months working with Steve, his students, and colleagues at North Central High School in Indianapolis, and this *opus* was, in fact, *magnum et arduum*, perhaps even *maximum et arduissimum*. It was a great task because I was seeing first-hand how necessary it is for Classics to be in high school curricula, for this is where a solid foundation is laid and a great love for the ancient Greco-Roman Mediterranean is created and fostered. It was a lofty and difficult task because of the responsibility that was placed on me; I had to guide students not only to an understanding of Latin, Roman history, and Roman culture, but also to a deeper knowledge of themselves through this process.

To say that I accomplished this perfectly or that it was easy would be a lie. I failed, fell, and floundered, but I also got back up and continued the climb with my students. Whether it was tripping on the rock that is teaching Latin participle to the first-years or getting lost in a forest with Caesar and second-year students, to say nothing of plumbing the depths of Horace's Roman Odes with Latin III, my failures were subsumed by the sheer joy of our successes.

I learned much about myself in this process, the kind of teacher that I aspire to be and the



goals that I have for all of my future students. I would be remiss if I did not mention how much my work and friendship with Steve helped me craft a vision of Mr. Leveque, the high school Classics teacher. Having a mentor with whom I could talk daily and openly about any topic was one of the greatest gifts I received from my student teaching. In the end, the most valuable takeaway from my student teaching is the firmer strength that I have and the deeper hope that I will continue to accomplish the *magnum et arduum opus docendi*.





## ***Departmental Scholarship Funds***

### **Lillian Gay Berry Latin**

**Scholarship:** Established by Lillian Gay Berry, who taught Latin at Indiana University from 1902 to 1943, for students majoring in Latin.

### **David and Jenny Curry**

**Scholarship:** Established in 1944 by Jenny Foster Curry in honor of her husband to assist students interested in the study of Greek and Latin. Curry scholarships are given for study on the Indiana University campus and also for study abroad.

**Alice Fox Award:** Established in 1996 by Philip A. Fox to honor his mother, for students who intend to teach, preferably at the high school level. Awards are based on scholastic accomplishment, merit, and demonstrated financial need.

### **Gertrude Johnson**

**Scholarship:** Established by Drs. Fred and Lola Case to honor Fred Case's Latin teacher at Logansport High School. Gertrude Johnson taught Latin at the secondary level for several years in Indiana and was a pupil of Lillian Gay Berry when she was a student at Indiana University. Preference is given to students who intend to teach Latin at the secondary level.

### **Norman T. Pratt Traveling**

**Fellowship:** Awarded in honor of Professor Emeritus Norman T. Pratt, this award allows a qualified undergraduate or graduate major in Classical Studies at Indiana University to gain firsthand knowledge of the people and monuments of classical lands. Preference is given to candidates who have not previously traveled to Greece or Italy.

### **Verne Schuman**

**Scholarship:** Established in 1997 to honor Professor Schuman, who taught in the Department from 1926 to 1967, by one of his students. Schuman scholarships are for Indiana residents majoring in either Latin or Greek.

## ***2018 Departmental Scholarship Winners***

### **Lillian Gay Berry Scholarship**

Ryan Hunneshagen

### **David and Jenny Curry Scholarship**

Margaret Buchanan  
Cecilia Taylor

### **Alice Fox Scholarship**

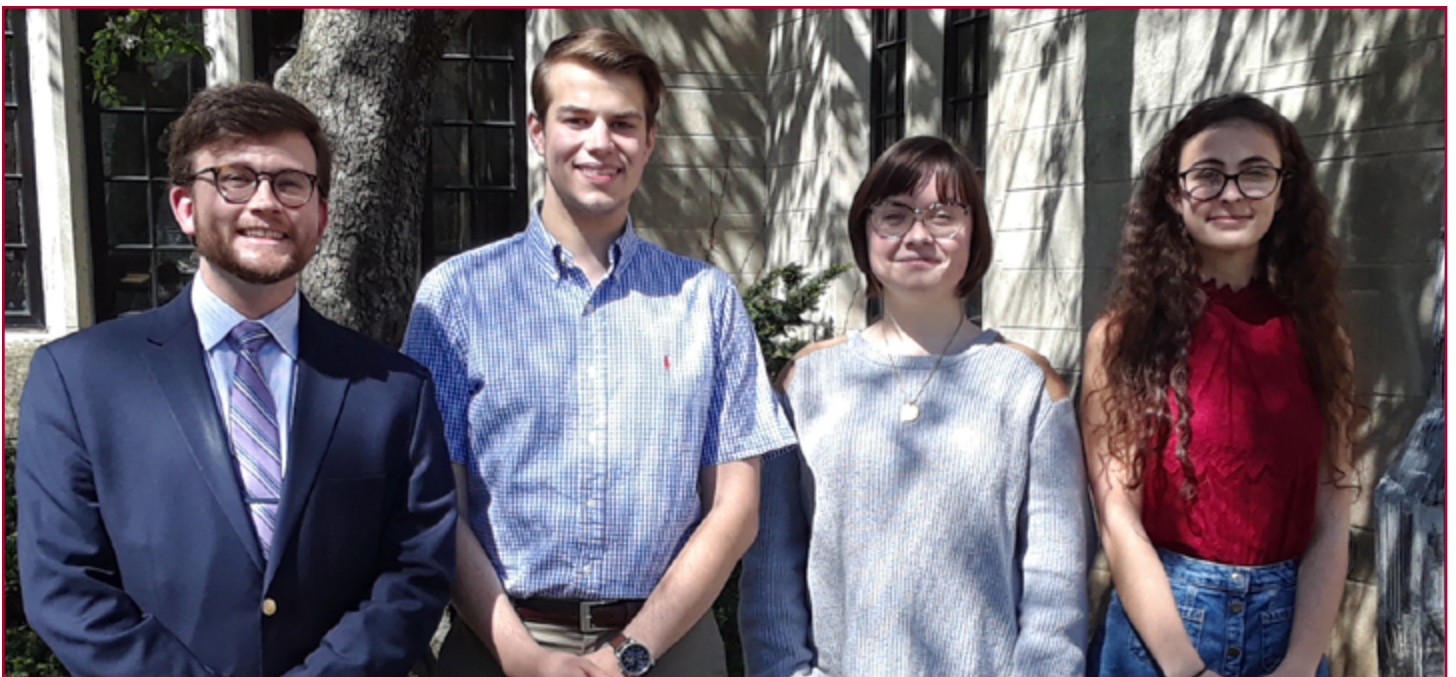
Ellie Roach

### **Norton-Mavor Latin Prize**

Caleb Gosney

### **Norman T. Pratt Traveling Fellowship**

Eric Leveque



*Scholarship winners (from left): Eric Leveque, Ryan Hunneshagen, Margaret Buchanan, Cecilia Taylor*



Graduating seniors (from left): Samantha Feistritzter, Matt Guillot, Alissa Haas. Not pictured: Brooke Bradley, Emily Getz.

## Graduating Seniors

Brooke Bradley  
 Samantha Feistritzter  
 Emily Getz  
 Matthew Guillot  
 Alissa Haas



Meg Foster presents the Norton-Mavor Latin Prize to Caleb Gosney.

## CLASSICAL STUDIES

This newsletter is published by the Department of Classical Studies, with support from the College of Arts and Sciences, to encourage alumni interest in and support for Indiana University.

For activities and membership information, call (800) 824-3044 or visit <http://alumni.iu.edu>

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