

**Artemis Brod**  
Ballantine Hall 552  
Department of Classical Studies  
1020 E. Kirkwood Ave.  
Indiana University  
Bloomington, IN 47405

#### CURRENT POSITION

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Visiting Assistant Professor, Classical Studies, Indiana University, 2016-2018.

#### EDUCATION

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PhD	2016	Classics, Stanford University
M.A.	2009	Classics Tri-Campus Graduate Program in Classics, University of California, Irvine
	2008	Center for Hellenic Studies, Washington D.C., “The Poetics of Nostos.”
B.A.	2005	Cultural Anthropology, Reed College.

Dissertation: “Previous Selves: Narrating Divine Contact and Bodily Incapacitation in the Second Sophistic.” Directors: Professors Susan Stephens and Maud Gleason.

#### PREVIOUS ACADEMIC APPOINTMENT

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Lecturer, Department of World Languages and Cultures, Indiana University - Purdue University at Indianapolis, 2015-2016.

#### TEACHING EXPERIENCE

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Instructor:

Aug. 2016—Dec. 2016	Greek Mythology, Department of Classical Studies, Indiana University, Bloomington.
Aug. 2016—Dec. 2016	Greek Drama, Department of Classical Studies, Indiana University, Bloomington.
Jan. 2016—May 2016	Mythology, Department of World Languages and Cultures, Indiana University-Purdue University, Indianapolis.
Aug. 2015—Dec. 2015	Beginning Latin I, Department of World Languages and Cultures, Indiana University-Purdue University, Indianapolis.
June 2013—Aug. 2013	Intensive Beginning Latin, Department of Classics, Stanford University.
Sept. 2012—Dec. 2012	Advanced Greek, Department of Classics, Stanford University.

Teaching Assistant:

Sept. 2014—Dec. 2014	Education as Self-Fashioning (first-year writing seminar): “The Transformation of the Self: Plato and Augustine,” Stanford University.
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Jan. 2013—March 2013 Ancient Athletics, Department of Classics, Stanford University.  
April 2012—June 2012 Ancient Egypt, Department of Classics, Stanford University.  
Sept 2011—Dec. 2011 Greek Mythology, Department of Classics, Stanford University.

## PUBLICATIONS

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### Books:

*Poetics of Recognition in Greek Imperial* (in progress).

### Articles:

“Favorinus: Man/Icon” (in progress).

“Oratory Metaphor and Healing in Aelius Aristides’ *Hieroi Logoi*” (in progress.)

## CONFERENCE PRESENTATIONS

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“‘The Bond Tied Elsewhere’: Magic and Story in Apuleius’ *Metamorphoses*,”  
International Conference on the Ancient Novel, University of Houston, Oct.2, 2015.

“Sutures of Metaphor: Illness and Divine Authority in Aelius Aristides’ *Sacred Tales*,” Making  
and Breaking Conference, Stanford University, April 24, 2015.

## RELATED WORK EXPERIENCE

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April 2014—May 2014 Research Assistant for Professor Blair Hoxby’s *What is Tragedy? Theory and the Early Modern Canon* (forthcoming, Oxford University Press).

## RESEARCH INTERESTS

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Greek Literature and Culture; Greek Imperial Literature; Ancient religion, magic and medicine.

## TEACHING INTERESTS

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Greek and Latin languages; mythology; ancient rhetoric; gender and sexuality; writing, rhetoric and composition