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**EDUCATION**

Ph.D. Classics, University of North Carolina at Chapel Hill. 2020.

Dissertation: “Blessed Heroes: Apollonius’ *Argonautica* and the *Homeric Hymns*.” Director: Patricia A. Rosenmeyer.

M.A. Greek, University of North Carolina at Chapel Hill. 2016.

Thesis: “The Voyage of the Argo and Other Modes of Travel in Apollonius’ *Argonautica*.” Director: William H. Race.

B.A. Classics, Religious Studies, University of South Florida. 2013. *Summa cum laude*.

**EMPLOYMENT**

Visiting Assistant Professor of Classical Studies, Indiana University, Bloomington. 2020–present.

**TEACHING AND RESEARCH INTERESTS**

Archaic Greek poetry, Greek tragedy, Hellenistic poetry.

Catullus, Vergil, Ovid, Seneca.

Narratology and reader-response theory.

Gender and sexuality, ethnicity and diversity.

**AWARDS AND HONORS**

Arthur Ross Rome Prize Fellow of the American Academy in Rome. 2019–2020.

Mellon/ACLS Dissertation Completion Fellowship. 2019–2020 (declined).

DAAD Research Grant to study at the Universität Tübingen. 2019–2020 (declined).

Teach@Tübingen Fellowship to teach in the Philologisches Seminar at the Universität Tübingen. 2019–2020 (declined).

Preston H. Epps Prize in Greek Studies, to the UNC Classics graduate student who shows “the greatest interest and promise in coming to understand the Greek language, literature, history, and outlook.” 2018.

Runner-up for the CAMWS Presidential Award for Outstanding Graduate Student Paper. 2018.

Graduate Winner of the Herington Prize for ancient poetry recitation, UNC Chapel Hill. 2014.

Royster Society of Fellows Scholarship, UNC Chapel Hill. 2014–2019.

John J. Winkler Memorial Prize, awarded to “the best graduate essay in any risky or marginal field of classical studies.” 2014.

Doctoral Merit Scholarship, Comparative Literature Department, UNC Chapel Hill. 2013.

Highest Honor in ACL National Greek Examination, 2012–2013; Latin, 2013.

1st Place Playwright in Honors College One-Act Competition, USF. Spring 2012.

Phi Eta Sigma Honor Society. 2010–2013.

American College of Thessaloniki Oxford Module Scholarship. Summer 2010.

University of South Florida Honors College. 2009–2013.

University of South Florida Dean’s List. 2009–2013.

National Merit Scholarship. 2009.

**TEACHING EXPERIENCE**

Teaching Fellow, Department of Classics, UNC Chapel Hill.

Medical Etymology and Word Formation. First as a large lecture course, then as an online course. Duties: designed syllabus and exams; delivered lectures; supervised Teaching Assistant. Spring 2018, Summer 2019.

Classical Mythology. Taught lecture class of 15 students. Duties: designed syllabus and exams; delivered lectures. Summer 2017.

Intermediate Latin. Text: Sallust’s *Bellum Catilinae*. Duties: designed syllabus and exams; delivered lectures; conducted class sessions. Fall 2016, Spring 2017.

Elementary Latin. Duties: designed syllabus and exams; delivered lectures; conducted class sessions, using Wheelock. Fall 2015, Spring 2016.

Teaching Assistant, Department of Classics, UNC Chapel Hill; Department of Classics, USF.

Greek Civilization. Duties: graded exams and papers for a lecture class of 100 students; gave occasional lectures. Fall 2017.

Roman Civilization, Classical Mythology. Duties: graded exams and papers for a lecture class of 130 students; gave occasional lectures. Fall 2011–Spring 2013.

Private Tutor in Greek, USF.

Duties: Guided a graduate student through both volumes of *Athenaze*; prepared grammar lessons with handouts. Fall 2012–Summer 2013.

**SCHOLARSHIP**

**Peer-Reviewed Articles**

“Orpheus’ Head at the Mouth of the Meles: Conon *Narratives* 45.” Forthcoming in *CPh* (25 pages in manuscript).

“*(Adhuc) virgineusque Helicon*: A Subtextual Rape in Ovid’s Catalogue of Mountains (*Met*. 2.219).” Forthcoming in *CQ* (15 pages in manuscript).

“Erulus and the Moliones: An Iliadic Intertext in *Aeneid* 8.560–567.” *HSCPh* 110 (2019) 271–277.

“Mythological Innovations in Corinna’s Asopides Poem (fr. 654.ii–iv *PMG*).” *GRBS* 58.2 (2018) 198–222.

“A Mad King in a Mad World: The Death of Cambyses in Herodotus.” *Histos* 12 (2018) 71–96.

“Phineus’ Perpetual Night: Ovid, *Metamorphoses* 7.2–4, and Apollonius, *Argonautica* 2.178–497.” *Hermathena* 195 (2018) 55–69.

“Numbers and Acrostics: Two Notes on Jason’s Prayer at Pagasae in Apollonius’ *Argonautica*.” *Akropolis* 1 (2017) 111–120.

“Apollo, Dionysus, and the Multivalent Birds of Euripides’ *Ion*.” *CW* 110.4 (2017) 475–489.

“The Parentage of Rhodes in Pindar *Olympian* 7.13–14.” *CPh* 112.2 (2017) 228–232.

“Walk, Don’t Run: Jesus’s Water-Walking is Unparalleled in Greco-Roman Mythology.” *Journal of Biblical Literature* 135.4 (2016) 763–777.

**Book Chapters**

“Ethnography in the Past Tense: The Amazons in Apollonius’ *Argonautica*.” Forthcoming in Edith Hall and Connie Bloomfield (edd.), *Time, Tense and Genre in Ancient Greek Literature*. In progress.

“All Brawn and No Brain? Mythopoetic Trajectories in Heracles’ Teratomachies.” Forthcoming in William Clayton et al. (edd.), *Narratives of Power in the Ancient World*. Cambridge: Cambridge Scholars Press. (45 pages in manuscript).

“Power Divine: Apollonius’ Medea and the Goddesses of the *Homeric Hymns*.” Forthcoming in Annette Harder and Jacqueline Klooster (edd.), *Women and Power in Hellenistic Poetry* (*Hellenistica Groningana* 14). Leuven: Peeters. (23 pages in manuscript).

**Conference Papers**

“Pathos by the Numbers: Homeric Numerical Patterns and Achilles’ 23 Sacks.” Accepted for January 2021, SCS Meeting (virtual).

“Text and Image in Time and Space: Reading Simias’ *Wings* and *Axe*.” January 2020, SCS Meeting. Washington, D.C.

“Inconsistencies in Characters’ Speeches in Apollonius’ *Argonautica*.” April 2019, CAMWS Meeting. Lincoln, NE.

“Drowned Out: Orpheus in Ovid *Met*. 11.1–66 and Apollonius *Argon*. 4.891–919.” October 2018, CAMWS-SS Meeting. Winston-Salem, NC.

“Weird Pathos: Stesichorus’ *Geryoneis* and the Sympathetic Monsters of Apollonius’ *Argonautica*.” April 2018, CAMWS Meeting. Albuquerque, NM.

“The Flowers of Evil: Object Biography and Allusive Foreshadowing in *Argonautica* 3.” September 2017, KCL-UNC Graduate Colloquium. London.

“Beginning with You, Selene: Apollonius’ Allusion to *Hom. Hymn* 32.18–19 in *Arg*. 1.1–2.” April 2017, CAMWS Meeting. Kitchener, ON.

“On the Border of Epic and Hymn: *Homeric Hymn* 15 and Apollonius’ *Argonautica*.” September 2016, KCL-UNC Graduate Colloquium. Chapel Hill, NC.

“I Made You out of Clay: Feminism, Greek Myth, and the Birth of Wonder Woman.” October 2015, Society for Comparative Literature and the Arts Meeting. New Orleans, LA.

“Telamonian Teucer the Trojan? A Case of Nationalistic Bias in the *Iliad*.” April 2015, Duke-UNC Classics Graduate Student Colloquium. Durham, NC.

“Losing Battles, Winning Glory: Casualty Data and the Tides of War in the *Iliad*.” March 2015, CAMWS Meeting. Boulder, CO.

“Cupid, Minerva, and Lyric Consciousness: Two Readings of Horace *Odes* 3.12” Versions of this paper delivered in October 2014, Society for Comparative Literature and the Arts Meeting, St. Petersburg, FL; and in January 2015, SCS Meeting, New Orleans, LA.

“Gaming the Past: *The Legend of Zelda*, Postmodern Gamers, and ‘Nostalgia for the Origins.’” With Dell deChant. November 2013, American Academy of Religion. Baltimore, MD.

“Narrative Imperialism: How an American Badass Conquered Greek Mythology.” October 2013, Society for Comparative Literature and the Arts Meeting. Greensboro, NC.

“Stock Characters, Meet Lacan: Identity Formation and Fragmentation in Plautus’ *Aulularia* and *Pseudolus*.” April 2013, USF World Languages Research Colloquium. Tampa, FL.

“On Comic Elements in Euripides’ *Alcestis*.” April 2012, USF World Languages Research Colloquium. Tampa, FL.

**Invited Talks**

“Hymnody, Hero Cult, and Pharaonic Ideology in Apollonius’ *Argonautica*.” American Academy in Rome. December 2, 2019.

“An Epic Hymn: Generic Hybridity and Hero Cult in Apollonius’ *Argonautica*.” Babcock Lecture at the Intercollegiate Center of Classical Studies, Rome. November 6, 2019.

“A *Puer*’s Horror, Heroism, and Humor: An Interpretation of *Pseudolus* III.1.” John J. Winkler Memorial Prize Lecture at Oberlin College. March 2, 2015.

**ACADEMIC SERVICE**

Journal Referee.

Serve as an anonymous peer reviewer for papers submitted to *CQ*. 2019–present.

Duke-UNC Classics Graduate Student Colloquium.

Chair, Committee Member. Duties: helped to plan and manage logistics of colloquium. 2014–2017.

Royster-Carolina Covenant Graduate School Mentor.

Helped to guide an undergraduate mentee from an underrepresented group through the process of applying to graduate schools and scholarship programs. 2014–2015.

Research Assistant, UNC Chapel Hill; USF.

Dr. James Rives (Classics). Assisted with bibliography; proofread articles. 2014–2015.

Dr. Gregory Flaxman (English & Comparative Literature). Planned, organized, and advertised events; interfaced with partner institutions; ordered books and films. 2013–2014.

Dr. Susan MacManus (Political Science). Collected, processed, and interpreted data; designed surveys; created graphs for articles; presented findings at conferences and colloquia; copyediting. Fall 2009–Spring 2011.

**ARTISTIC WORK**

Cinque Mostre, American Academy in Rome.

Translated selections of *Philoktetes* by John Jesurun from English into Ancient Greek verse for dramatic performance at an art exhibition, in collaboration with the actors and playwright. February 20, 2020.

**LANGUAGES**

Ancient Greek, Latin; reading knowledge of French, German, Italian, Modern Greek, Spanish.

**REFERENCES**

Professor Patricia A. Rosenmeyer, Classics Department, UNC Chapel Hill; patanne@email.unc.edu.

Professor William H. Race, Classics Department, UNC Chapel Hill; whrace@email.unc.edu.

Professor James J. O’Hara, Classics Department, UNC Chapel Hill; jimohara@unc.edu.

Professor Emily Baragwanath, Classics Department, UNC Chapel Hill; ebaragwanath@unc.edu.

Professor James J. Clauss, Classics Department, University of Washington; jjc@uw.edu.