

Bill Beck

Ballantine Hall 669, 1020 E Kirkwood Ave., Bloomington, IN 47405

PRIMARY RESEARCH INTERESTS

Ancient Greek epic, Ancient Greek scholarship, Homeric scholia, ancient literary criticism

EMPLOYMENT

2020– Indiana University, Bloomington Assistant Professor of Classical Studies
2019–20 Indiana University, Bloomington Visiting Assistant Professor of Classical Studies

EDUCATION

2011–19 University of Pennsylvania
Ph.D., Classical Studies
Dissertation: *The Narrative of the Iliad: Time, Space, and Story* (Dir.: Sheila Murnaghan)
2016–18 American School of Classical Studies at Athens
Regular Member (2016–17), Student Associate Member (2017–18)
2007–11 Swarthmore College
B.A. with Highest Honors, Greek and Latin

PUBLICATIONS

Books:

1. *The Ancient Scholia to Homer's Iliad: A Translation*: Volume 1, Books 1–2. Under review with Cambridge University Press.
2. *The Ancient Scholia to Homer's Iliad: Exegesis and Interpretation*. BICS 64-1. Oxford: Oxford University Press. 2021. Pp. 136. (Co-editor with A. Kelly and T. Phillips.)

Articles and Book Chapters:

1. "How Did Homer's Troilus Die?" *Classical Quarterly*. Forthcoming, 2023.
2. "Homer's Verbal Mimesis in the *Iliad*'s Exegetical Scholia." *Greek, Roman, and Byzantine Studies* 63 (2023) 78–102.
3. "Harshing Zeus' μέλω: Reassessing the Sympathy of Zeus at *Iliad* 20.21." *American Journal of Philology* 143.3 (2022) 359–384.
4. "Doorways and Diegesis: Spatial and Narrative Boundaries in Apuleius' *Metamorphoses*." *Classical Philology* 117.4 (2022) 706–719.
5. "Introduction." In B. Beck, A. Kelly, and T. Phillips (eds), *The Ancient Scholia to Homer's Iliad: Exegesis and Interpretation*. Oxford (2021): 1–5. (Co-author with A. Kelly and T. Phillips.)
6. "Reading for Achilles in the bT-Scholia to the *Iliad*." In B. Beck, A. Kelly, and T. Phillips (eds), *The Ancient Scholia to Homer's Iliad: Exegesis and Interpretation*. Oxford (2021): 48–58.
7. "Reassessing the Scholiastic Evidence for the Cretan *Odyssey* Theory." *TAPA* 150.2 (2020): 357–378.
8. "Lost in the Middle: Story Time and Discourse Time in the *Iliad*." *Yearbook of Ancient Greek Epic* 1 (2017): 46–64.
9. "*Causas Memora*: Epic Etiology and Vergil's *Aeneid*." *Vergilius* 62 (2016): 57–78.

Book Reviews:

1. “Metalepsis in the *Iliad*,” a review of Leonie von Alvensleben, *Erzähler und Figur in Interaktion. Metalepsen in Homers Ilias* (Berlin/Boston: De Gruyter, 2022). Reviewed in *Classical Review*. 2023.
2. Katherine L. Kretler, *One Man Show: Poetics and Presence in the Iliad and Odyssey* (Washington, DC, 2020). Reviewed in *The Journal of Hellenic Studies* 142 (2022): 335–336.
3. Alexander C. Loney, *The Ethics of Revenge and the Meaning of the Odyssey* (Oxford, 2019). Reviewed in *Classical Philology* 117.3 (2022): 564–567.
4. Franco Montanari, ed. *History of Ancient Greek Scholarship. From the Beginnings to the End of the Byzantine Age* (Leiden, 2020). Reviewed in *Sehepunkte* 21:6 (2021).
5. Tobias Meyers, *Homer’s Divine Audience: The Iliad’s Reception on Mount Olympus* (Oxford, 2019). Reviewed in *Classical Journal*: 2021.06.02.
6. Thomas Van Nortwick, *The unknown Odysseus: alternate worlds in Homer’s Odyssey* (Ann Arbor, 2020). Reviewed in *Bryn Mawr Classical Review*: 2021.04.09.
7. Richard J. Defouw, *The Subtlety of Homer* (Boulder, 2018). Reviewed in *Bryn Mawr Classical Review*: 2019.09.44.
8. Anthony Verity, *Homer, The Odyssey* (Oxford, 2016). Reviewed in *Bryn Mawr Classical Review*: 2017.09.11.

Works in Progress:

1. “Notes on the Text and Attributions of the Scholia to *Iliad* 1–2.” In preparation for *Mnemosyne*.
2. *The Narrative of the Iliad: Time, Space, and Story*. In preparation.
3. “Homeric Epithets in the *Iliad*’s Exegetical Scholia.” In preparation.
4. *The Ancient Scholia to Homer’s Iliad: A Translation*, Volume 2, Books 3–6. (Co-editor with O. Thomas and T. Phillips.) In preparation for Cambridge University Press.
5. *The Ancient Scholia to Homer’s Iliad: A Translation*, Volume 3, Books 7–9. (Co-editor with O. Thomas and T. Phillips.) In preparation for Cambridge University Press.

Outreach and Other Publications:

“Honest Ads for Cars of Myth,” *Eidolon* (2019); “Homeric Word Journeys,” *Unravel* (2019), co-authored with Dallas Simons; “Funding Opportunities for Students and Teachers of Classics, Ancient History, Art History, and Archaeology,” *SCS Blog* (2019); “OkCupīdō,” *Eidolon* (2019); “The Homer We Want,” *Eidolon* (2018); “Pandora’s Radio,” *Eidolon* (2018); “Etymandrology,” *Eidolon* (2018); “Reviewing a Digital Edition of Homer,” *SCS Blog* (2018); “Pindr,” *Eidolon* (2018); “The Measure of a Man,” *Eidolon* (2018); “Trump’s Winged Words,” *Eidolon* (2018); “Provocative Contradictions in Plato’s Myth of Er,” *Proceedings of AMPAL* (2013); “Tying Up Loose Ends: the Metapoetics of Closure in *Odyssey* 22,” *Rosetta* (2013).

INVITED TALKS

2022	“The <i>Iliad</i> and the First Nine Years of the Trojan War,” Swarthmore College
2019	“Mind the Gaps: Translating the Scholia to the <i>Iliad</i> ,” Università di Genova
2018	“Reassessing the Evidence for the ‘Cretan <i>Odyssey</i> ,’” Oxford University
2018	“The Use and Abuse of Homeric Scholia,” American School of Classical Studies at Athens
2016	“Lost in the Middle: Story Time and Discourse Time in the <i>Iliad</i> ,” Reading University

CONFERENCE PRESENTATIONS

2022	“‘Ear, ear for the sea-surge’: Sound and Sense in the Homeric Scholia,” CA
2022	“Teaching Ancient Classics in 21 st Century Classrooms,” panelist, ICC
2021	“Harshing Zeus’ μέλω: Reassessing the Sympathy of Zeus at <i>Iliad</i> 20.21,” CAMWS
2021	“Homer’s Mimetic Poetics in the <i>Iliad</i> ’s Exegetical Scholia,” SCS
2019	“Reassessing the Evidence for Zenodotus’ ‘Cretan <i>Odyssey</i> ,’” SCS
2018	“Ancient Approaches to ‘Illogical’ Homeric Epithets,’” SCS

- 2017 “Time in the Scholia to the *Iliad*,” SCS
 2016 “Staius’ *Thebaid*: 1.46–78,” Scuola Normale Superiore di Pisa
 2016 “Lost in the Middle: Story Time and Discourse Time in the *Iliad*,” CA
 2015 “Horace’s Homer,” CA
 2015 “The Turning Post and the Finish Line: False Boundaries in the *Iliad*,” SCS
 2015 “No Story of Troy Before *The* Story of Troy,” CAMWS
 2014 “Physical and Narrative Boundaries in Apuleius’ *Metamorphoses*,” CAMWS
 2014 “Overdetermination and Undermotivation in the *Aeneid*,” APA
 2013 “Provocative Contradictions: Plato’s Mythic Refamiliarization,” AMPAL
 2012 “The Silence of the Nightingale: Hesiodic Self-Promotion,” University of Buffalo
 2012 “Tying Up Loose Ends: The Metapoetics of Closure in *Odyssey* 22,” CA
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CLASS VISITS

1. University of Pennsylvania: Dissertation Prospectus Workshop (2/21/23)
 2. University of Pittsburgh: Intermediate Greek Verse (3/12/21)
 3. Swarthmore College: Homer’s *Iliad* (4/4/19)
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FELLOWSHIPS AND AWARDS

- 2023–24 Research Leave Supplement, IU Bloomington
 2023–24 Fellowship in Hellenic Studies, Center for Hellenic Studies (declined)
 2023–24 Loeb Classical Library Foundation Fellowship, Loeb Classical Library Foundation
 2023 Career Program Fellow, College of Arts and Sciences, IU Bloomington
 2023 Collegiate Teacher of the Year Award, Indiana Classical Conference
 2022–24 Collaborative Research Award, Institute of Advanced Study, IU Bloomington
 2019 Ezra Pound Translation Award, 1st Prize, University of Pennsylvania
 2018 Residential Fellowship, Fondation Hardt
 2017–18 Edward Capps Fellowship, American School of Classical Studies at Athens
 2017 Vodantis Memorial Scholarship for Greek Studies, Hellenic University Club of Philadelphia
 2016–17 Arts & Sciences Dean’s Scholar, University of Pennsylvania
 2016–17 James Rignall Wheeler Fellowship, American School of Classical Studies at Athens
 2015–16 US-UK Fulbright All-Disciplines Postgraduate Award, University of Reading
 2015–16 Dissertation Research Fellowship, University of Pennsylvania
 2015 President Gutmann Leadership Award, University of Pennsylvania
 2011 Phi Beta Kappa
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TEACHING EXPERIENCE

Indiana University, Bloomington

Ancient Greek Culture; Readings in the Greek Novel; Readings in Greek Epic; Classical Epics;
 Intermediate Greek I; Classical Mythology; Greek Literature in Translation; Survey of Greek
 Literature; Classical Drama

University of Pennsylvania

Intensive Introductory Greek; Intermediate Latin Poetry; Intermediate Latin Prose

SERVICE

Departmental Service:

- Lecture Committee [chairperson] (2020–21, 22–23)
- Undergraduate Committee (2020–23)

- Greek PhD Translation Exam Committee (2020–24)
- G100/150 Supervisor (2020–22)
- Elementary Latin Director (2021–22)
- Faculty Search Committee (2020, 21–22)
- Salary Committee (2020–21)
- MA Exam Committee (2020)

Professional Service:

- External Honors Examiner: Swarthmore College (2023)
- Manuscript Referee: *AJP*, *Canopus*, *CJ*, *CW*, *HSCP*, *Orality and Literacy in the Ancient World*, Oxford University Press, *TAPA*.
- Content Consultant: *Zeus* (Abdo, 2022)

Graduate Supervision:

1. Walker Rhea, M.A. thesis: “Singing the World into Existence: A Comparison of Hebrew and Greek Creation Songs”