

CURRICULUM VITAE

ELEANOR WINSOR LEACH

Ruth N. Halls Professor of Classical Studies, Indiana University
and Adjunct Professor of Comparative Literature
Birthdate: 16 August 1937, Providence, Rhode Island

Education:

Bryn Mawr College, A.B. (*magna cum laude* with honors in Latin), 1959
Yale University, M.A. 1960
Yale University, Ph.D. (English and Latin), 1963

Teaching Positions:

Bryn Mawr College, Instructor-Assistant Professor of English, 1962-66
Villanova University, Assistant Professor-Associate Professor (tenured) of Classical Languages,
1966-71
University of Texas at Austin, Visiting Associate Professor of Classics, 1972-
January 1974
Wesleyan University, Visiting Associate Professor of Classics, 1974-76
Indiana University, Bloomington, Associate Professor of Classical Studies, 1977-80; Professor, 1980-
present; Chairman, 1978-85; Director of Graduate Studies; 1997-present; Adjunct Professor of
Comparative Literature 1994-present.
Barnard College/Columbia University, Visiting Professor of Classics, 1981-82
Center for Renaissance and Baroque Studies, University of Maryland, College Park, Visiting Professor,
Spring 1990

Honors and Awards:

M. Carey Thomas Senior Essay Prize, Bryn Mawr College, 1959
Woodrow Wilson Fellowship, 1959-60
Yale University-Wilson Fellowships, 1959-62
Carnegie Teaching Internship, C.C.N.Y, summer 1961 U.S.
Government Fulbright Award, 1962 (not accepted)
Grant-in-Aid, American Philosophical Society, 1971
Grant-in-Aid, ACLS, Summer 1972
Fellow, Wesleyan University Center for the Humanities, Spring 1974
Guggenheim Fellowship, 1976-77
N.E.H. Senior Fellowship for Independent Study and Research, 1983-84
Resident Scholar in Classical Studies, American Academy in Rome, Fall Semester 1983
Director, N.E.H. Summer Seminars for College Teachers, American Academy in Rome,
Summers 1986, 1989 and 2008.
Blegen Distinguished Visiting Professor of Classics, Vassar College, 1987-88
ACLS Senior Research Fellowship, 1992-93
National Humanities Center Fellowship 1992-93
Visiting Scholar, Wolfson College, Oxford University, 1996, Trinity Term
Phi Beta Kappa, Hon. 1998
John and Penelope Biggs Resident Scholar in Classics, Washington University, St Louis, March 2000
Freese Sr. Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington

D.C. Spring Semester 2004
Visiting Fellow, Magdalen College, Oxford University, 2010, Michaelmas Term
Elected Honorary Member SCR 2011-2017

Memberships and Offices:

American Philological Association

Board of Directors: 1981-84; 1991-94

Program Committee: 1981-84

Vice-President: Division of Program: 1991-94

President-Elect 2004, succeeding to

President 2005; immediate Past President 2006

Editorial Board for Microforms: 1984-87

Nominating Committee: 1984-87; 2006

Chairman: 1987

Committee on the Classics in American Education, 1987-89

Preservation Committee, 1987-88

Publications Committee (elected member), 1989-92

ad hoc Committee to evaluate the APA Program (Chair) 1991-92

ad hoc Committee to study Group Affiliation 1992-94

ad hoc Committee to draft a program of Graduate Student Travel Awards (Chair)

1993 (Committee

Representative to the Delegate Assembly of the Fédération Internationale des Études Classiques
1996-2001

Challenge Grant Campaign Committee, 2006-duration

Vergilian Society of America

Trustee: 1978-83

Second/ First vice-president: 1989-1992

Classical Association of the Midwest and South

Executive Committee: 1984-88

Program Committee: 1998-2001

Manson Stewart Scholarship Committee 2002-2005, Chair 2004-5

Indiana Classical Conference

1st Vice President: 1978-79

President: 1979-80

Archaeological Institute of America

President, Central Indiana Society: 1985-87

American Academy in Rome

Advisory Council: 1978-

Classical Jury: 1980-82

L'association internationale pour l'étude de la peinture murale ancienne

Governing Council: 1998-2001

PUBLICATIONS:

Books:

Vergil's Eclogues: Landscapes of Experience, Ithaca, New York, 1974.

The Rhetoric of Space: Literary and Artistic Representations of Landscape in Republican and Augustan Rome, Princeton, 1988

The Social Life of Painting in Ancient Rome and on the Bay of Naples, Cambridge University Press, June 2004; September 2011.

Articles

- "Georgic Imagery in the *Ars Amatoria*," *TAPA* 95(1964) 142-154
- "Propertius 1.17: The Experimental Voyage," *YCS* 19(1966) 211-232
- "Nature and Art in Vergil's Second *Eclogue*," *AJP* 87(1966) 427-445
- "The Unity of *Eclogue* 6," *Latomus* 27(1968) 12-32
- "*Meam quom formam noscito*: Language and Characterization in the *Menaechmi*," *Arethusa* 2(1969) 30-45
- "*De exemplo meo ipse aedificato*: An Organizing Idea in the *Mostellaria*," *Hermes* 97(1969) 318-332
- "The Blindness of Mezentius (*Aeneid* 10.762-768)," *Arethusa* 4 (1971) 83-90
- "*Eclogue* 4: Symbolism and Sources," *Arethusa* 4(1971) 167-184
- "Horace's *Pater Optimus* and Terence's Demea: Autobiographical Fiction and Comedy in *Sermo* 1.4," *AJP* 92(1971) 616-632
- "Corydon Revisited: An Interpretation of the Political *Eclogues* of Calpurnius Siculus," *Ramus* 2(1973) 53-97
- "Plautus' *Rudens*: Venus Born from a Shell," *Texas Studies in Language and Literature* 15(1974) 915-932
- "*Ekphrasis* and the Theme of Artistic Failure in Ovid's *Metamorphoses*," *Ramus* 3(1974) 102-142
- "Ergasilus and the Ironies of the *Captivi*," *Classica et Mediaevalia* 30(1969) 263-296
- "Neronian Pastoral and the World of Power," *Ramus* 4(1975) 204-233
- "*Sedes Apibus*: From the *Georgics* to the *Aeneid*," *Vergilius* 22(1977) 2-16
- "Parthenian Caverns: Remapping of an Imaginative Topography," *Journal of the History of Ideas* 39(1978) 539-560
- "Vergil, Horace, Tibullus: Three Collections of Ten," *Ramus* 7(1978) 79-106
- "Poetics and Poetic Design in Tibullus' First Elegiac Book," *Arethusa* 13(1980)79-96
- "Sacral-Idyllic Landscape Painting and the Poems of Tibullus' First Book," *Latomus* 39(1980) 47-69
- "The Soldier and Society: Plautus' *Miles Gloriosus* as Popular Drama," *Rivista di Studi Classici* 27(1979) 185-209
- "*Georgics* 2 and the Poem," *Arethusa* 14(1981) 35-48.
- "The *Metamorphoses* of the Myth of Acteon in Campanian Painting," *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 88(1981) 171-183 and pls. 131-141
- "The Anonymity of Romano-Campanian Painting and the Transition from the Second to the Third Style" in B. Gold, ed., *Literary and Artistic Patronage in Augustan Rome* (Austin, Texas, 1982) pp. 135-173
- "'Morwe of May': A Season of Feminine Ambiguity," in Carruthers and Kirk, ed. *Acts of Interpretation: The Text in its Context 700-1600: Essays on Medieval and Renaissance Literature in Honor of E. Talbot Donaldson* (Norman, Oklahoma, 1982), pp. 299-310
- "Illustration as Interpretation in Brant's and Dryden's Editions of Vergil," in S. Hindman, ed., *The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald* (Washington, Library of Congress, 1982), pp.175-210.
- "Transformations in the *Georgics*: Vergil's Italy and Varro's," *Atti del Convegno scientifico mondiale di studi su Virgilio*, Accademia Nazionale Virgiliana, ed., 2 Vols. (Milan, 1984) Vol. I, pp. 85-108.
- "The Punishment of Dirce: A Newly Discovered Continuous Narrative Painting in the Casa di Giulio Polibio and its Significance within the Visual Tradition," *Roemische Mitteilungen* 93(1986): 118-138 & color pl. 1; pls 49-59.
- "Landscape and the Prosperous Life: The Discrimination of Genre in Augustan Literature and Painting," *Archeologica Transatlantica*. 5(1985): 189-196.

- "The Implied Reader and the Political Argument of Seneca's *Apocolocyntosis* and *De Clementia*," *Arethusa* 22(1989):197-230.
- "The Politics of Self-Presentation: Pliny's *Letters* and Roman Portrait Sculpture" *Classical Antiquity* 9 (1990):19-39.
- "The Iconography of the Black Salone in the Casa di Fabio Rufo at Pompeii", *Kölner Jahrbuch für Vor-und Frühgeschichte* 24(1991): 105-112.
- "Polyphemus in a Landscape: Traditions of Pastoral Courtship," in John Dixon Hunt, ed. *The Pastoral Landscape*, National Gallery of Art, *Studies in the History of Art* 36, 1992,63-88..
- "Horace's Sabine Property in Lyric and Hexameter Verse," *AJP* 114(1993): 271-302
- "Absence and Desire in Cicero's *De Amicitia*," *Classical World* 87(1993):3-20.
- "The Entrance Room in the House of Julius Polibius and the Nature of the Roman Vestibulum", in E.M. Moorman, ed. Proceedings of the Fifth International Congress on Ancient Wall Painting, Amsterdam, 8-12 September 1992. Publications of the Dutch Institute in Rome, *Stichting BABesch* (Leiden, 1993) 23-28.
- "Horace Odes 1.8: Achilles, the Campus Martius and the Articulation of Gender in Augustan Rome" *Classical Philology* 89 (1994):334-343.
- "Roman Painting," s.v. in B. M. Fagan, ed. *Oxford Companion to Archaeology*, New York/Oxford, 1996:603-605.
- "Cicero Decorates a *Gymnasium*," *Omnibus*, 1997: 13-16.
- "Oecus on *Ibycus*: Investigating the Vocabulary of the Roman House", in *Space and Sequence in Ancient Pompeii*, ed. Rick Jones and Sarah Bon, ed. Oxbow Books, Oxford, 1997: 50-71.
- "Venus, Thetis and the Social Construction of Maternal Behavior," *Classical Journal* 92(1997):347-371.
- "Horace and the Material Culture of Augustan Rome: A Revisionary Reading," in T. Habinek and A. Schiesaro, ed. *The Roman Cultural Revolution*, Cambridge University Press, November 1997, 105-121.
- "Personal and Communal Memory in the Reading of Horace's Odes Books I-III," *Arethusa* 31(1998):43-74.
- "Satyrs and Spectators: Reflections of Theatrical Settings in Third Style Mythological Continuous Narrative Painting", in D. Scagliarini Corlàita, ed., *I temi figurativi nella pittura parietale antica (IV sec. a.C. - IV sec. d.C.)*. *Atti del VI Convegna Internazionale sulla Pittura Parietale Antica*. Bologna, 1998: 81-85; 335-336.
- "Viewing the *spectacula* of *Aeneid* 6," in Christine Perkell, ed. *Reading Vergil's Aeneid*. University of Oklahoma Press, 1999: 111-127.
- Contribution to *Household Archaeology*, P. M. Allison, ed. Routledge, April 1999
- "Ciceronian "Bi-Marcus": Correspondence with M. Terentius Varro and L. Papirius Paetus in 46 B.C. *TAPA* 1999. 139-180.
- "Cicero's *Pro Sestio*: Spectacle and Performance" in J. Hallett and S. Dickson, ed. *Rome and her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A Geffcken*. Illinois. 2000: 369-397.
- "G.P. Bellori and the Sepolcro dei Nasonii: Writing a Poet's Tomb," in Alix Barbet, ed. *La peinture funéraire antique IV siècle av. J.-C. - IV siècle apr. J.-C.*, Paris. 2001:69-77.
- "Gendering Clodius" *Classical World* 94(2001):335-359
- "Narrative Space and the Viewer in Philostratus' *Eikones*," *Mitteilungen des Deutschen Archaeologischen Instituts Römische Abteilung* 107(2000): 237-252.
- "*Otium* as *Luxuria* in the Status Economy of Pliny's *Letters*," in *Re-Imagining Pliny the Younger*, Roy Gibson and Ruth Morello, ed. *Arethusa* 36(2003):147-166.
- "*Doctus spectare lacunar*: Roman Ceilings in Verbal Contexts" in László Borhy, ed. *Plafonds e vouîtes à l'époque antique*," *Budapest, 2004: 55-60*.
- "Constructing Identity: Q. Haterius and C Trimalchio Decorate their Tombs," E.V. D'Ambra and Guy Metraux, ed. *The Art of Citizens, Soldiers and Freedmen in the Roman World*, Archeo Press, 2006: 1-18.
- "*An gravius aliquid scribam*: Roman Seniores write to *Iuniores*," *TAPA* 137(2006):247-267.
- "Claudia Quinta (*pro Caelio* 34) and an Altar to Magna Mater," *Dictynna* 4. 2007. 1-14.
- "Hypermetra's *Querela*: Coopting the Danaids in Horace *Odes* 3.11 and in Augustan Rome" *Classical World* 102 (2008) 13-32.
- "The Implied Reader and the Political Argument in Seneca's *Apocolocyntosis* AND *De Clementia*".

Article published in 1989 *Arethusa*, republished with revisions and added bibliography in John Fitch, ed. *Oxford Readings in Seneca*, Oxford, 2008, pp. 264-298.

“Harry Berger’s *Sprezzatura* and the Rhetorical Poses of Cicero’s *de Oratore*” in D. Miller and N. Levene, ed. *A Touch More Rare: Harry Berger’s Art of Interpretation*, Fordham, 2009: 182-196.

“*Litora picta...nativis lapillis*: Campanian mosaic fountains and their contexts” in Irene Bragantini, ed. Proceedings of the 11th Congress of the Association Internationale pour l’Etude de la Peinture Antique. Naples, University Press 2010:65-76.

“Fortune’s Extremities: Q Lutatius Catulus and Largo Argentina Temple B: A Roman Consular and his Monument”, *Memoirs of the American Academy in Rome* 55 (2010): 111-134.

“Rhetorical *Inventio* and the Expectations of Roman Continuous Narrative Painting” in D. Balch and A. Weissenreider, ed. *Contested Space*: Mohr-Siebeck, Tübingen 2011:109-127.

“Rome’s Elegiac Topography: the View from the Via Sacra” in B. Gold, ed, *Blackwells Companion to Roman Elegiac Poetry*” Wiley-Blackwell Press, 2012: 134-152.

“Pliny’s Diffident Suetonius : A Portrait in Six Epistles” *New England Classical Journal*. 2012: 87-98

“Response Essay: What has Pliny to Say” in Ramsby and Bell, eds. *Free at Last: The Impact of Freed Slaves on the Roman Empire*, Bristol (UK) 2012: 196-210

“M. Atilius Regulus: Turning Defeat into Victory: Diverse Values in an Ambivalent Story in C Pieper and J. Ker, ed. *Valuing the Past in the Greco-Roman World*. Leiden.2014: 243-268

Articles forthcoming:

Pliny’s Epistolary Re-inscription: Writing the Tombs of Verginius Rufus and Pallas the Claudian Secretary *a rationibus*.” *Syllecta Classica*. Summer 2014

“Costume in Context: What Medea Wears. E Moormann and S. Mols, ed Proceedings of the 13th Congress of the Association Internationale pour l’Etude de la Peinture Antique. Athens. In *BABESCH Supplement 2015*.

“ Flavian Pompeii: Return of the Native” in A. Zissos, ed. *Blackwell’s Companion to the Flavian Period*. Summer 2015

Work in Progress:

Invited papers:

“Cicero’s Cilician Correspondence: Space and *auctoritas*” invited paper for an edited collection

“Mythology in Roman Wall Painting” Chapter 4.7 of S. Smith and S. Trzaskoma, ed. *Oxford Handbook of Mythology*.

New Conference Papers:

“Campanian Couture: A Typology of Women’s Dress in Mythological Painting” Meetings of the International Association for the Study of Ancient Mosaic, Getty Museum 15-18 October “Traversing Sacred Landscapes: The Tabula Agone; The Fons Clitumnus and the Landscapes of the Doria Pamphili Columbarium” Symposium on Sacred Landscape, Wolfson College 21-22 November

New Research Projects:

Books

“Epistolary Dialogues: Constructing Selves and Others in the Letters of Cicero,

Horace and the Younger Pliny" Book-in-Progress.

"Textual Resculpting: Representations of Statuary in Roman Literary Texts" Fellowship project, CASVA 2004; paper presentations: University of Virginia 2 March; CASVA, 18 March 2004

Review articles:

"Some Recent Work on Roman Wall Painting: Wolfgang Erhardt, *Stilgeschichtliche Untersuchungen an römischen Wandmalereien von der späten Republik bis zur Zeit Neros*, Mainz, 1989; Eric Moorman, *La pittura parietale romana come fonte di conoscenza per la scultura antica*, Assen, 1988; Colin Martin ed., *Pictores per Provincias: Aventicum V*, Avenches 1987." in *Journal of Roman Archaeology* 3(1990): 255-260

"Reading Signs of Status: Recent Books on Roman Art in the Domestic Sphere": Peter H. von Blanckenhagen and Christine Alexander, *The Augustan Villa at Boscotrecase* by with contributions by Joan R. Mertens and Christel Faltermeier, Deutsches Archäologisches Institut Rom, Sonderschriften, Band 8. Mainz am Rhein, 1990; Roger Ling, *Roman Painting*, Cambridge, 1991; Elaine Gazda, ed. assisted by Anne E. Haeckle, *Roman Art in the Private Sphere: New Perspectives on the Architecture and Decor of the Domus Villa and Insula*, Ann Arbor, 1991. in *American Journal of Archaeology*, July 1992.

"Reconstructing Discourse: Readings of Gender, Identity, and Ideology in Ancient Art" *Art and Text in Roman Culture*. Edited by Ja Elsner. Cambridge Studies in New Art History and Criticism, Cambridge: Cambridge University Press, 1996; *Sexuality in Ancient Art*. Edited by Natalie B. Kampen. Cambridge Studies in New Art History and Criticism. Cambridge: Cambridge University Press 1996. In *Classical Philology* 94(1999): 89-98.

"Socially Responsible Books on Roman Architecture". *The Urban Image of Augustan Rome*. By Diane Favro. Cambridge: Cambridge University Press. 1996; *Roman Architecture and Society*. By James C. Anderson jr. Studies in Ancient History and Society. Baltimore, Maryland: Johns Hopkins University Press. 1997; *Piscinae: Artificial Fishponds in Roman Italy*. By James Higginbotham. Chapel Hill. University of North Carolina Press. 1997. *Classical Philology* 95(2000):77-87

"Hercules in Houses around Vesuvius", review of Antonella Coralini, *Hercules Domesticus: Immagini di Ercole nelle case della regione vesuviana (I sec a.C.-79 d.C)*, Studi della Soprintendenza archeologica di Pompei 4; pp. 246 + indices, bibliography; 16 color plates; ... b/w illustrations. Electa, Napoli 2002. In *Journal of Roman Archaeology* 16(2003): 500-505.

"Two Bundles of Hay" review of Carver, (RH.F) *The Protean Ass. The Metamorphoses of Apuleius from Antiquity to the Renaissance*. Pp. xvi + 545. Oxford, Oxford University Press, 2007; Gaisser, (J. H.) *The Fortunes of Apuleius and the Golden Ass: A Study in Transmission and Reception*. Pp. xvi + 365, ill., colour pls. Princeton and Oxford, Princeton University Press, 2008. *The Classical*

Review 59(2009): 482-485.

Single Book Reviews:

Art History: *American Journal of Archaeology* (1984;1987;1988;1990;1992;1995).
American Journal of Philology (2008); *Journal of Roman Archaeology* (1990; 1991;
2003;2011). *Classical Journal* (1995; 2011). *Studies in Iconology* (1997). *New England
Classical Journal*(2004); *Classical Philology* (2000; 200);*International Journal of the
Classical Tradition* (2009)

Latin Literature: *American Classical Review* (1971); *American Journal of Philology*
(1972; 1983); *Classical World* (1972; 2011); *Classical Outlook* (1982;1987); *Phoenix*
(1983). *Classical Philology* (1995); *Gnomon* (2003); *Classical Review* (2004;2007;2009).
Religious Studies Review (2001)
Post-Classical: *Renaissance Quarterly* (2003)

Museum Review:

“Beyond the Vesuvius Barrier: colors and continuities in Ancient Roman painting” review of
Roma: La Pittura di un impero, Roma, Scuderie del Quirinale, 24 settembre 2009 - 17 gennaio
2010, curated by Eugenio La Rocca, Serena Ensoli, Stefano Tortorella e Massimiliano Papini, in
AJA online. Org .April 2010.

LECTURES AND OTHER PRESENTATIONS

Invitational Conferences:

Symposium on Roman Literary and Artistic Patronage, University of Texas, Austin, November
1979.

Symposium on Ovid and his Literary Influence, MacMaster University, February 1980.

Symposium on Book Illustration in Honor of Lessing J. Rosenwald, Library of Congress, Washington
D.C, May 1980

Arethusa Conference for the Vergilian Bimillennial, S.U.N.Y Buffalo, October 1980.

Convegno scientifico mondiale di Studi su Vergilio, Mantua/Rome/Naples, September 1981.

Symposium on Pastoral Landscape, National Gallery of Art, Washington, D.C. 21-22 January 1989.

Arethusa Symposium: "Horace: New Perspectives at the Bimillennial", S.U.N.Y. Buffalo, November 1991

"Vergil and the Greeks: Influences and Counter-Influences", Florida State University, December 1991.

"The Roman Cultural Revolution" Princeton University, March 1992.

Emory University, NEH Summer Institute, "Reading Vergil's *Aeneid* in the Humanities Curriculum" 2
lectures, July 1994.

"Roman Literature of the Triumviral Period" University of London, Latin Research Seminar, Spring 1996

"Meaning in Architecture" Oxford Ancient History Research Seminar, Spring 1996

“*Der Betrachter im Philostratus' Eikones*”, German Archaeological Institute in Rome, February 1999

“Re-imagining Pliny the Younger”, University of Manchester, November 2000

“International Conference: Greek and Roman Ekphrasis,” Department of Philology, Division of
Classics, University of Crete, Rethymnon, Crete

“International Conference: “Text at Image dans L’ Antiquité, University of Toulouse, France 26-27
January 2012

“ Pliny: Portraits and Personae”

Titled Lectures:

Bryn Mawr College, Class of 1902 Lectures, 1983; 1995
University of Tennessee, Knoxville, Russell and Kathryn Rutledge Memorial Lecture, 1986
University of Kentucky, Lexington, Graduate Enrichment Lecturer, 1993
Frank Davis Memorial Lecture Series, Courtauld Institute, London, Fall 1996
Crake Lectures, Mt Allison University, New Brunswick, Canada, March 2000
Claffin Lecture, Vassar College, February 2006
James E Ruffin Lecture in the Fine Arts, Rhodes College, March 2007

Papers at Professional Meetings:

L'association internationale pour l'étude de la peinture murale ancienne: 7 refereed papers
International association for the Study of Ancient Mosaics and Painting, North American Branch:
1 refereed paper; 1 invitational paper.
American Philological Association: 4 refereed papers; 11 papers on invitational refereed panels.;
Presidential Plenary Address (2006)
Classical Association of the Mid-west and South: 10 refereed papers; 6 papers on refereed panels.
Classical Association of New England: 3 refereed papers
British Classical Association: 2 refereed papers
Indiana Classical Conference: 3 invitational papers
Ohio State Classical Conference: 2 "Keynote Addresses"
Classical Association of the Atlantic States: 1 "Keynote Address"

Campus Lectures:

From 1969 to present, over 100 lectures at American colleges and universities;
10 at British universities

Work in Progress:

Revisions of conference and invited papers for submission:
"Geographical Women: The Politics of Provincial Gendering in the Roman Temple of the Divine Hadrian"
from the conference **Feminism in Classics IV: Gender and Diversity in Place**, University of Arizona, May
2004
"*Pueri Veneris*: Desire and Liberation in Imperial..paper on slavery for Berkeley conference "Seeing
Slaves", revised as invited paper for Johns Hopkins University, May 2004.

New Research Projects:**Books:**

"Textual Resculpting: Representations of Statuary in Roman Literary Texts" Fellowship project, CASVA
2004; paper presentations: University of Virginia 2 March; CASVA, 18 March 2004
"Epistolary Dialogues: Constructing Selves and Others in the Letters of Cicero, Horace and the Younger
Pliny" Book-in-Progress.

TEACHING ACTIVITIES:**Dissertations directed:**

Completed:
Christina Iliou, Classical Studies *Fictions of Courage: Narrative techniques in the Letters of Pliny the
Younger*, completed June 1994
Richard King, Classical Studies: *Spatial Form and the Literary Representation of Time in Ovid's Fasti*,
completed April 1994
T.Davina McClain, Classical Studies, *Gender, Genre and Power: Representations of Women in Livy's Ab
Urbe Condita* completed June 1994

Carolyn Breen, Department of Classics, Johns Hopkins University: *Illustrating Tibullus: Lares, Genius and Sacred Landscape* completed September 1997

Brian Daleas, Classical Studies, *Children in the Roman Empire: Status and the Growth of Identity*, Completed 9 January 1998.

Teresa Ramsby, Classical Studies, *Barbarians in the Early Empire: Representations of Otherness in Ovid*, completed July 2001

Yang Wang, Comparative Literature, *Hellenistic Aesthetic and the Poetic Composition of Lucretius' De Rerum Natura*, completed May 2002

Michael Lundell, Classical Studies, *Strategies of Self-Representation in Cicero's de Oratore*, completed December 2002

Noelle Zeiner; on the *Silvae* of Statius, completed October 2002

Rebecca Edwards: Classical Studies, *Divus Pater Augustus: Tiberius and the Charisma of Augustus* Completed November 2003

Jennifer Smith-Chavez, Classical Studies, *The Natalicia of Paulinus of Nola and the Establishment of Authority at the Basilica of St. Felix*, Completed March 2004

Austin M. Busch, Comparative Literature, *Convictions and Questions: Philosophy and Mythos in Paul, Mark and the Senecan Corpus*, Completed November 2004

Robert Chavez, Classical Studies, "Agricultural Settlement, Land Use and Network Communication in Roman Campania: An Electronic Text Dissertation" Completed July 2005

Julie Langford-Johnson: "*Mater Augustorum, Mater Senatus, Mater Patriae: Succession and Consensus in Severan Ideology*" Completed July 2005

Arti Mehta, "How Fables Teach: Reading the World of the Fable in Greek, Sanscrit and Roman Literature," completed January 2008.

Susan Curry: "Human Identity and the Animal Other in the Second Century C.E." completed August 2009

Corinne Shirley, "*Ars temporis: Resisting Age in Ovidian Elegy and Augustan Art*", completed August 2009.

Bruce Warren, "*Rhetorical Pathos and the Problem of Leadership in Tacitus' Histories*" completed May 2010

Stacie Kadleck, "The Villainization of Capua in Livy's *ab Urbe Condita*" Completed August 2010

Gabriel Grabarek, "Men of Letters: The Literary and Philosophical Relationship between Cicero and Brutus" completed June 2010.

Erin Taylor: "Kinship in Seneca's *Tragedies*: Legacies of Violence" in-progress from 2010

Alan Fleming, "Slavery in Seneca: Institution and Metaphor" in-progress from 2011

Kenneth Draper: "Horace and the Boundaries of Lyric" in-progress from 2011

Michael Vasta. "Exemplarity in Sallust's Historical Writings" in-progress from 2012

Dissertation Committees:

15

Awards to students:

American Academy in Rome:

Rome Prize Fellowship:

Ann C. Vasaly, 1982
 (also von Humbolt fellowship, 1989?)
 Susan A. Curry, 2008-2009

Cullman Scholarship for the Summer Session:

Michael Vasta 2010

CAMWS Award for Summer Study in Rome:

Richard J. King, 1989
 Kris Schwickrath, 1992
 Rebecca Edwards, 2002
 Kenneth M. Draper, 2011
 CAMWS Benario Award for Summer Study in Athens
 Noelle K. Zeiner, 1999
 ASCSA Anthony and Isabelle Raubischek Scholarship for Summer Study in Athens:
 Corinne Shirley 2006
 Gabriel Grabarek 2008
 CAMWS Semple Award for Summer Study in Athens
 Arti Mehta, 2000
 I.U. Summer Dissertation Fellowships:
 Christine Ilioaia, 1988
 Davina McClain, 1992
 Bryan C. Daleas, 1996
 I.U. Pre-dissertation Summer Research Fellowship:
 Robert Chavez, 1996
 I.U. Semester Dissertation Fellowship:
 Richard J. King, 1992
 Classical Society of the American Academy in Rome Scholarship for Summer Study in Rome:
 Jennifer L. Smith, 1995
 Chelsea Jenkins 2008
 Michael Vasta 2010
 CAMWS Manson-Stewart Undergraduate Scholarship:
 Kenyatta Koonz, 1995
 Katherine Crawford Boyle, 2002
 Max Eager 2009
 American Philological Association, Thesaurus Linguae Latinae Fellowship for Munich:
 Byron C. Stayskal, 1997-98
 I.U. Outstanding Teacher/Scholar Award,
 Teresa Ramsby, Summer 1998
 Beineke Fellowship for Graduate Study
 Jennifer Beyer, Indiana University Class of 2000
 Jessica M. Sisk, Indiana University Class of 2004
 Jacob K. Javits Fellowship for Graduate Study
 Nathan Bremer
 American Numismatic Seminar, Summer 2002
 Julie Langford Johnson
 COAS Dissertation Fellowships,
 Susan A. Curry 2006-2007
 Jonathan Chicken 2008-2009

SOME CURRENT and RECENT COURSES:

Graduate:

C501: Introduction to Literary and Cultural Theory for Classicists
 L536/537: Survey of Latin Literature
 L509: Cicero's Life and Works
 L625: Seminar in Roman Poetry: Horace
 L600: Seminar in Roman Epic: Lucan and Statius

Graduate/Undergraduate:

L423/803: Roman Satire
L429: Roman Letters
C414/A414: Roman Art and Archaeology
C423: Ancient Painting

Undergraduate:

L307: Cicero
C102: Roman Culture
C494: Friendship in Greek and Roman Society and Politics
C494: *Homo Ludens* in Greek and Roman Society

EVALUATIONS AND REVIEWS:

Fellowship and Award Committees

American Academy In Rome: Rome Prize Selection Jury, 1980-81
National Humanities Center Fellowship Selection Committee, 1983
ACLS Senior Fellowship Selection Committee, 1986-1989
NEH Selection Committee: Summer Seminars for College Teachers, 1995
AJP Gildersleeve Prize Committee, 2004-2006, Chair 2006
ACLS Burkhardt and Ryscamp Fellowship Awards 2011

Campus Program Evaluations:

University of North Carolina, Classics Graduate Program, 1980
City University of New York, Graduate Faculties in Classics, 1985.
Miami University, Oxford Ohio, Classics Department Evaluation, 1986
Lehigh University, Visiting Committee, Department of Classics, 1987-91.
University of Nebraska Classics department Evaluation, 1989
University of Florida, Board of Regents Evaluation: Florida State University, Classics Program, 1991 & 1998
Indiana University, Department of Germanic Studies, Internal Evaluator 1992
University of Iowa, Department of Classics, 1995
Brooklyn College, CUNY, Department of Classics, 2000
Brock University, Canada, 2004
Knox College 2011

Editorial Boards:

American Philological Association, Editorial Board for Monographs, 1989-89
American Journal of Philology, 1989-1995
American Journal of Archaeology, 1989-1997
New England Classical Journal 2006-

Related Service:

Evaluations of candidates for promotion and tenure at American colleges and universities: approximately 5 yearly since 1976
Over 100 book mss. refereed for American university presses and 200 articles for American Classical periodicals in addition to regular editorial board work