

**ALYSON MELZER**  
Curriculum Vitae | Fall 2024

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Department of Classical Studies | Ballantine Hall 668 | Indiana University Bloomington  
almelzer@iu.edu

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## PROFESSIONAL APPOINTMENTS

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Indiana University Bloomington   Bloomington, IN Assistant Professor, Department of Classical Studies	2022-Present
University of Notre Dame   Notre Dame, IN Visiting Assistant Professor, Department of Classics	2021-2022
Stanford University   Stanford, CA Dean's Fellow, School of Humanities and Sciences Lecturer, Department of Classics	2020-2021

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## EDUCATION

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Stanford University   Stanford, CA Ph.D. in Classics, Language and Literature Dissertation: <i>The Somatics of Style: The Body in Ancient Greek Theories of Verbal Art</i> Committee: Anastasia-Erasmia Peponi, Richard Martin, Andrea Nightingale, Grant Parker	2020
University of California, Los Angeles   Los Angeles, CA Post-Baccalaureate in Classics	2014
Occidental College   Los Angeles, CA BA in English & Comparative Literary Studies, with Honors BA in Music Performance, with Distinction Phi Beta Kappa, magna cum laude	2011

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## PUBLICATIONS

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<i>Spectacles of Style: Performance and the Body in Ancient Greek Literary Criticism</i>	In progress
"Sappho and the Sensorium in Greek Literary Criticism." In <i>Brill's Companion to the Reception of Sappho</i> , ed. V. Kousoulini, et al.	Forthcoming
"Dances of Style and Cultures of Movement in the Literary Criticism of Longinus and Dionysius of Halicarnassus." <i>TAPA</i> 154.2: 397-435	2024
"Comic Echopoetics in Aristophanes' <i>Thesmophoriazousai</i> ." <i>American Journal of Philology</i> 143.3: 385-412	2022
"The Sounds of Ajax's Grief." In <i>Looking at Ajax</i> , ed. D. Stuttard, Bloomsbury	2019

“Adapting Aristophanes in Silicon Valley.”  
Co-author, for *Eidolon*

2015

## TEACHING EXPERIENCE

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### Indiana University Bloomington

G501: Greek Lyric Poetry	Spring 2025
G622: Imperial Greek Prose, Plutarch	Spring 2024
G516: Greek Comedy, Aristophanes	Fall 2023
C310: Classical Drama	Spring 2023, Fall 2023
C321: Classical Myth and Culture in Film	Spring 2023
C101: Ancient Greek Culture	Fall 2022, Spring 2024, Spring 2025
G517: Greek Tragedy, Euripides	Fall 2022

### University of Notre Dame

Beginning Greek II	Spring 2022
Intermediate Greek: Homer’s <i>Iliad</i>	Spring 2022
Greek Theater	Spring 2022
Beginning Greek I	Fall 2021
Intermediate Greek: Prose	Fall 2021
Greek & Roman Epic	Fall 2021

### Stanford University

Advanced Greek: Lyric Poetry (online)	Spring 2021
The Greeks, co-instructor (online)	Winter 2021
Intensive Beginning Latin, co-instructor (online)	Summer 2020
Greek Tutor (Beginning and Intermediate)	2018-2021
Greek Myth	Summer 2019
Intermediate Greek Prose: Lucian	Fall 2017
Greek & Latin Roots of English	Summer 2017
Beginning Biblical Greek	Winter 2017
Classics Majors Writing Seminar, co-instructor	Spring 2016
Greek Myth, TA	Winter 2016

## CONFERENCE PRESENTATIONS AND INVITED TALKS

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“Empire of the Pantomime: The Kinesthetics of Power in Lucian’s <i>On Dance</i> ” Society for Classical Studies Annual Meeting, Chicago	2024
“Also in the Most Crowded Theaters: Embodied Modes of Literary Perception and Performance in Dionysius of Halicarnassus” Invited talk at Brown University	2023
“Pieces of Helen in Cicero’s <i>de Inventione</i> .” Colloquium for Ancient Rhetoric, Center for Hellenic Studies, Washington D.C.	2023
“Sublime Kinesthesia and Movements of Intellectual Community in Longinus.” The Sublime in the Ancient World Conference, Dartmouth College	2022

“Dancing to Sublime Heights.”	2021
Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II	
“Greek Tragedy.”	2021
Guest Lecture: Graduate Proseminar, University of Notre Dame	
“The Risk of Dance and the Ecstasy of Movement in Longinus’ <i>On the Sublime</i> .”	2021
Department of Classics, University of Notre Dame	
“A. E. Stallings on Poetry and Classical Voices.”	2021
Invited Responses: Matters of Voice, Stanford Humanities Center	
“Style is the Woman Herself: Gendering Verbal Art in Cicero and Dionysius of Halicarnassus.”	2021
Society for Classical Studies Annual Meeting, Online	
“The Body of Work: Corporeal Depictions of Verbal Art in Greek Literary Criticism and Material Culture.”	2019
Working Group in Literary & Visual Culture, Stanford University	
“The Agency of Style: Dionysius of Halicarnassus on Sappho and Pindar.”	2018
Society for Classical Studies Annual Meeting, Boston	
“ <i>Mousikê</i> and Performance.”	2018
Languages about Music: Stanford Graduate Music Colloquium, Stanford University	
“The Sound of the Sublime.”	2016
Conference on Sound and Auditory Culture in Antiquity, University of Missouri	

## ACADEMIC SERVICES AND AWARDS

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### Indiana University Bloomington

Greek Language Teaching Supervisor	2022-2024
Department Lecture Coordination Committee	2022-2025
Greek PhD Translation Exam Committee	2022-2025
Undergraduate Committee	2022-2025

### University of Notre Dame

Department of Classics Majors and Minors Committee	2021-2022
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### Stanford University

Community Engagement Program Coordinator, Department of Classics	2020-2021
Curriculum Development Consultant: Classics Major’s Seminar and Capstone	2020
Digital Humanities Administrator, Center for Spatial and Textual Analysis	2020
Mabelle McLeod Lewis Memorial Fund Fellowship	2019
Volunteer Outreach Teaching (‘Splash’), co-instructor	2019
Graduate Teaching Consultant at the Center for Teaching and Learning	2017-2019
Stanford Classics in Theater (SCIT)	2014-2019
Graduate Representative and Faculty Liaison, Department of Classics	2018-2019
Pigott Scholars Program Fellowship	2017
Graduate Colloquium Co-Organizer, Department of Classics	2015-2016