

KATHERINE R. DE BOER

Department of Classics
Indiana University
547 Ballantine Hall
1020 East Kirkwood Avenue
Bloomington, IN 47405

1600 East Hillside Drive
Apartment E-21
Bloomington, IN 47401
(773) 573-4098
ktdeboer@gmail.com

EDUCATION

Ph.D. Classics, University of North Carolina at Chapel Hill. August 2016.
Dissertation: "Death and the Female Body in Homer, Vergil, and Ovid."
Director: Sharon L. James.
Special Field Exam: Catullus.
Director: James J. O'Hara.

American Academy at Rome: Classical Summer School, 2011.

M.A. Classics, University of North Carolina at Chapel Hill. December 2010.
Thesis: "*Catenaes, Verbera, Concubitus*: Slaves, Violence, and Vulnerability in Ovid's *Amores*."
Director: Sharon L. James.

B.A. Classics (with honors), University of Chicago. June 2007.
Thesis: "*Pars Servitutis*: Changing Views of Barbarians from Caesar to Tacitus."
Director: Peter White.

TEACHING AND RESEARCH INTERESTS

Latin literature, especially Catullus, Vergil, Ovid, Lucan, and Tacitus.
Greek poetry, especially Homer, Hesiod, Pindar, and Aeschylus.
Women, gender, and class in antiquity; mythology; Classics in cinema.
Feminist literary criticism, body theory, intersectionality.

ACADEMIC APPOINTMENTS

Visiting Assistant Professor, Department of Classics, Indiana University. 2016-present.

Latin Lyric and Elegiac Poetry. Joint undergraduate/graduate survey course. Fall 2017. 13 students (11 graduate, 2 undergraduate).

Myth and Film. Spring 2017; scheduled Spring 2018. 15 students.

Classical Mythology. Fall 2016, Spring & Fall 2017. 170 students; 1 TA.

Reading Women in Roman Poetry. Writing intensive civilization course in English translation. Fall 2016. 25 students.

GRADUATE TEACHING EXPERIENCE

Teaching Fellow (Instructor of Record), Department of Classics, UNC Chapel Hill. 2010-2013.

Classical Mythology:

Co-taught lecture course of 150 students (Fall 2013).

Independently taught discussion course of 15 students (Summer 2010).

Intermediate Latin II: Catullus and Cicero. Spring 2013.

Intermediate Latin I (twice). *Wheelock's Latin Reader*. Fall 2011; Spring 2012.

Elementary Latin II (twice). Wheelock. Fall 2010; Spring 2011.

Elementary Latin I. Wheelock. Spring 2010.

Teaching Assistant, Department of Classics, UNC Chapel Hill. 2008-2009.

Classical Mythology. Fall 2008; Fall 2009.

Roman Civilization. Spring 2009.

OTHER TEACHING EXPERIENCE

AP Latin Teacher. Chapel Hill High School, Chapel Hill, NC. 2014-2015

Independent Instructor in Greek. 2012-2013. (With approval of the UNC Classics Department, taught independent studies for students wishing to bypass the official course.)

New Testament Greek. Spring 2013.

Elementary Greek I & II. Hansen & Quinn. Summer 2012.

PUBLICATIONS

"Pindar's Peaceful Rapes." Forthcoming in *Helios* (2017).

Review: Sannicandro, Lisa. *I Personaggi Femminili del Bellum Civile di Lucano*. *BMCR* 2015.03.15.

SCHOLARSHIP IN PROGRESS

"*Causae Bellorum*: Discourses of Gender and Blame in Homer and Vergil." In preparation for submission to *Eugesta*.

"Violence and Vulnerability in Ovid's *Amores* 1.5-1.8." In preparation for submission to *CJ*.

Book project: *Dido's Wound: Death and the Female Body in Homer, Vergil, and Ovid*.

CONFERENCE PAPERS

"*Nostos* and the Adoptive *Oikos* in Disney's *Hercules* (1997) and *Superman II* (1980)." Film & History, Milwaukee. November 2017 (pending).

"Female Death and Male Desire in Ovid's *Metamorphoses*." CAMWS—SS, Atlanta. 2016.

CONFERENCE PAPERS, cont'd:

"Blaming Helen: Inconsistency in *Aeneid* 6 and *Odyssey* 24." CAMWS, Williamsburg. 2016.

Winner of the Presidential Award for Best Graduate Student Paper.

"Death and Dismemberment in Ovid's *Metamorphoses*." CAMWS, Boulder. 2015.

"Pindar's Peaceful Rapes." CAMWS, Waco. 2014.

"*Dolomētis Pēnelopeia*: Penelope and Clytemnestra in the *Odyssey*." CAMWS, Iowa City. 2013.

"Violence and Vulnerability in Ovid's *Amores* 1.5-1.8." CAMWS, Baton Rouge. 2012.

"Humor, Mockery, and the Problem of Catullus' *Attis*." CAMWS, Grand Rapids. 2011.

"Female Voice in the *Hymn to Demeter*." CAMWS—SS, Richmond. 2010.

ACADEMIC SERVICE

Latin Ph.D. Translation Exam Committee, Department of Classics, Indiana University. 2016-present.

Faculty Supervisor, Chapel Hill High School Latin Club and *Certamen* Team. 2014-2015.

Chair, Media and Publicity Committee, Carolina Classics Graduate Teaching Workshop. 2013-2014.

Panelist for audience Q&A following world premiere of Ellen McLaughlin's *Penelope*. Playmakers' Theater, UNC-Chapel Hill. April 27th, 2012.

Treasurer, Carolina Classics Graduate Colloquium Committee. 2008-2009.

AWARDS AND HONORS

Presidential Award for Outstanding Graduate Student Paper, CAMWS (Williamsburg). 2016.

Dissertation Completion Fellowship, The Graduate School, UNC Chapel Hill. 2015-2016.

Summer Research Fellowship, The Graduate School, UNC Chapel Hill. 2014.

American Philological Association Outstanding Student Award. 2013.

Berthe Marti Travel Award, Department of Classics, UNC Chapel Hill. 2011.

Campus Life and Leadership Award, University of Chicago. 2007.

LANGUAGES

Latin and Ancient Greek; French and Italian (read, write, speak); German (read).

REFERENCES

Sharon L. James, Professor, Department of Classics, UNC Chapel Hill: sljames@email.unc.edu.

Matthew R. Christ, Chair, Department of Classics, Indiana University: mrchrist@indiana.edu.

James J. O'Hara, Paddison Professor of Latin, Department of Classics, UNC Chapel Hill:
jimohara@unc.edu.

William H. Race, Paddison Professor of Classics Emeritus, Department of Classics, UNC Chapel Hill: whrace@email.unc.edu.