

ALLISON ELIZABETH SMITH

Department of Classical Studies
Indiana University Bloomington
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EMPLOYMENT

2022-2023 Visiting Assistant Professor, Department of Classical Studies, Indiana University
Bloomington

EDUCATION

- 2022 Ph.D. Classics, Florida State University
Dissertation Title: *The Interconnectivity of Bath Architecture and Culture in Central Italy*
Advisor: Dr. Andrea De Giorgi
- 2013 M.A. Classical Archaeology, Florida State University
Thesis Title: *Talking Heads on Ancient Gems: Representations of Heads as Vessels of
Prophecy and Omens on Etruscan and Roman Gemstones*
Advisor: Dr. Nancy de Grummond
- 2011 M.Phil. Archaeological Heritage and Museums, University of Cambridge
Dissertation Title: *Changing Attitudes towards Civil War Spaces and Places in 21st Century
Metropolitan Atlanta*
- 2010 Post-Baccalaureate Certificate in Classics, University of North Carolina at Chapel
Hill, 2009-2010
- 2009 B.A. Classical Archaeology, University of North Carolina at Chapel Hill
B.A. with distinction
- University of Michigan, 2005-2006, Undergraduate Transfer

ARCHAEOLOGICAL FIELD EXPERIENCE & RESEARCH

- 2013-Present *Cosa Excavations*, Cosa (Ansedonia), Tuscany, Italy
Project Directors: Dr. Andrea De Giorgi (Florida State University) and
Dr. Russell T. Scott (Bryn Mawr College)
Assistant Field Director (2019-present)
Assistant Director of Field Operations (2013-2018)
In charge of daily field operations during the excavation season, supervising
excavators, overseeing field methodologies and practices, managing and editing field
paperwork, and co-author of publications and anticipated volume.

ARCHAEOLOGICAL FIELD EXPERIENCE & RESEARCH [CONTINUED]

- 2015-Present *Digital Cosa Project*, Florida State University, **Co-Director**
Organize excavation paperwork for digitization and oversee undergraduate research interns in collection and entry of metadata. Help to design the digital and accessible framework for cataloguing and preserving materials for future projects, publications, and long-term storage.
- 2009-2010, *The Gabii Project*, Gabii, Lazio, Italy
2012 **Excavator** (2009; 2010)
Field Assistant (2012)
Excavated areas of habitation from the Republican and Imperial periods in Roman town of Gabii. As Field Assistant, I helped the Trench Supervisor oversee students in the field and filling out paperwork.
- 2008 *Archaeological Excavation of a Romano-British Villa*, Lincoln, England, UK
Excavator
Excavated an Imperial Roman villa in northern England (near Lincoln).
- 2007 *Carsulae: Archaeological Excavation of the Public Baths*, Umbria, Italy
Excavator
Excavator of a small Roman bathhouse in Central Italy.

FELLOWSHIPS & AWARDS

- 2022 CAMWS Presidential Award for Outstanding Graduate Student Paper
2022 CAMWS Annual Meeting, Winston-Salem, NC
- 2022 Ermine M. Owenby Jr. Fund to Promote Excellence, Spring 2022
Female Graduate Student Travel Award
University-wide graduate student award from Florida State University
- 2020 Ermine M. Owenby Jr. Fund to Promote Excellence, Spring 2020
Female Graduate Student Travel Award
University-wide graduate student award from Florida State University
- 2020 AIA Graduate Student Travel Grant, Spring 2020
- 2019-2020 FSU Faculty Dissertation Fellowship for Academic Year 2019-2020
Fellowship awarded by the FSU Classics Department
- 2019 FSU International Dissertation Semester Research Fellowship for Spring 2019
University-wide Fellowship with membership to FSU Fellows Society
- 2018 FSU Departmental Funding to attend the British School at Rome Summer Epigraphy Course
- 2016 FSU Graduate Student Endowed Fund for Excellence in the Humanities
Graduate Student Dissertation Research and Travel Fund for Summer 2017

FELLOWSHIPS & AWARDS [CONTINUED]

- 2016 Thompson Fellowship Fund, Fall 2016
Graduate Student Dissertation Research Fund for Summer 2017
- 2016 Ermine M. Owenby Jr. Fund to Promote Excellence, Spring 2016
Female Graduate Student Travel Award
University-wide graduate student award from Florida State University
- 2015 AIA Graduate Student Travel Grant, Spring 2015
- 2014 Best Poster Designed Entirely by Students, AIA Annual Meeting, Spring 2014

BOOK CHAPTERS & ARTICLES

- 2022 **Allison Smith.** “The Patron, the Brick Baker, and the Lead Pipe Maker: Women Building Baths in Central Italy.” [*In progress* for submission to *American Journal of Archaeology* or *Journal of Roman Studies*]
- 2020 **Allison Smith.** “Colonial Waters: An Examination of Bathing Culture in Mid Republican Colonies.” In *Cosa and the Colonial Landscape of Republican Italy (Third and Second Centuries BCE)*. Ann Arbor: University of Michigan Press.
- 2015 Russell T. Scott, Andrea De Giorgi, Sophie Crawford-Brown (Crawford Waters), Ann Glennie, and **Allison Smith.** “Cosa Excavation: the 2013 Report.” *Orizzonti* 16:11-22.

SHORT CONTRIBUTIONS & ONLINE PUBLICATIONS

- 2019 Andrea De Giorgi, Ann Glennie, and **Allison Smith.** “Cosa: 70 Years of Excavations and New Directions.” In *Atti Notizie dei Cavi e degli Scavi sul Bollettino di Archeologia online*.
- 2022 “Cosa Excavations 2019.” *FASTI online database*. [*In Progress*]

PRESENTED PAPERS & POSTERS

- 2022 “The Sims IV Balneum Building: Interconnections and Potential Templates in Central Italian Bath Design”, 2022 CAMWS Annual Meeting, Winston-Salem, NC
Award: Presidential Award for Outstanding Graduate Student Paper
- 2021 “The Evidence and Potential Functions of Anepigraphic Brick Stamps at Cosa’s Bathhouse”
Paper, 2021 *ALA/SCS Annual Meeting, Virtual Event* [*Submitted*]
With Christina Cha
- 2020 “The Patron, the Brick Baker, and the Lead Pipe Maker: Women Building Baths in Central Italy”
Paper, *CAMWS Annual Meeting*, Birmingham, AL

PRESENTED & POSTERS [CONTINUED]

- 2020 “And in Some Balnea Is There More Delight: Report from the 2017-2019 Seasons at the Bathhouse of Cosa (Tuscany, Italy)”
Paper, *ALA Annual Meeting*, Washington, D.C.
- 2019 “Cosa Excavations 2018: Continuity and Renovation of a Roman Bath Complex”
Poster, *ALA Annual Meeting*, San Diego, California
With Anastasia Belinskaya, Christina Cha, Nora Donoghue, Emily French, Melissa Ludke, and Ann Glennie
- 2019 “Makers’ Marks: An Examination of Anepigraphic Stamps at Cosa”
Poster, *ALA Annual Meeting*, San Diego, California
With Christina Cha and Sophie Crawford-Brown
- 2018 “Cosa Excavations 2017”
Poster, *ALA Annual Meeting*, Boston, Massachusetts
With Anastasia Belinskaya, Christina Cha, Nora Donoghue, Emily French, Melissa Ludke, and Ann Glennie
- 2017 “Cosa Excavations 2016”
Poster, *ALA Annual Meeting*, Toronto, Ontario, Canada
With Anastasia Belinskaya, Christina Cha, Nora Donoghue and Ann Glennie
- 2016 “Martial Matters: Statius’ *Thebaid* 7 and the Temple of Mars Ultor”
Paper, *CAMWS Annual Meeting*, Williamsburg, VA
- 2015 “Accessible Archaeology: New Approaches at Cosa in 2014”
Poster, *ALA Annual Meeting*, New Orleans, LA
With Matthew Brennan, Sophie Crawford-Brown, and Ann Glennie
- 2014 “Colonial Waters: An Examination of Bathing Culture in Mid-Republican Colonies”
Paper, *FSU Fall Langford Conference*, Tallahassee, FL
- 2014 “Cosa Excavations 2013”
Poster, *ALA Annual Meeting*, Chicago, IL
With Sophie Crawford-Brown and Ann Glennie
Award: Best Poster Designed Entirely by Students

TEACHING EXPERIENCE AT FLORIDA STATE UNIVERSITYAs the **Instructor of Record**

Art and Archaeology of Ancient Italy, Spring 2016 (*lecture*), Summer 2020 (*remote; asynchronous/synchronous*)

Beginning Latin I (*lecture*), Fall 2016, Fall 2020, Spring 2021, Summer 2021 (*remote; synchronous*)

Beginning Latin II (*lecture*), Fall 2015, Fall 2018, Spring 2022

Introduction to Latin Literature (*lecture*), Fall 2017, Fall 2021

TEACHING EXPERIENCE AT FLORIDA STATE UNIVERSITY [CONTINUED]

Ancient Mythology, East and West (*lecture*), Fall 2014 and Spring 2015

Classical Mythology (*lecture*), Fall 2012, 2013, Spring 2013, 2017, 2018

As a **Teaching Assistant**

Medical Terminology (*online*), Summer 2019

Ancient Myth, East and West, Summer 2018 (*online*), Spring 2012 (*lecture*)

PEDAGOGICAL EXPERIENCE & MENTORSHIP

- 2021-Present *Mensa Latina* Latin Tutoring Volunteer
Volunteering weekly for at least one hour Latin tutoring sessions for students of all levels of Latin at Florida State University
- 2020-2021 Undergraduate Research Opportunity Program, Mentor
Students: Julian Bazo and Delaney Williams
Project Name: “Cosa Excavations Digital Database and Research Project”
- 2020-2021 Co-Founder of *Amicitia* Mentorship Group
Mentoring of incoming cohort to the Classics Department at Florida State University
- 2020 IDEA Grant (FSU Undergraduate Research Grant), Project Partner to FSU Classics Undergraduate
Student: Grace Robbins
Project Name: “Excavating Archaeological Practices: A Comparative Analysis of Cosa, 1970s vs. 2020”
Digitizing past journals housed in the American Academy in Rome and mentoring undergraduate research project
- 2019-2020 Undergraduate Research Opportunity Program, Mentor
Students: Angeles Urtubey and Jace Cookson
Project Name: “Cosa Excavations Digital Database and Research Project”
- 2011-2013 Florida State University Archaeology Club, Vice President
- 2012 Certification in Program for Instructional Excellence (PIE), Florida State University
Certificate earned from participation in PIE Teaching Conference

ACADEMIC SERVICE

- 2018-Present *New Classicists* Postgraduate Journal, Advisory Board
- 2014 Research Assistant, Florida State University, Spring 2014
- 2011-2012 *Classical Journal*, Assistant to the Book Reviews Editor, Florida State University, Fall 2011 - Fall 2012

ACADEMIC SERVICE [CONTINUED]

2010-2011 University of Cambridge, Newnham College, Social Secretary

PROFESSIONAL TRAINING & MUSEUM EXPERIENCE

2006 Bodies: The Exhibition, **Docent**, Atlanta, GA, May 2006 – August 2006

2004-2005 Marietta Museum of History, **Docent/Archivist**. Marietta, GA

LANGUAGES

French (*reading, speaking, writing*)

Italian (*reading, speaking, writing*)

German (*reading*)

Latin

Ancient Greek

TECHNICAL SKILLS & EXPERIENCE

Excavation Design

3D Modeling and Printing

Photogrammetry

Digital Photography

Database Architecture (Airtable)

Web Design

Film Editing (Final Cut Pro/iMovie)

Adobe Photoshop/Illustrator

REFERENCES

Andrea De Giorgi

Associate Professor of Classics

Florida State University

adegiorgi@fsu.edu

Nancy de Grummond

M. Lynette Thompson Professor of Classics

Florida State University

ndegrummond@fsu.edu

Tim Stover

Associate Professor of Classics

Director of Graduate Studies

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tstover@fsu.edu