

Lindsey A. Mazurek

Assistant Professor of Roman Archaeology ♦ Department of Classical Studies, Indiana University, Bloomington ♦ linmazur@indiana.edu ♦ lindseyamazurek.com

CURRENT POSITIONS

- 2020- Assistant Professor of Roman Archaeology, Department of Classical Studies, Indiana University, Bloomington. *Adjunct faculty in Department of Art History.*
- 2016- Mediterranean Connectivity Initiative (formerly Ostia Connectivity Project). Co-Director.

EDUCATION

- 2016 Ph.D., Art History. Department of Art, Art History & Visual Studies, Duke University. James B. Duke Fellow.
♦ Dissertation: "Globalizing the Sculptural Landscape of the Isis and Sarapis Cults in Hellenistic and Roman Greece." Advisor: Sheila Dillon.
- 2012 M.A., Art History. Department of Art, Art History & Visual Studies, Duke University.
- 2008 B.A., Classical Languages. University of California at Berkeley, Phi Beta Kappa, *magna cum laude* and highest departmental honors.

PREVIOUS EMPLOYMENT

- 2018-2020 Assistant Professor, Department of History, University of Oregon.
- 2017-2018 Visiting Assistant Professor, Department of Classics and Ancient Mediterranean Studies, Bucknell University.
- 2016-2017 Faculty of Humanities and Social Sciences Postdoctoral Fellow, Departments of Classics and History, Memorial University of Newfoundland.
- 2014-2015 Editorial Assistant, *American Journal of Archaeology*.
- 2012-2013 and 2014-2015 Graduate Instructor, Departments of Classical Studies and Art, Art History & Visual Studies, Duke University.

PUBLICATIONS AND RESEARCH (starred entries have been peer-reviewed)

Books

- Under Contract* ed., with S. F. Adalı, B. Gray, S. Haddenbeck, E. Isayev, E. Jewell, T. Kaçar, and J. Mokrišová, *Mobility in Antiquity: Rethinking the Ancient World through Movement. Rethinking Antiquity*. London: Routledge Press.
- 2022* *Isis in a Global Empire: Greek Identity through Egyptian Religion in Roman Greece*. New York: Cambridge University Press.
♦ Winner, First Book Award, Classical Association of the Middle West and South, 2023.
- 2016* ed., with C. Concannon. *Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Eastern Mediterranean*. London: Routledge Press.

Journal Articles

- 2024* "Building Outside the Lines: Networks, Women's Agency, and Euergetism in the Egyptian Cults." *Memoirs of the American Academy at Rome* 68.
- 2021* "Gender and Alterity in Provincial Portraiture: Reconsidering the Isiac Grave Reliefs of Roman Athens." *Hesperia* 90(3), 605-40.
- 2021* "Materializing Migration: Towards a Theory of Integration in Isiac Cults." *NTT (Nederlands Theologisch Tijdschrift): Journal for Theology and Religious Studies* 75(2), 177-94.
- ◆ To be reprinted in revised form as "Texts, Objects, and Relations Between Italian and Greek Communities in Hellenistic Greece." In S. Lalanne and M. Mahé, eds., *Non graecos minus barbaros quam Romanos puto : Les Romains et les Grecs de leur temps, de la prise de Tarente à l'édit de Caracalla (272 av. J.-C. – 212 ap. J.-C.)*. Bordeaux: Éditions Ausonius.
- 2018* "The Middle Platonic Isis: Text and Image in the Sanctuary of the Egyptian Gods at Herodes Atticus' Marathon Villa." *American Journal of Archaeology* 122(4), 611-44.

Book Chapters/Encyclopedia Entries

- Forthcoming "Worshipping Connectivity: Trade and Commerce in Mediterranean Religions." In C.E. Barrett, ed., *Handbook of the Archaeology of Ancient Mediterranean Religions*, London: Routledge (8,000 words).
- Forthcoming "Spaces of Diaspora at Roman Ostia" In Adalı et. al., eds., *Mobility in Antiquity: Rethinking the Ancient World through Movement. Rethinking Antiquity*. London: Routledge Press. (6500 words).
- Forthcoming "Travel." *Oxford Classical Dictionary*, Digital Edition, eds. T. Whitmarsh and N. Morely. (3000 words).
- 2023* "Reflexivity and Digital Praxis: Reconstructing Ostia's Social Networks." In S. Blakely and M. Daniels, ed., *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*. Atlanta, GA: Lockwood Press, 177-206 (with K.A. Langenfeld and R.B. Gorham).
- 2020* "Fashioning a Global Goddess: The Representation of Isis Across Hellenistic Seascapes." In A. Kouremenos and J.M. Gordon, ed., *Mediterranean Archaeologies of Insularity in the Age of Globalization*. Oxford: Oxbow Books, 179-207.
- 2020 "An Isis Statuette from Amphipolis in Context." In R. Veymiers and L. Bricault, ed., *Bibliotheca Isiaca IV*. Bordeaux: Éditions Ausonius, 85-93.
- 2016* "Material and Textual Narratives of Authenticity? Creating Cabotage and Memory in the Hellenistic Eastern Mediterranean." In C. Concannon and L. Mazurek, ed., *Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Eastern Mediterranean*. London: Routledge Press, 39-64.

- 2016* "Introduction: a New Connectivity for the 21st Century." In C. Concannon and L. Mazurek, ed., *Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Eastern Mediterranean*. London: Routledge Press, 1-17 (with C. Concannon).

Digital Projects

- 2019 "Memorializing Connectivity: Ostia Antica's Piazza delle Corporazioni" (Esri Storymap, www.bit.ly/OstiaPDC).

Review Essays

- 2020 "Looking at the Nile from Afar: New Ways of Seeing Imperialism in Roman History and Art." *Journal of Roman Archaeology* 33, 679-87.
- 2013 "Reconsidering the Role of Egyptianizing Material Culture in Roman Greece." *Journal of Roman Archaeology* 26, 503-12.

Book Reviews

- 2022 Rev. S. Pearson, *The Triumph and Trade of Egyptian Objects in Rome*. CAA (College Art Association) Reviews. DOI: [10.3202/caa.reviews.2022.27](https://doi.org/10.3202/caa.reviews.2022.27)
- 2020 Rev. V. Platt and M. Squire (eds.), *The Frame in Classical Art*. *Gnomon* 92 (3): 239-43.
- 2019 "The Gendered Body in Roman Sculpture." (Rev. G. Davies, *Gender and Body Language in Roman Art*). *Classical Review* 69(1), 284-86.
- 2016 "Writing a Postmodern Art History of Classical Italy." (Rev. M. Swetnam-Burland, *Egypt in Italy*). *Journal of Roman Archaeology* 29, 605-12.

Outreach, Public-Facing Scholarship, and Community Engagement

Blog post for *Fifteen Eighty Four*, Cambridge University Press, "[Moving Gods: Isis' Journey to Greece in the Roman Empire](#)." (2023)

Online guest column for *Pasts Imperfect*, part of the *Los Angeles Review of Books*, "[The Goddess Isis in a Global Empire](#)." (2022)

Colloquium for the 2021 Indiana Junior Classics League Annual State Convention, "Migration in the Roman Empire." (2021)

Panelist, "Teaching Race and Material Culture in the Ancient Mediterranean," webinar organized by the Archaeological Institute of America (2020).

History Pub Speaker Series, University of Oregon. "The Immigrant Goddess: Worshipping Isis in Roman Greece." (2020)

Episode-length interview for Oregon Humanities Center web series "UO Today." (2019)

Blog post for the [Society for Classical Studies](#) "What Does Productivity Even Mean to an Ancient Historian?" (2019).

Blog post for [Classics and Social Justice](#) "Teaching the Ancient Migration Experience." (2019).

History Pub Speaker Series, University of Oregon. "Impermanent. Migrant Tales from the Ancient Mediterranean." (2019)

Interviews for podcasts: "Let's Talk About Myths, Baby!" (main guest), "Vanguard of the Viragoes," sponsored by New Victory Theater LabWorks (main guest), "Digital Humanities at University of Oregon" (8 February 2019, main guest), "The Mirror of Antiquity" (episode 7).

AWARDS, GRANTS AND FELLOWSHIPS**External**

- 2023 First Book Award, Classical Association of the Middle West and South.
- 2022-2024 National Lecture Program, Archaeological Institute of America. (Barbara Tsakirgis Memorial Lecturer, 2023-24)
- 2020 Von Bothmer Publication Subvention, Archaeological Institute of America.
- 2020 C. Brian Rose Archaeological Institute of America-Deutsches Archäologisches Institut Fellowship for Study in Berlin (canceled due to COVID).
- 2020 Residential Research Scholarship, Hardt Foundation for the Study of Classical Antiquity (canceled due to COVID).
- 2019-2020 Loeb Classical Library Foundation Fellowship.
- 2019 Seed Funding, Onassis Foundation (PI).
- 2017-2019 Shohet Scholarship, International Catacomb Society.
- 2017 National Endowment for the Humanities Summer Institute "Migration and Empire: The Roman Experience from Marcus Aurelius to Muhammad."

Internal

- 2023-2025 Collaborative Research Grant, Institute for Advanced Studies, Indiana University.
- 2020-2021 Faculty Research Award, Office of the Vice President for Research and Innovation, University of Oregon (declined).
- 2019-2020 Brush Faculty Fellowship, Department of History, University of Oregon.
- 2019-2020 Oregon Humanities Center Research Fellowship.
- 2019 Departmental Research Award, Department of History, University of Oregon.
- 2018-2019 New Junior Faculty Research Award, Vice-Provost of Research and Innovation, University of Oregon.
- 2018-2019 Endeavour Award, Department of History, University of Oregon.
- 2017-2018 Bucknell University Library & Information Technology Digital Research Assistant Micro-Grant.
- 2013-2014 Julian Price Graduate Fellowship in Humanities and History, Duke University.
- 2013 Departmental Grant for Fieldwork, Department of Art, Art History & Visual Studies at Duke University.
- 2012 Summer Research Fellowship, Duke University Graduate School.
- 2012 Dissertation Research Grant, Department of Art, Art History & Visual Studies at Duke University.
- 2009-2014 Department of Classical Studies at Duke University Graduate Fellowship.
- 2009-2013 James B. Duke Fellowship, Duke University Graduate School.

Travel

2019	College of Arts and Sciences International Travel Grant, University of Oregon.
2018	Dean's Travel Fund, Bucknell University.
2016	Graduate Student Travel Award, American Institute of Archaeology.
2015	Conference Travel Award, Duke University Graduate School.
2014	Conference Bursary, Society for Hellenic Studies.
2014	Travel Grant to attend the Arachne Conference in Tampere, Finland. American Journal of Archaeology.

Professional Development

2019-2020	External Mentorship Program, Vice-President of Equity and Inclusion, University of Oregon.
-----------	--

TEACHING

Indiana University

Classical Archaeology (Lower division lecture, Spring 2021, Spring 2022, Summer 2023, Spring 2024)
 Classical Mythology (Lower division lecture, Fall 2020)
 Ancient Social Networks (Lower division seminar, Spring 2022, Fall 2023)
 Race, Ethnicity, and Nationality in Antiquity (Upper division, Fall 2021)
 Art and Archaeology of the Roman World (Upper division/Graduate, Fall 2021)
 Roman Borderlands (Upper division/Graduate, Spring 2021, Spring 2024)
 Art and Archaeology of Pompeii (Upper division/Graduate, Fall 2020, Fall 2023)

University of Oregon

Ancient Mediterranean. (Introductory lecture, Fall 2018, 2019)
 Race and Ethnicity in the Ancient World. (Upper division seminar, Fall 2019)
 Roman Provinces. (Upper division/Graduate, Winter 2020)
 Athenian Democracy. (Upper division, Winter 2019)
 Classical Warfare. (Lower division, Spring 2019)
 Migration and Immigration in the Classical World. (Upper division/Graduate, Spring 2019)
 Independent Study: Thesis Development (Fall 2018, Spring 2019), Bronze Age Mediterranean (Winter 2019), Gendering Race in Antiquity (Winter 2019)
Contributed Teaching to: Classics Graduate Proseminar, History Graduate Proseminar.

Bucknell University

Roman Archaeology. (Upper division, Spring 2018)
 Greek Civilization. (Lower division, Spring 2018)
 Migration and Immigration in the Classical World. (Senior seminar, Fall 2017)
 Roman Civilization. (Lower division, Fall 2017)
 Classical Mythology. (Lower division, Fall 2017, Spring 2018)

Pennsylvania State University-Abington College

Art of Greece and Rome. (Lower division, Spring 2016)
 Greek History (Lower division, Spring 2016)

Duke University

Greek and Roman Art. (Upper division, Spring 2015)
 Classical Sculpture. (Upper division, Fall 2014)
 Greek Civilization. 2 Sections. (Introductory seminar, Spring 2013)

Roman Civilization. (Introductory lecture, Fall 2012)

Duke in Rome Summer Program. Teaching Assistant. (Study abroad, Summer 2012)

Latin Tutor. Duke Athletics. (2009-2010)

PRESENTATIONS

Conferences and Panels Organized

- 2025 Conference Co-Organizer (with Cavan Concannon): "Reconsidering Roman Thessaloniki." Institute of Advanced Studies, Indiana University, Bloomington.
- 2024 Panel Co-Organizer (with P.E. Kim): "The Portrait in the Sanctuary." Archaeological Institute of America Annual Meeting, Chicago, IL.
- 2024 Panel Co-Organizer (with P.E. Kim): "Objects, Ritual, and Personhood in Ancient Ritual Worlds." College Art Association Annual Meeting, Chicago, IL.
- 2022 Panel Co-Organizer (with A. Shilo): "Activisms: Ancient and Modern." Society of Classical Studies Annual Meeting, San Francisco, CA.
- 2020 Workshop Co-Organizer (with D. Wright): "Beyond Reception: Addressing Issues of Social Justice in the Classroom with Modern Comparisons." Society of Classical Studies Annual Meeting, Washington, D.C.
- 2018 Panel Co-Organizer (with S. Pearson): "Egypt on the Move: New Meanings of Space and Place in Local Contexts." Theoretical Roman Archaeology Conference, University of Edinburgh.
- 2017 Panel Co-Organizer (with R.B. Gorham): "New Approaches to the Ancient Past." Bucknell University Digital Scholarship Conference, Lewisburg, PA.
- 2017 Panel Co-Organizer (with E.M. Greene): "Connectivity in an Imperial Context: Preserving and Creating Communities in the Roman World." Classical Association of Canada Annual Meeting, St. John's, NL.
- 2014 Panel Co-Organizer (with C. Concannon): "Across the Corrupting Sea. Post-Braudelian Approaches to the Ancient Mediterranean." Archaeological Institute of America Annual Meeting, Chicago, IL.
- 2012 Moderator and Organizer, "Who Owns the Past? A Roundtable Discussion of Cultural Property and the American Museum." Nasher Museum of Art at Duke University, Durham, NC.
- 2011 Panel Co-Organizer (with L. de Jong and R. LeBlanc): "The Archaeology of Resistance." Archaeological Institute of America Annual Meeting, San Antonio, TX.

Paper Presentations

- 2024 Archaeological Institute of America Annual Meeting, Chicago, IL. "Movement and Ritual in Portraiture: The Kinetic Echo."
- 2022 Theoretical Roman Archaeology Conference, Split, Croatia. "Portraits in the Sacred Landscapes of Roman Thessaloniki's Sacred Quarter."
- 2022 The Bloomington Symposium, Institute of Advanced Study at Indiana University. "Moving Texts, Moving Images: Bringing the Egyptian Gods to Greece."

- 2022 Chicago Regional Classics Workshop, University of Chicago. "Building Outside the Lines: Networks, Women's Agency, and Euergetism in the Egyptian Cults."
- 2021 Queen: Reimagining Power from Antiquity to the Present Colloquium, New York University (virtual). "Movers and Shakers: Women as Founders Outside Cult Structure in the Worship of Isis."
- 2021 Theoretical Roman Archaeology Conference Webinar Series (virtual). "Deterritorializing Isis: Egyptian Religion and Globalization in Roman Macedonia."
- 2021 Archaeological Institute of America Annual Meeting, Chicago, IL (virtual). "Digital Connectivity and Geographic Scales: The Mediterranean Connectivity Initiative in Macedonia."
- 2020 3rd North American Congress of Greek and Latin Epigraphy, Georgetown University, Washington, D.C. "Inscriptions and Permanence: Memory, Spoliation, and Social Networks at Ostia and Dion," (with K. Langenfeld).
- 2019 Conference "Non Graecos minus barbaros quam Romanos puto' : Les Romains et les Grecs de leur temps," ANHIMA-École Normale Supérieure de Paris, France. "Ethnicity on the Ground: Italians, Egyptian Cults, and Relationships with Greek Communities in the Late Republic"
- 2019 Archaeological Institute of America Annual Meeting, San Diego CA. "Where Art Meets Text: Potent Words and Vivid Images in the Isiac Cults," (with M. Swetnam-Burland).
- 2019 Archaeological Institute of America Annual Meeting, San Diego, CA. "Conceptualizing Connectivity in Ostia Antica: the 2018 Field Season of the Ostia Connectivity Project," (with C. Concannon, K. Langenfeld, R.B. Gorham, and A. Meyer).
- 2018 "Digital Cartography Conference: New Maps, Ancient History," Duke University and the University of North Carolina-Chapel Hill. "Mapping Social History: New Approaches to Epigraphy at Ostia," (with C. Concannon).
- 2018 "Margins of the Mediterranean" Workshop, Mediterranean Seminar. University of Michigan, Ann Arbor. "Self-Fashioning. Isiac Portraiture in a Provincial Context."
- 2018 Theoretical Roman Archaeology Conference, University of Edinburgh, UK. "Materiality and Subjectivity in the Egyptian Sanctuaries of Roman Greece."
- 2018 Archaeological Institute of America Annual Meeting, Boston, MA. "Digital Approaches to Network Archaeology: the 2016 Field Season of the Ostian Connectivity Project," (with C. Concannon, A. Meyer, and R.B. Gorham).
- 2017 Bucknell University Digital Scholarship Conference, Lewisburg, PA. "Figuring Out Digital Social History at a Roman Port City."
- 2017 Classical Association of Canada Annual Meeting, St. John's, NL. "The Ostian Connectivity Project: Digital Social Network Analysis at a Roman Port City," (with C. Concannon).

- 2017 Archaeological Institute of America Annual Meeting, Toronto, ON. "The Ostian Connectivity Project."
- 2016 Archaeological Institute of America Annual Meeting, San Francisco, CA. "Copying Across Time and Space: The Case of the Roman Isis."
- 2015 Archaeological Institute of America Annual Meeting, New Orleans, LA. "Intersections: Gender and Contexts in the Expression of Isiac Identity."
- 2014 Arachne Conference, University of Tampere, Finland. "In the Guise of the Goddess: Gender, Dress, and Self-Fashioning in the Egyptian Cults."
- 2014 Greek Art in Context Conference, University of Edinburgh. Edinburgh, UK. "Theorizing Context: The Isis Sanctuaries at Rhodes and Thessaloniki and Gellian Internal Relationships in the Hellenistic Mediterranean."
- 2014 Archaeological Institute of America Annual Meeting. Chicago, IL. "Egypt Abroad: Isiac Cabotage in the Eastern Mediterranean."
- 2013 Archaeological Institute of America Annual Meeting. Seattle, WA. "Variety in the Iconography of the Female Egyptianizing Sculpture at Marathon."
- 2011 Archaeological Institute of America Annual Meeting. San Antonio, TX. "The Past is a Not-So-Distant Colony: Resistant Aspects of the Temple-Church of Aphrodisias."

Selected Invited Presentations

- 2024 New Haven AIA Society, Yale University. "Self-Fashioning in a Roman Province: Gender, Dress, and Difference in the Isiac Funerary Reliefs from Athens." *AIA Annual Lecturer Program*.
- 2023 Langford Colloquium, "City & Cult in Roman Greece," Florida State University. "Portraits as Documents of Ritual in Imperial Greece."
- 2023 Valparaiso AIA Society, Valparaiso University. "On the Move: Migration and Immigrants in the Roman Empire." *AIA Annual Lecturer Program*.
- 2023 Stanford Archaeology Center, Stanford University, "The Portrait as a Ritual Actor in Roman Thessaloniki's Sacred Quarter."
- 2023 Conference "A Roman World?: Imperial Expansion and Provincial Communities," Columbia University. "What Do Portraits Want? Statues and Religious Agency in Roman Thessaloniki."
- 2023 Conference, "Imperial Attica," Columbia University. "A Portrait of a 'Priest' from Marathon: Assessing the Religious Practice and Experience of Time in Herodes Atticus' Egyptian Sanctuary."
- 2023 Graeco-Aegyptiaca Seminar, University College London (virtual), "Imagining a Greek Home for Isis: Time, Geography, and Landscape in Greece's Egyptian Cults."
- 2023 Kalamazoo College, "Imagining a Greek Home for Isis: Time, Geography, and Landscape in Greece's Egyptian Cults."

- 2023 University of North Carolina-Greensboro. "Imagining a Greek Home for Isis: Time, Geography, and Landscape in Greece's Egyptian Cults." *AIA Annual Lecturer Program*.
- 2023 Ernest R. Graham Lecture in Ancient Architecture, University of Colorado-Boulder. "Imagining a Greek Home for Isis: Time, Geography, and Landscape in Greece's Egyptian Cults." *AIA Annual Lecturer Program*.
- 2022 University of Nebraska-Lincoln. "Women in the Cults of Isis: Fact, Fiction, and Imagination." *AIA Annual Lecturer Program*.
- 2022 International Catacomb Society, Shohet Scholars Showcase (virtual). "The Mediterranean Connectivity Initiative: Digital Approaches to Networks at Roman Ostia."
- 2022 Kosmos Society Open House series, Center for Hellenic Studies (virtual). "The Egyptian Goddess in White Marble: Isis, Materials and the Reconfiguration of Greekness in the Roman Empire."
- 2020 Oregon Humanities Center, University of Oregon (virtual). "Embodying Isis: Egyptian Cults and the Negotiation of Greekness."
- 2018 Humanities Center Symposium, Bucknell University. "The Problem of Greekness: Fashioning Cultural Identities in the Roman Empire."
- 2018 Department of Classics, Florida State University. "Experiments in Greekness: Herodes Atticus' Egyptian Sanctuary at Marathon."
- 2017 Department of Classics, Swarthmore College. "Forcible Migration: Slavery and Movement in the Roman Empire."
- 2017 Joukowsky Institute of Archaeology, Brown University. "Experiments in Greekness: Herodes Atticus' Egyptian Sanctuary at Marathon."
- 2017 Department of Classics and Ancient Mediterranean Studies, Bucknell University. "Imagining Egypt: Isis' Devotees in the Funerary Reliefs of Roman Athens."
- 2016 Department of Classics, Memorial University of Newfoundland. "What Not to Wear: Self-Fashioning in the Isis Cults of Roman Athens."
- 2015 Department of Fine Arts, University of Auburn-Montgomery. "Greece and Rome: A Cultural Network Across the Empire."
- 2014 Department of Classics, University of Washington. "The Sophist at Home: Herodes Atticus' Villa at Marathon and its Egyptian Sanctuary."
- 2014 Department of Ancient Studies, University of Maryland-Baltimore County. "Greek and/or Roman? The Problem of Identity in Herodes Atticus' Villa at Marathon."
- 2014 Tea Talk, American School of Classical Studies at Athens. "Cultural Models in the Roman Empire and Herodes Atticus' Egyptian Sanctuary at Marathon."
- 2014 Department of History, Deree-The American College of Greece. "Theorizing Context: the Isis Sanctuaries at Rhodes and Thessaloniki."
- 2013 Society of Duke Fellows, Duke University. "Viewing Theology in the Sanctuary of the Egyptian Gods at Marathon."

2012 Intermezzo Speaker Series, Department of Art, Art History & Visual Studies, Duke University. "Female Egyptianizing Sculpture at Marathon."

ARCHAEOLOGICAL FIELD PROJECTS

2017-ongoing Mediterranean Connectivity Initiative. Ostia Antica, Italy-Philippi, Greece. Co-Director.

2014 Mt. Pentelis Survey Project, Athens, Greece. Survey Team.

2013 Athenian Agora Excavations, Athens, Greece. Student Volunteer.

2013 Exmoor National Park, Exmoor, UK. Survey Team (Walkover and QGIS).

2007-2008 Petsas House Excavations, Mycenae, Greece. Nemea Center for Classical Archaeology at UC Berkeley.

2006, 2008 Nemea Ceramic Study Project, Nemea, Greece Nemea Center for Classical Archaeology at UC Berkeley.

MUSEUM AND ARCHIVE EXPERIENCE

2012-2013 Exhibition Proposal Author, Events and Outreach Organizer for "Eat, Pray, Weave: Ancient Peruvian Art from the Collection." Nasher Museum of Art at Duke University, Durham, NC.

2011-2015 Visitor Services Supervisor, Nasher Museum of Art at Duke University.

2006-2008 Archival Research Apprentice, Nemea Center for Classical Archaeology, UC Berkeley.

STUDENT SUPERVISION

Supervisor, M.A. Thesis: Aidan Kolar. Department of Classics, University of Oregon.

External Reader, M.Phil. Thesis: Amy Van der Boor. University of Queensland.

Ph.D. Dissertation Committee: Tom Pappas, Indiana University, Bloomington; Benjamin Leach, Indiana University, Bloomington.

Ph.D. Advisory Committee: Gwen Gibbons. Indiana University, Bloomington.

Advisor, Undergraduate Honors Thesis: Katherine Griffith (2023-2024), Alice Harding (2018-2019, winner of UO Humanities Undergraduate Research Fellowship), Daisy Burge (2019-2020, winner of UO Humanities Undergraduate Research Fellowship).

Faculty Sponsor and Thesis Project Advisor, Individualized Undergraduate Major "Health and Society, Past, Present, and Future" for Isabell Deem.

Supervisor, Undergraduate Digital Research Assistant, Celia Severini, Bucknell University.

SERVICE

National

Felicia A. Holton Book Award Committee, Archaeological Institute of America. (2019-)

Editorial Board, *Selected Papers in Ancient Art and Architecture (SPAAA)* Series, Archaeological Institute of America and Samuel H. Kress Foundation. (2019-)

Managing Committee, American School of Classical Studies at Athens. (2019-)

Standing Committee on Libraries, Archives, and Digital Resources, American School of Classical Studies at Athens. (2020-2025)

Institutional Representative, Advisory Council, American Academy in Rome (2023-)

Secretary and Historian, Women's Classical Caucus. (2021- 2022)

Communications Coordinator, Roman Provincial Archaeology Interest Group, Archaeological Institute of America. (2020-2022)

Women's Classical Caucus-Classics and Social Justice Intersectional Mentoring Program, Mentor. (2020-2022)
 Society for Classical Studies Committee on Contingent Faculty Mentoring Program, Mentor. (2021-2022)
 Manuscript reviewer: Oxford University Press, *Journal of Roman Archaeology*, *American Journal of Archaeology*, *Arethusa*, *Mouseion*, *Journal of Ancient Egyptian Interconnections* (2x).
 Proposal reviewer: Cambridge University Press, Bloomsbury Press, Fonds de la Recherche Scientifique Belgique (2x).

Indiana University

Director, Program in Ancient Studies (2023-2026)
 Interim Director of Graduate Studies, Department of Classical Studies (Spring 2024)
 Graduate Committee, Department of Classical Studies (2022-2024)
 Lecture Committee, Department of Classical Studies (2020-2022, 2023-2024, Chair 2021-2022)
 Undergraduate Committee, Department of Classical Studies (2020-2022)
 Salary Committee, Department of Classical Studies (2020-2021)
 Institutional Representative, American Academy in Rome Advisory Council (2021-)
 Supervisor, Graduate Instructors for Medical Terminology (Spring 2022)
 Search Committee, Greek Archaeology VAP (2021), Greek Literature TT (2021-22), Classical Archaeology VAP (2022)

University of Oregon

Advisory Board, Digital Humanities Minor Program. (2019-2020)
 Faculty Interview Panelist for Research Development Officer Search. (2019)
 Co-Organizer, History Workshop, Department of History. (2019-2020)
 Technology Committee, Department of History. (2019-2020)
 Speaker and Events Committee, Department of History. (2018-2020)

RELEVANT PROFESSIONAL EXPERIENCE

Research Positions

Spring 2017	Visiting Scholar, School of Religion, University of Southern California.
Summer 2017	Canadian Institute of Greece, Regular Member.
Fall 2013	Visiting Graduate Student Researcher, Department of Near Eastern Languages & Civilizations, University of Pennsylvania.
Ongoing	American School of Classical Studies at Athens. Summer Session (2010), Visiting Student Associate Member (Summer 2012, 2013, Spring 2014), Visiting Senior Associate Member (Summer 2019).

Pedagogy and Diversity

2023	Summer Writing-Teaching Grant, Center for Innovative Teaching and Learning, Indiana University.
2023	Career Connections Fellowship, College of Arts and Sciences, Indiana University.
2021	Diversity, Equity, Inclusion, and Justice Summer Teaching Institute, Indiana University.

- 2019 Queer Ally Training, Office of the Dean of Students, University of Oregon.
- 2019 Dreamer Ally Training, Office of the Dean of Students, University of Oregon.
- 2018 Teaching Circles, Teaching & Learning Center, Bucknell University.
- 2017 Course Design and Pedagogy Workshop, Teaching & Learning Center, Bucknell University.
- 2013-14 Critical Play Working Group, Duke University.
- 2013 Reacting to the Past Regional Conference, Duke University.

Language Training

- 2011 39th International Summer School for Greek Language, History, and Culture. Institute of Balkan Studies, Thessaloniki, Greece.