

Bill Beck

Ballantine Hall 669, 1020 E Kirkwood Ave., Bloomington, IN 47405

EMPLOYMENT

Assistant Professor of Classical Studies, Indiana University, Bloomington, 2020-present
Visiting Assistant Professor of Classical Studies, Indiana University, Bloomington, 2019-20

EDUCATION

Ph.D., University of Pennsylvania, Classical Studies, 2019
Dissertation: *The Narrative of the Iliad: Time, Space, and Story*
Sheila Murnaghan (chair); Emily Wilson; Joseph Farrell

Regular Member Program, American School of Classical Studies at Athens, 2017
B.A., Swarthmore College, with Highest Honors, Greek and Latin, 2011

RESEARCH INTERESTS

Homeric epic; Homeric scholia; ancient literary criticism

MONOGRAPHS

The Narrative of the Iliad: Time, Space, and Story. (In progress)

TRANSLATIONS

The Ancient Scholia to Homer's Iliad: A Translation, vol. 1, contracted to Cambridge University Press.
(In progress)

EDITED VOLUMES

The Ancient Scholia to Homer's Iliad: Proceedings of the International Conference Held in Oxford, July 5-6, 2018. Co-editor with Adrian Kelly and Tom Phillips, pre-contracted to *BICS*. (Under review.)
The Ancient Scholia to Homer's Iliad: A Translation, vols 1-4. (Co-editor with Adrian Kelly, Tom Phillips and Oliver Thomas), contracted to Cambridge University Press. (In progress.)

REFEREED ARTICLES

"Reading for Achilles in the bT-Scholia to the *Iliad*," in *The Ancient Scholia to Homer's Iliad: Proceedings of the International Conference Held in Oxford, July 5-6, 2018*. (Forthcoming, 2021)
"Reassessing the Scholiastic Evidence for the Cretan *Odyssey* Theory." *TAPA*. (Forthcoming, 2020): 357-78.
"Lost in the Middle: Story Time and Discourse Time in the *Iliad*." *Yearbook of Ancient Greek Epic* 1 (2017): 46-64.
"*Causas Memora*: Epic Etiology and Vergil's *Aeneid*." *Vergilius* 62 (2016): 57-78.

REVIEWS

"R. Defouw, *The Subtlety of Homer*." *Bryn Mawr Classical Review*. 2019.09.44.
"Reviewing a Digital Edition of Homer." *SCS Blog*. 2018.05.07.
"A. Verity, *Homer, The Odyssey*." *Bryn Mawr Classical Review*. 2017.09.11.

OUTREACH AND OTHER PUBLICATIONS

"Honest Ads for Cars of Myth," *Eidolon* (2019); "Homeric Word Journeys," *Unravel* (2019), co-authored with Dallas Simons; "Funding Opportunities for Students and Teachers of Classics, Ancient History, Art History, and Archaeology," *SCS Blog* (2019); "Measuring the Man," *Eidolon* (2019); "OkCupīdō," *Eidolon* (2019); "The Homer We Want," *Eidolon* (2018); "Pandora's Radio," *Eidolon* (2018); "Etymandrology," *Eidolon* (2018); "Pindr," *Eidolon* (2018); "The Measure of a Man," *Eidolon* (2018); "Trump's Winged Words," *Eidolon* (2018); "Hurt," *Tellus* (2015); "Love in the Roses," *Tellus* (2015); "Provocative Contradictions in Plato's Myth of Er," *Proceedings of AMPAL* (2013); "Tying Up Loose Ends: the Metapoetics of Closure in *Odyssey* 22," *Rosetta* (2013).

INVITED TALKS

- 2019 “Mind the Gaps: Translating the Scholia to the *Iliad*,” Università di Genova
2018 “Reassessing the Evidence for the ‘Cretan *Odyssey*,” Oxford University
2018 “The Use and Abuse of Homeric Scholia,” American School of Classical Studies at Athens
2016 “Lost in the Middle: Story Time and Discourse Time in the *Iliad*,” Reading University
2016 “Statius’ *Thebaid*: 1.46-78,” Scuola Normale Superiore di Pisa
2014 “*In Medias Res*: The Metapoetics of Plot in the *Iliad*,” Swarthmore College

CONFERENCE PAPERS (* = scheduled)

- 2021 “Homer’s Mimetic Poetics in the *Iliad*’s Exegetical Scholia,” SCS*
2019 “Reassessing the Evidence for Zenodotus’ ‘Cretan *Odyssey*,” SCS
2018 “Ancient Approaches to ‘Illogical’ Homeric Epithets,” SCS
2017 “Time in the Scholia to the *Iliad*,” SCS
2016 “Lost in the Middle: Story Time and Discourse Time in the *Iliad*,” CA
2015 “The Turning Post and the Finish Line: False Boundaries in the *Iliad*,” SCS
2015 “Horace’s Homer,” CA
2015 “No Story of Troy Before *The* Story of Troy,” CAMWS
2015 “Physical and Narrative Boundaries in Apuleius’ *Metamorphoses*,” CAMWS
2014 “Overdetermination and Undermotivation in the *Aeneid*,” APA
2013 “Provocative Contradictions: Plato’s Mythic Refamiliarization,” AMPAL
2012 “The Silence of the Nightingale: Hesiodic Self-Promotion,” University of Buffalo
2012 “Tying Up Loose Ends: the Metapoetics of Closure in *Odyssey* 22,” CA

SELECT GRANTS AND HONORS

- 2019 Ezra Pound Translation Award, 1st Prize, University of Pennsylvania
2017-18 Edward Capps Fellowship, American School of Classical Studies at Athens
2017 Vodantis Memorial Scholarship for Greek Studies, Hellenic University Club of Philadelphia
2016-17 Arts & Sciences Dean’s Scholar, University of Pennsylvania
2016-17 James Rignall Wheeler Fellowship, American School of Classical Studies at Athens
2015-16 US-UK Fulbright All-Disciplines Postgraduate Award, The Fulbright Program
2015-16 Dissertation Research Fellowship, University of Pennsylvania
2015 President Gutmann Leadership Award, University of Pennsylvania

COURSES TAUGHT AT INDIANA UNIVERSITY (* = scheduled)

Survey of Greek Literature I (2021*); Ancient Greek Culture (2021*, ’20); Intermediate Greek (2020); Classical Mythology (2020, ’19); Greek Literature in Translation: The Trojan War (2020); Classical Drama (2019)

COURSES TAUGHT AT THE UNIVERSITY OF PENNSYLVANIA

Intensive Introductory Greek (2015); Intermediate Latin Poetry (2013); Intermediate Latin Prose (2012)

REFERENCES

- Prof. Sheila Murnaghan, University of Pennsylvania, smurnagh@sas.upenn.edu
Prof. Eleanor Dickey, University of Reading, e.dickey@reading.ac.uk
Prof. Matthew Christ, Indiana University, mrchrist@indiana.edu
Prof. Joseph Farrell, University of Pennsylvania, jfarrell@sas.upenn.edu
Prof. Emily Wilson, University of Pennsylvania, emilyw@sas.upenn.edu
Prof. Adrian Kelly, University of Oxford, adrian.kelly@classics.ox.ac.uk