

Margaret Foster  
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### **Areas of Special Interest**

Greek literature, especially archaic and classical poetry; Greek cultural history; Greek religion; genre

### **Employment**

Assistant Professor, Department of Classical Studies, Indiana University, 2011-  
Visiting Assistant Professor, Department of Classical Studies, Indiana University, 2010-2011

### **Education**

Ph.D. (Classics), University of California, Berkeley, 2010  
M.A. (Greek), University of California, Berkeley, 2003  
American School of Classical Studies at Athens, 2000-2001  
B.A. (Greek and Latin), General and Departmental Honors, Vassar College, 1999

### **Publications** (\* indicates a refereed publication)

#### Book:

\**The Seer and the City: Religion, Politics, and Colonial Ideology in Ancient Greece* (University of California Press, forthcoming December 2017).

#### Edited Volume:

\**The Genres of Archaic and Classical Greek Poetry: Theories and Models*, co-edited with Leslie Kurke and Naomi Weiss (Brill, forthcoming 2018).

#### Articles and Book Chapters:

- \*"A Winter's Paian: Genre Interdependence and Autonomy in Bacchylides 16." In *The Genres of Archaic and Classical Greek Poetry: Theories and Models*, eds. Leslie Kurke, Margaret Foster, and Naomi Weiss (in preparation for Brill 2018).
- \*"Fathers and Sons in War: *Seven Against Thebes*, *Pythian* 8, and the Polemics of Genre." In *Aeschylus and War: Comparative Perspectives on Seven Against Thebes*, ed. Isabelle Torrance (Routledge, 2017): 150-172.
- \*"Poeta Loquens: Poetic Voices in Pindar's *Paean* 6 and Horace's *Odes* 4.6." In *Voice and Voices in Antiquity. Orality and Literacy in the Ancient World*, vol. 11, ed. Niall Slater (Brill, 2016): 149-165.
- \*"The Double Chorus of Horace *Odes* 4.1: a Paeanic Performance *in morem Salium*." *American Journal of Philology* 136.4 (2015): 607-632.
- \*"Hagesias as *Sunoikistêr*: Seercraft and Colonial Ideology in Pindar's Sixth Olympian Ode," *Classical Antiquity* 32.2 (2013): 283-321.

#### Encyclopedia Entries:

"prophecy," "Dorieus," "snakes," "Thurii," "Acarnania," "Amphiareus," "Bacis," "Melampus," "Sacred Way," "Sybaris," "Smindyrides," "Telys" in *The Herodotus Encyclopedia*, ed. Christopher Baron (Wiley, forthcoming 2018).

#### Book Review:

Agòcs, Peter, Chris Carey and Richard Rawles, eds. *Reading the Victory Ode* (Cambridge 2016). (in progress for *Classical Journal*)

### **Invited Lectures and Conference Presentations**

- “Telines and the Swine-men of Boiotia: Dorian Cult and Kinship in *Olympian* 6,” Langford Conference, Florida State University, February 2017.
- “A Winter’s Paian: Genre Interdependence and Autonomy in Bacchylides 16,” at “The Genres of Archaic and Classical Greek Poetry: Theories and Models,” An International Conference of the Network for the Study of Archaic and Classical Greek Song, UC Berkeley, 2015; and at the Society for Classical Studies Annual Meeting, San Francisco, 2016; Ancient Studies Colloquium Series, Indiana University, 2016.
- “Beyond Entrails and Omens: Aeschylus’ Amphiaraos and the Greek Seer at War,” at “War, Trauma, Religion: Comparative Perspectives on Aeschylus’ *Seven Against Thebes*,” University of Notre Dame, 2015.
- “Colonial Narrative and the Excision of the Seer: The Disappearance of Melampous in Bacchylides’ Ode 11,” at the Society for Classical Studies Annual Meeting, New Orleans, 2015.
- “*Poeta Loquens*: Poetic Voices in Pindar’s Paian 6 and Horace’s *Odes* 4.6,” at “Orality and Literacy XI: Voice and Voices,” Emory University, 2014.
- “On the Road to Delphi: Pindar’s *Pythian* 8 and Apollo’s Oracular Monopoly,” University of Notre Dame, 2014.
- “Talismanic Authority on the Battlefield: Greek Seers and the Concept of *Kudos*” at “Lengua poética y religión en Grecia y Roma,” Real Universidade de Santiago de Compostela, 2012.
- “The Seer as *Sunoikistēr* in Pindar’s Sixth Olympian Ode,” Ancient Studies Colloquium Series, Indiana University, 2012.
- “Traveling Home from Home: the Seer in Pindar’s *Olympian* 6” at “Nostos: War, the *Odyssey* and Narratives of Return,” Thirteenth Annual USC Comparative Literature Conference, University of South Carolina, 2011.

### **Courses Taught at Indiana University**

Graduate Survey of Ancient Greek Literature I: Poetry  
Advanced Ancient Greek: Herodotus  
Advanced Ancient Greek: Archaic Greek Poetry: Sappho, Bacchylides, and Pindar  
Advanced Ancient Greek: Greek Prose Composition  
Advanced Ancient Greek: Euripides  
Intermediate Ancient Greek: Plato and Euripides  
Intermediate Ancient Greek: Homer  
Beginning Ancient Greek  
Classical Drama  
Ancient Greek Culture  
Classical Mythology

### **Service at Indiana University**

Director of Undergraduate Studies (July 2017-)  
Undergraduate Committee (Fall 2011-)  
Greek Ph.D. Translation Exam Committee (Fall 2010-)  
Greek Ph.D. Literature Exam Committee (Fall 2013, Fall 2015, Spring 2017)  
M.A. Exam Committee (Fall 2014, Fall 2015)  
Lecture Coordinator (Fall 2012-Spring 2013, Fall 2014, Fall 2015-)  
Salary Committee (Fall 2011-Spring 2014, Fall 2016-Spring 2017)  
Supervisor for Greek and Latin Roots of Medical Terminology (Spring 2011)  
Supervisor for Beginning Ancient Greek (Fall 2011, Fall 2012, Fall 2014, Spring 2017)

### **Other Professional Service**

American School of Classical Studies Managing Committee (representative for Indiana University)

### **Awards**

Summer Faculty Fellowship, Indiana University, 2012 and 2013