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### **Areas of Special Interest**

Ancient Greek Literature and Culture, Homeric Poetry, Folkloristic Approaches to Ancient Texts

### **Employment**

Associate Professor of Classical Studies, Indiana University, 2012–

Adjunct Associate Professor of Folklore and Ethnomusicology, Indiana University,  
2016–

Assistant Professor of Classical Studies, Indiana University, 2006–2012

Assistant Professor of Classics, University of Miami, 2005–2006

Visiting Assistant Professor of Classics, University of Miami, 2004–2005

Adjunct Lecturer (Basic Greek), The Latin/Greek Institute, The City University of New York,  
Summers 2000–2005

### **Education**

University of California, Berkeley

PhD (Classics), 2004

University of California, Berkeley

MA (Greek), 2000

Yale University

BA (Greek and Latin) *magna cum laude*, 1998

American School of Classical Studies,  
Athens, Greece

Summer 1997

### **Publications**

#### Books:

*The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to  
Indonesia* (Oxford University Press [Oxford], forthcoming 2018).

*Character, Narrator, and Simile in the Iliad* (Cambridge University Press [New York], 2011;  
paperback 2013).

Reviewed by Rebecca Muich, *Classical Journal-Online* 2012.07.07; Irene J. F. de Jong,  
*Mnemosyne* 65 (2012): 787–789; Paola Bassino, *The Journal of Hellenic Studies* 133  
(2013): 159; Miklós Petí *Bryn Mawr Classical Review* 2014.05.37.

*The Homeric Text before the Vulgate* (in preparation, 451-page manuscript).

#### Journal Articles:

“The Epiphany at *Iliad* 4.73–84,” *Hermes* 145 (2017): 24–40.

“The Textualization of Homeric Epic by Means of Dictation,” *TAPA* (formerly *Transactions of  
the American Philological Association*) 145 (2015): 1–75.

“ATU 974 *The Homecoming Husband*, the Returns of Odysseus, and the End of *Odyssey* 21,”  
*Arethusa* 47 (2014): 265–285.

“Zeus, Ancient Near Eastern Notions of Divine Incomparability, and Similes in the Homeric  
Epics,” *Classical Antiquity* 31 (2012): 56–91.

- “Why Odysseus Strings his Bow,” *Greek, Roman, and Byzantine Studies* 50 (2010): 133–157.
- “The Comparative Spectrum in Homer,” *American Journal of Philology* 129 (2008): 453–496.
- “Toil and Trouble: The Acquisition of Spoils in the *Iliad*,” *Transactions of the American Philological Association* 137 (2007): 3–43.
- “*Iliad* 22.123–128 and the Erotics of Supplication,” *Classical Bulletin* 81 (2005): 145–164.
- “A Binding Song: The Similes of Catullus 61,” *Classical Philology* 99 (2004): 153–163.

#### Book Chapters:

- “Performance, Oral Texts, and Entextualization in Homeric Epic,” in *Homer in Performance: Rhapsodes, Narrators, and Characters*, eds. Jonathan L. Ready and Christos C. Tsagalis (University of Texas Press, accepted for publication).
- “Introduction,” with Christos C. Tsagalis, in *Homer in Performance: Rhapsodes, Narrators, and Characters*, eds. Jonathan L. Ready and Christos C. Tsagalis (University of Texas Press, accepted for publication).
- “Omens and Messages in the *Iliad* and *Odyssey*: A Study in Transmission,” in *Between Orality and Literacy: Communication and Adaptation in Antiquity (Orality and Literacy in the Ancient World, vol. 10)*, ed. Ruth Scodel (Brill, 2014): 29–55.
- “Comparative Perspectives on the Composition of the Homeric Simile,” in *Orality, Literacy and Performance in the Ancient World (Orality and Literacy in the Ancient World, vol. 9)*, ed. Elizabeth Minchin (Brill, 2012): 55–87.
- “Homer, Hesiod, and the Epic Tradition,” in *The Cambridge Companion to Archaic Greece*, ed. H. Alan Shapiro (Cambridge University Press, 2007): 111–140.

#### Encyclopedia Entry:

- “Narrative,” in *The Cambridge Encyclopedia of Homer*, ed. Corinne Pache (Cambridge University Press, forthcoming).

#### Editorial Work:

- Homer in Performance: Rhapsodes, Narrators, and Characters*, co-edited with Christos C. Tsagalis (University of Texas Press, accepted for publication).
- Yearbook of Ancient Greek Epic*, co-edited with Christos C. Tsagalis (Brill, volume 1 2017).

#### Book Reviews:

- The Epic Rhapsode and his Craft: Homeric Performance in a Diachronic Perspective* by José M. González in *Classical Journal in Classical Journal (CJ)-Online* 2017.01.02 and in *Classical Journal* 112 (2017): 494–504.
- Homeric Durability: Telling Time in the Iliad* by Lorenzo F. Garcia Jr. in *CJ-Online* 2014.04.05.
- Soviet Heroic Poetry in Context: Folklore or Fakelore* by Margaret Ziolkowski in *Journal of Folklore Research Reviews (JFRR)*. Published online on February 26, 2014.
- Bharath: An Epic of the Dungri Bhils* translated by Nila Shah and edited by Bhagwandas Patel in *JFRR*. Published online on November 21, 2013.
- Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry* edited by Franco Montanari, Antonios Rengakos, and Christos Tsagalis in *Classical Review (CR)* 63.2 (2013): 321–323.
- A Lexicon of the Homeric Dialect: Expanded Edition* by Richard John Cunliffe (with a new preface by James H. Dee) in *CR* 63.2 (2013): 323–325.

*The Use of Anonymous Characters in Greek Tragedy: The Shaping of Heroes* by Florence Yoon in *Bryn Mawr Classical Review (BMCR)* 2013.05.07.

*Homer: Iliad Book XXII* by Irene J. F. de Jong in *CJ-Online* 2013.01.04.

*Homer: Iliad Book VI* by Barbara Graziosi and Johannes Haubold in *The Journal of Hellenic Studies* 132 (2012): 173.

*Writing Homer: A Study Based on Results from Modern Fieldwork* by Minna Skafté Jensen in *JFRR*. Published online on September 12, 2012.

›*Kleine Leute*‹ und große Helden in *Homers Odyssee and Kallimachos' Hekale* by Markos Skempis in *Classical World (CW)* 105.2 (2012): 275–276.

*Homer's Odyssey and the Near East* by Bruce Loudon in *BMCR* 2011.8.25.

*Zeus in the Odyssey* by James Marks in *American Journal of Philology* 131.1 (2010): 155–158.

*The Oral Palimpsest: Exploring Intertextuality in the Homeric Epics* by Christos Tsagalis in *New England Classical Journal* 36.1 (2009): 39–41.

*Edige: A Karakalpak Oral Epic* edited by Karl Reichl in *JFRR*. Published online on April 30, 2008.

*Homeric Voices: Discourse, Memory, Gender* by Elizabeth Minchin in *BMCR* 2007.09.54.

*Collaborative Representations: Interpreting the Creation of a Sámi Ethnography and a Seto Epic* by Kristin Kuutma in *JFRR*. Published online on July 19, 2007.

*Sanctified Violence in Homeric Society: Oath-Making Rituals and Narratives in the Iliad* by Margo Kitts in *BMCR* 2006.06.09.

*Stories from the Mountains, Stories from the Sea: The Digressions and Similes of Oppian's Haleutica and the Cynegetica* by Adam Nicholas Bartley in *CW* 98.3 (2005): 358–360.

### Conference Presentations

“Odysseus and the Suitors’ Relatives: Homer and *The Homecoming Husband*,” at the Society for Classical Studies (formerly the American Philological Association [APA]) Annual Meeting, Toronto, 2017.

“Oral Texts and Entextualization (in Homeric Epic),” at “Orality and Literacy in the Ancient World XII: Performance and Mythic-Ritual Poetics,” Lausanne, Switzerland, 2016.

“The ‘Scribe as Performer’ and the Ptolemaic Papyri,” at the Society for Classical Studies Annual Meeting, New Orleans, 2015; and at “Performers of Tales: An Ancient Studies Seminar,” Indiana University, 2015. Also presented as an invited talk at the University of Chicago, December 2014.

“The Scribe’s Voice in the Ptolemaic Papyri: The Scribe as Performer,” at “Orality and Literacy in the Ancient World XI: Voice and Voices,” Emory University, 2014.

“Minor Characters in Homer’s *Iliad*,” at “Miniature and Minor: An Ancient Studies Conference at Indiana University,” Indiana University, 2014.

“Classifying and Categorizing the Homeric Simile” at “‘Corhali’ Colloquium XXII: The Similes of the *Iliad*,” Cornell University, 2013.

“A Cognitive Approach to the Homeric Simile?” at “Oral Poetics and Cognitive Science,” Freiburg Institute for Advanced Studies, Albert-Ludwigs-Universität, 2013.

“Omens as Messages in the Homeric Epics” at “Lengua poética y religión en Grecia y Roma,” University of Santiago de Compostela, 2012; and at “Orality and Literacy in the Ancient World X: Tradition, Transmission, and Adaptation,” University of Michigan, 2012. Also presented as an invited talk at Washington University in St. Louis, October 2012.

- “Odysseus and the Suitors’ Relatives” at “Nostos: War, the *Odyssey*, and Narratives of Return,” University of South Carolina, 2011.
- “Comparative Perspectives on the Composition of the Homeric Simile” at “Orality and Literacy IX: Composition and Performance,” Australian National University, 2010.
- “The Sole Son in the *Iliad*” at The Classical Association of the Middle West and South (CAMWS) Annual Meeting, Gainesville, Florida, 2006.
- “Strategies of Naming in Book 1 of Herodotus’ *Histories*: A Case Study” at the APA Annual Meeting, Boston, Massachusetts, 2005.
- “‘Shall I Compare Thee...’: Zeus and Similes in the *Iliad*” at the CAMWS Southern-Section Annual Meeting, Durham, North Carolina, 2004.
- “The Erotics of Supplication: *Iliad* 22.123–8” at the APA Annual Meeting, San Francisco, California, 2004.

### **Courses Taught at Indiana University**

Ancient Greek Culture  
 Classical Epics in Translation  
 Classical Drama in Translation  
 Homeric Contexts (a senior capstone seminar)  
 Beginning Ancient Greek I and II  
 Intermediate Ancient Greek: Plato and Euripides  
 Intermediate Ancient Greek I: Prose  
 Intermediate Ancient Greek II: Homer  
 Advanced Ancient Greek: Ancient Greek Prose Composition  
 Advanced Ancient Greek: Aristophanes  
 Advanced Ancient Greek: Homer  
 Survey of Ancient Greek Literature I: Poetry  
 Survey of Ancient Greek Literature II: Prose  
 Upper Level Latin: Caesar

### **Teaching Activities Outside of Regular Courses at Indiana University**

Director for Michael Holstead, *Homeric Arming Rituals: A Study of Oral Composition and Ritual Dynamics*, PhD dissertation, Department of Classical Studies, 2010–2013

Committee Member for Robert Nichols, *The Rhetoric of Timōria in Athenian Forensic Oratory*, PhD dissertation, Department of Classical Studies, 2010–2013

Primary Advisor for Paige Feary, *Helen of Troy and Modern-Day Cinema*, Senior Honors Thesis, Department of Classical Studies, 2011

Primary Advisor for Jennifer Hoit, *Amazement in Early Greek Epic*, Senior Honors Thesis, Department of Classical Studies, 2007–2008

### **Courses Taught at the University of Miami**

Greek and Roman Mythology  
 Self and Other in the Ancient World  
 Beginning Ancient Greek  
 Beginning Latin  
 Intensive Latin

## **Teaching Activities Outside of Regular Courses at the University of Miami**

Outside Reader for Perri Giovannucci, *The Modernizing Mission: Literature and Development in North Africa*, PhD dissertation, Department of English, 2005

## **Awards**

College Arts and Humanities Institute Faculty Fellowship, Indiana University, Fall 2017

Summer Faculty Fellowship, Indiana University, 2007, 2008, and 2012

Max Orovitz Summer Award in the Arts and Humanities, University of Miami, 2006 (declined)

## **Service at Indiana University**

### College of Arts and Sciences:

Director, Program in Ancient Studies (2012–)

Steering Committee Member, Graduate Program in Ancient Studies (2007–2012)

### Department of Classical Studies:

Director of Graduate Studies (Fall 2016–)

Greek PhD Literature Exam Committee (Fall 2011, Fall 2015)

Acting Director of Graduate Studies (Fall 2010)

Supervisor for Beginning Ancient Greek I (Fall 2010, Fall 2013–Spring 2014, Spring 2015–)

Supervisor for Medical Terminology from Greek and Latin (Fall 2009)

Greek PhD Translation Exam Committee (Fall 2007–)

Lecture Coordinator (Fall 2007–Spring 2012)

Modern Language Proficiency Exam Committee (Spring 2007)

Graduate Committee (Fall 2006, Spring 2007, Spring 2009–)

MA Exam Committee (Fall 2006, Spring 2007, Spring 2015)

## **Service at the University of Miami**

### College of Arts and Sciences:

College Council (2005–2006)

Curriculum Committee (2005–2006)

### Department of Classics:

Co-advisor, Undergraduate Classics Club (2004–2006)

## **Other Professional Service**

Referee for *American Journal of Philology*, Cambridge University Press, *Classical Antiquity*, *Classical Philology*, *Illinois Classical Studies*, *Journal of American Folklore*, *The Classical Journal*, Oxford University Press, *Phoenix*, *Transactions of the American Philological Association*, *Trends in Classics* Supplementary Volumes, and Wiley Blackwell

Member of Editorial Board, *TAPA* 2016–18

External referee for a tenure case at the University of Wisconsin-Milwaukee, Summer 2016

Updated

8/8/17