

## NICHOLAS G. BLACKWELL

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### PROFESSIONAL APPOINTMENTS

#### *Indiana University, Bloomington*

Assistant Professor, Department of Classical Studies, 2019–  
Adjunct Assistant Professor, Department of Art History, 2019–  
Schrader Visiting Assistant Professor, Department of Classical Studies, 2017–2019

#### *North Carolina State University*

Postdoctoral Teaching Scholar, Department of History, 2015–2017

#### *American School of Classical Studies at Athens (Greece)*

Assistant Director, 2012–2015

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### RESEARCH INTERESTS

Archaeology and material culture of ancient Greece; the Aegean Bronze Age; Ancient technology and craftsmanship (e.g., stone working, metallurgy, sculpture, and masonry); Cross-cultural interactions across Greece, the Eastern Mediterranean, and Anatolia; Cypriot archaeology; Experimental archaeology.

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### EDUCATION

- Ph.D. 2011     Bryn Mawr College, Department of Classical and Near Eastern Archaeology  
Dissertation: *Middle and Late Bronze Age Metal Tools from the Aegean, Eastern Mediterranean, and Anatolia: Implications for Cultural/Regional Interaction and Craftsmanship*. Chair: James C. Wright
- 2006–07     Regular Member at the American School of Classical Studies at Athens
- M.A. 2004     Bryn Mawr College, Department of Classical and Near Eastern Archaeology
- B.A. 2002     Davidson College, Department of Classics (Honors)
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### PUBLICATIONS

*\*indicates peer reviewed*

#### Book

In Progress. *Elite Stoneworking and Technological Transfer: Mycenae and Geopolitical Relations in Late Bronze Age Greece*

#### Journal Articles:

*\*In press.* **Blackwell, N.G.** and T.G. Palaima. “Further Discussion of *Pa-sa-ro* on Pylos Ta 716:

Insights from the Ayia Triada Sarcophagus,” *Studi Micenei ed Egeo-Anatolici. Nuova Serie* 7.

- \*2021. “Ahhiyawa, Hatti, and Diplomacy: Implications of Hittite Misperceptions of the Mycenaean World,” *Hesperia* 90.2, 191–231.
- \*2020. Palaima, T.G. and **N.G. Blackwell**. “Pylos Ta 716 and Mycenaean Ritual Paraphernalia: A Reconsideration,” *Studi Micenei ed Egeo-Anatolici. Nuova Serie* 6, 67–95.
- \*2018. “Contextualizing Mycenaean Hoards: Metal Control on the Greek Mainland at the End of the Bronze Age,” *American Journal of Archaeology* 122.4, 509–539.
- \*2018. “Experimental Stone-Cutting with the Mycenaean Pendulum Saw,” *Antiquity* 92.361: 217–232.
- \*2017. Vitale, S., T. Marketou, C. McNamee, E. Ballan, **N.G. Blackwell**, I. Iliopoulos, C. Mantello, J.E. Morrison, K. Moulo, I. Moutafi, K.-S. Passa, and E. Vika. “The Serraglio, Eleona, and Langada Archaeological Project (SELAP): Report on the Results of the 2011-2015 Study Seasons,” *L’Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente* XCIV, serie III, 16 (2016), 225–285.
- \*2014. “Making the Lion Gate Relief at Mycenae: Tool Marks and Foreign Influence,” *American Journal of Archaeology* 118.3, 451–488.
- \*2010. “Mortuary Variability at Salamis (Cyprus): Relationships between and within the Royal Necropolis and the Cellarka Cemetery,” *Journal of Mediterranean Archaeology* 23.2, 143–167.

#### Chapters in Edited Volumes

- \**In Press*. “The Politics of Power at Mycenae: Modifying the Façade of the Treasury of Atreus” in *Power & Place in the Prehistoric Aegean & Beyond. A Festschrift to honor James. C. Wright*, edited by S.E. Allen, M.M. Lee, R.A. Smith, and R. Schon. Philadelphia: INSTAP Press.
- \*2020. “Exploring Late Bronze Age Stoneworking Connections through Metal Tools: Evidence from Crete, Mainland Greece, and Cyprus” in *ASHLAR: Exploring the Materiality of Cut-Stone Masonry in the Eastern Mediterranean Bronze Age (Aegis 17)*, edited by M. Devolder and I. Kreimerman, 215-240. Louvain-la-Neuve: Presses universitaires de Louvain.
- \*2020. “Tools” in *A Companion to the Archaeology of Early Greece and the Mediterranean. Blackwell Companions to the Ancient World*, edited by I.S. Lemos and A. Kotsonas, 523–537. Hoboken, NJ: Wiley-Blackwell.
- \*2017. Vitale, S., **N.G. Blackwell**, and C. McNamee. “Kos, Italy, and Europe during the Mycenaean Period: evidence for a special connection,” in M. Fotiadis, R. Laffineur, Y. Lolos, and A. Vlachopoulos (eds), *ΕΣΕΠΟΣ/HESPEROS. The Aegean Seen from the West. Proceedings of the 16<sup>th</sup> International Aegean Conference, University of Ioannina, Department of History and Archaeology, Unit of Archaeology and Art History, 18-21 May 2016. Aegaeum 41*, 243–252. Liège and Austin.
- \*2011. **Blackwell, N.G.** and J.A. Johnson. “Exploring Sacred Space: GIS Applications for Analyzing the Athienou-Malloura Sanctuary,” in *Crossroads and Boundaries: The Archaeology of the Past and Present in the Malloura Valley, Cyprus*, edited by M. K. Toumazou, P. N. Kardulias, and D. B. Counts, 291–302. Boston, MA: American Schools of Oriental Research.

### Book Reviews:

2018. *Bryn Mawr Classical Review*. Kiriatzis, E. and C. Knappett (eds.), *Human mobility and technological transfer in the prehistoric Mediterranean. British School at Athens studies in Greek antiquity*. (New York, 2016). <http://bmcr.brynmawr.edu/2018/2018-03-14.html>
2015. *Journal of Near Eastern Studies* 74.1, 162–165. A.B. Knapp, *The Archaeology of Cyprus: From the Earliest Prehistory through the Bronze Age*. (Cambridge, 2013).
2014. *American Journal of Archaeology*. 118.2 (April 2014). V. Kassianidou and G. Papasavvas (eds.), *Eastern Mediterranean Metallurgy in the Second Millennium BC. A conference in honour of James D. Muhly, Nicosia, 10th-11th October 2009*. (Oxford, 2012).
2012. *American Journal of Archaeology* 116.4. P.C. Betancourt and S. C. Ferrence (eds.), *Metallurgy: Understanding How, Learning Why – Studies in Honor of James D. Muhly* (Philadelphia, 2011).
2009. *Bryn Mawr Classical Review* 2009.02.18, I. Tzachili (ed.), *Aegean Metallurgy in the Bronze Age: Proceedings of an International Symposium Held at the University of Crete, Rethymnon, Greece, on November 19-21, 2004* (Athens, 2008). <http://ccat.sas.upenn.edu/bmcr/2009/2009-02-18.html>

### Research highlighted in magazines and newsletters

2018. Research on the Mycenaean pendulum saw highlighted in the April 28, 2018 issue of *Science News Magazine*: “Making the cut: Swinging blade slices into Bronze Age Mystery.” <https://www.sciencenews.org/article/how-backyard-pendulum-saw-sliced-bronze-age-mystery?tgt=nr>
- 2012/2013. “Metal Implements and Tool Marks from the Levantine Second Millennium BC,” *Albright News* 17 (October 2012), 8.

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## TEACHING EXPERIENCE

- 2017-                      Indiana University, Bloomington
- CLAS-C 205: Classical Mythology
  - CLAS-C 206: Classical Art & Archaeology
  - CLAS-C 211: Ancient Athletics: Greeks, Romans, and Us
  - CLAS-C 212: Seven Wonders of the Ancient World
  - CLAS-C 395/503: Greek Sanctuaries: Archaeology of Religious Space
  - CLAS-C 412/512: Art & Archaeology of the Aegean
  - CLAS-C 413/513: Art & Archaeology of Greece (post-Bronze Age)
  - CLAS-C 420/503: Topography and Monuments of Athens
- 2015-2017              NC State University
- *History 207-001*: Ancient Mediterranean World; *History 400/500*: Civilizations of the Ancient Near East; *History 403/503*: Ancient Greek Civilization
- 2012-2015              Trip leader and/or lecturer for the ASCSA academic programs
- Summer 2008          Field School Director for Mitrou Archaeological Project, College Year in Athens

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## ARCHAEOLOGICAL FIELD AND MUSEUM EXPERIENCE

- 2019–present *Cape Gelidonya Metal Cargo Project* (Bodrum, Turkey)  
Team member: responsible for publishing the non-ingot, copper-alloy objects
- 2005–present *Mitrou Archaeological Project* (Greece)  
Team member: responsible for publishing the metal finds (2011–present)  
Director of the Basic Field School and assistant area supervisor (2008)  
Area Supervisor (2005, 2007)
- 2011–present *Serraglio, Eleona, and Langada Archaeological Project* (Kos, Greece)  
Team member: responsible for publishing the bronze tools from the Mycenaean finds at Serraglio, Eleona, and Langada on Kos (Oct. 2011, Nov. 2013)
- 2015–present *Experimenting with Mycenaean Tools and Stone Cutting Techniques*  
Experimental archaeological project. I have cast several true tin-bronze saws and have started testing various Mycenaean stone-cutting methods.
- 2016–2018 Research consultant for the North Carolina Museum of Art’s collection of Cypriot and Cycladic objects (pottery, terracotta figurines, stone sculpture)
- 2000–2011 *Athienou Archaeological Project* (Cyprus)  
Area supervisor (2002, 2004–2005, 2007, 2011); Study season participant (2003);  
Undergraduate field school student (2001); Volunteer (2000)
- April 2007 *Corinth Excavations, ASCSA training session* (Greece)  
Area supervisor
- Summer 2006 National Endowment for the Humanities (NEH) Curatorial Internship:  
Catalogued, photographed and re-organized the Cypriot materials in the Ella Riegel Memorial Museum at Bryn Mawr College.

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## PUBLIC PRESENTATIONS (SELECTED SINCE 2013)

### Invited Lectures

- “The Implications of Metal Agricultural Implements from Bronze Age Cyprus and the Cape Gelidonya Shipwreck,” as part of a symposium titled: “Thirty Years at Athienou: Celebrating Michael K. Toumazou and His Impact on Cypriot Archaeology,” Davidson College, NC. *Oct. 16, 2021.*
- “Mycenae, Hatti, and the Rise and Fall of Ahhiyawa,” University of Pisa, Italy (ZOOM). *Oct. 1, 2021.*
- “Alan Wace, stone-working techniques, and a relative chronology of monuments at Mycenae,”  
International workshop: “Mycenae: Centennial celebration of Alan Wace’s Work” sponsored by the Faculty of Classics, University of Cambridge, UK (ZOOM). *September 30, 2021.*
- “International Diplomacy in the Late Bronze Age: Exploring Hittite, Egyptian, and Mycenaean Connections,” Tufts University; Department of Classics (ZOOM). *March 24, 2021.*
- “A Relative Chronology of Late 14<sup>th</sup> and 13<sup>th</sup>-Century Monuments at Mycenae: A Stoneworking

- Perspective,” New York Aegean Bronze Age Colloquium (ZOOM). March 1, 2021.
- “Using Experimental Archaeology and 3D Modeling to Investigate Monuments from Mycenae, Greece” Friends of Greek Art Public Lecture at the North Carolina Museum of Art, Raleigh, N.C. October 13, 2019.
- “Assessing Artisan Mobility versus Shared Technology in Mycenaean Stone Working: Regional Implications for the Use of the Pendulum Saw and its Modification” International Workshop at the British School at Athens: “Craftspeople Mobility in the Archaeological, Historical and Ethnographic Record – A Comparative Perspective from the Aegean.” September 27-29, 2019.
- “Tool Traditions and Ashlar Masonry in Late Bronze Age Cyprus and Mycenaean Greece” Ashlar: Exploring the Materiality of Cut Stone Masonry in the Eastern Mediterranean Bronze Age: International workshop organized by AegIS (UCLouvain-INCAL-CEMA) and the ARC “A World in Crisis”. Louvain-la-Neuve, Belgium. March 9, 2018.
- “Displaying Power at Mycenae: New Analysis of the Treasury of Atreus” Conference in honor of James C. Wright. Bryn Mawr College. March 3, 2018.
- "Monumental Construction at Mycenae: Implications of Late Bronze Age Stone Working" Archaeological Institute of America public lecture; Milwaukee local AIA society hosted at the University of Wisconsin-Milwaukee. February 11, 2018.
- “Understanding the Collapse: Reassessing the Role of Metallurgy, Trade, and the Economy at the End of the Mediterranean Bronze Age” AIA public lecture; Central Indiana society hosted at Purdue University. November 14, 2017.
- “Construction Methods and Political Statements at Mycenae: New Analysis of the Lion Gate Relief and Treasury of Atreus” Haines-Morris Distinguished Visiting Lectureship in Classics; University of Tennessee, Knoxville. January 19, 2017 & Tufts University; Department of Classics. March 9, 2017.
- “Agamemnon’s Masons: Understanding Technological Links Across the Argolid, Boeotia, and Land of Hatti” AIA public lecture; University of North Carolina at Chapel Hill. February 11, 2016 & Classical Studies Colloquium, University of Pennsylvania. March 3, 2016.
- “Regional Connectivity, Technological Exchange and Stone Working in Late Bronze Age Greece” University of Zagreb, Croatia. May 6, 2015
- “Competitive and Emulative Mortuary Behavior on Early Iron Age Cyprus” The Canadian Institute in Greece (Athens). April 29, 2015
- “Hoarding Metal in the Aegean and Cypriot Late Bronze Age” The Norwegian Institute at Athens, Greece. April 30, 2014.
- “Artisan Mobility and Craft Exchange in the Aegean LBA: The Case of the Lion Gate Relief at Mycenae” Coe College. Cedar Rapids, IA. April 7, 2014.
- “How the Mycenae Lion Gate Relief Was Made: New Evidence and Implications” American School of Classical Studies at Athens, Cotsen Hall Lecture Series. December 12, 2013.

Conference papers and academic presentations

“Recent Research on the Cape Gelidonya Metal Cargo: New Insight into Existing Questions”

By E. Kuruçayırılı, J. Lehner, **N. Blackwell**, N. Hirschfeld, M. Jansen, S. Martin, and D. Langis-Barsetti. WANAT (Western Anatolia in the Second Millennium BCE: Recent Developments and Future Prospects) 2021 Symposium, Istanbul, Turkey, April 15-16, 2021.

“Pylos Ta 716: An Accurate Reading of an Essential Text for Understanding Mycenaean Ritual Practice” by T. Palaima and **N. Blackwell**

Archaeological Institute of America (AIA) 121<sup>st</sup> Annual Meeting, Washington, DC. January 4, 2020. (Abstract published in *121<sup>st</sup> Annual Meeting Abstracts*. Vol. 43. AIA 2020)

“Reassessing the Bronze Objects from the Cape Gelidonya Shipwreck in Light of Recent Discoveries” by **N. Blackwell** and N. Hirschfeld

Archaeological Institute of America (AIA) 121<sup>st</sup> Annual Meeting, Washington, DC. January 3, 2020. (Abstract published in *121<sup>st</sup> Annual Meeting Abstracts*. Vol. 43. AIA 2020)

“Viewing the Lion Gate Relief at Mycenae: A 3D Model and New Compositional Observations” by **N. Blackwell** and M. Brennan (**POSTER**)

Archaeological Institute of America (AIA) 120<sup>th</sup> Annual Meeting, Poster Session, San Diego, CA. January 4, 2019. (Abstract published in *120<sup>th</sup> Annual Meeting Abstracts*. Vol. 42. AIA 2019)

“Remnants of Hittite & Mycenaean Diplomacy: the Lion Gate Relief and Tawagalawa Letter”

*10<sup>th</sup> International Congress of Hittitology*, Oriental Institute, University of Chicago. August 28 – September 1, 2017.

“Metal Allotments from the Palace: Tool Sets in Mycenaean Hoards”

Archaeological Institute of America (AIA) 118<sup>th</sup> Annual Meeting. Toronto, Canada. January 8, 2017. (Abstract published in *118<sup>th</sup> Annual Meeting Abstracts*. Vol. 40. AIA 2017)

“Kos, Italy, and Europe during the Late Mycenaean Period: Evidence for a Special Connection and Its Possible Significance” by S. Vitale and **N. Blackwell**

16<sup>th</sup> International Aegean Conference: Hesperos: The Aegean seen from the West. University of Ioannina, 18-21 May, 2016.

“The Mycenaean Pendulum Saw: Application, Adaptation, and Reconstruction”

Archaeological Institute of America (AIA) 117<sup>th</sup> Annual Meeting. San Francisco, CA. January 7, 2016. (Abstract published in *117<sup>th</sup> Annual Meeting Abstracts*. Vol. 39. AIA 2016)

“Metal Consumption and Production at Mitrou: Diachronic Trends from the Early Helladic through the Proto-Geometric Periods” by **N. Blackwell** and K. O’Neill]

Archaeological Institute of America (AIA) 115<sup>th</sup> Annual Meeting. Chicago, IL. January 4, 2014. (Abstract published in *115<sup>th</sup> Annual Meeting Abstracts*. Vol. 37. AIA 2014)

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## AWARDS AND FELLOWSHIPS

Trustees Teaching Award, Indiana University, College of Arts and Sciences (2020)

Overseas Conference Grant, Office of Vice President for International Affairs, Indiana University (2019)

Runner-Up Poster Award at the 2019 Archaeological Institute of America Annual Meeting (with Matthew Brennan) (2019)

Research grant from the Institute for the Study of Aegean Prehistory (INSTAP) to fund an experimental archaeological project titled *Experimenting with Mycenaean Tools and Stone Cutting Techniques* (2015)

Educational and Cultural Affairs (ECA) Junior Research Fellowship. W. F. Albright Institute of Archaeological Research, Jerusalem (Spring 2012)

Archaeological Institute of America (AIA) Harriet and Leon Pomerance Fellowship (Fall 2011)

Mrs. Giles Whiting Dissertation Fellowship in the Humanities, Bryn Mawr College (2009-2011)

Council of American Overseas Research Centers (CAORC) Multi-Country Research Fellowship. Funding for dissertation research in Cyprus, Greece and Turkey (2008-2009)

The Danielle Parks Memorial Fellowship: Cyprus American Archaeological Research Institute (2008)

Archaeological Institute of America (AIA) Colburn Fellowship, *Declined* (2008-2009)

NEH Curatorial Internship at Bryn Mawr College's Ella Riegel Memorial Museum (2006)

W. Kendrick Pritchett Award in Classics, Davidson College (2002)

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## SERVICE

### ***Service at Indiana University (2017-)***

Director of Undergraduate Studies (2020-)

Supervisor for CLAS-C209, Medical Terms from Greek & Latin (2019-)

Salary Committee (2020)

Undergraduate Committee (2017-)

Job Search Committee (2018-2019; 2019-2020; 2020-2021)

Supervisor for an Honors Senior Thesis in the Department of Classical Studies (2019-2020)

Abigail Relue, "The Impact of Neopalatial Crete on Early Mycenaean Society"

Second reader for an Honors Senior Thesis in the Department of Classical Studies (Spring 2019)

Ellie K. Roach, "Romano-British Infant Burials in Domestic Contexts"

### ***Other Professional Service***

Managing Committee member, American School of Classical Studies at Athens (representative for Indiana University) (2019-); elected to the Committee on Committees (2020-2022)

Vice President, Central Indiana Society of the Archaeological Institute of America (2019-)

Manuscript referee for: *Hesperia* (2020), *American Journal of Archaeology* (2016, 2017);

*Bulletin of American Schools of Oriental Research* (2014); *Polish Archaeology in the Mediterranean* (2020)

Grant Reviewer for the National Science Center Poland (Spring 2019)