



# CLASSICAL STUDIES AT IU

DEPARTMENT OF CLASSICAL STUDIES ALUMNI NEWSLETTER • VOL. 18 • SUMMER 2014

## *From the Chair*

As you will see from the pages of this newsletter, the 2013–14 school year has been a busy and exciting one for the department. For undergraduate highlights, check the report of Margaretha Kramer-Hajos, our new director of undergraduate studies; for graduate highlights, read the update from Eleanor Leach, our longtime director of graduate studies.

The department was very proud to see two of our former students receive exceptional accolades in 2013–14: Steve Perkins (B.A., 1991) was named Indiana Teacher of the Year for 2014 and Marion Forsyth Werkheiser (B.A., 2000) won a College of Arts and Sciences 2014 Outstanding Young Alumni Award. We were also delighted that Kim Hinton, the undergraduate staff advisor whom we share with the Department of Theatre, Drama, and Contemporary Dance, has been named the 2014 College of Arts and Sciences Advisor of the Year. We are lucky to have Kim guiding our students through the labyrinth of undergraduate course options and requirements!

This past fall we welcomed three new faculty members. Athena Kirk, a 2011 Berkeley Ph.D., with expertise in Greek literature, joined us as assistant professor; Allison Emmerson, a 2013 Cincinnati Ph.D., who specializes in Roman art and archaeology, joined us as visiting assistant professor; and Bernie Frischer joined our School of Informatics and also serves as adjunct professor of



*New Heights! - Undergraduate student Shelbie Loonam-Hesser on Mount Olympus*

Classical Studies—Bernie has revolutionized the study of Roman art and archaeology with his 3–D reconstructions of Rome and Hadrian’s Villa. As the year closes, we are sorry to bid farewell to Athena Kirk, who has accepted a position at Cornell University, where her husband, Andrew, has also found a position in his field, the history of photography. We will also miss very much Amanda Regan, who has been with us for three years as visiting assistant professor and has developed a loyal following of enthusiastic students in her time here; we wish her the best in her new appointment at Trinity College in Connecticut.

Two new faculty members will be joining us in the fall. Caroline Bishop, a 2011 University of Pennsylvania Ph.D., whose dissertation was titled “Greek Scholarship and Interpretation in the Works of Cicero,” will serve as visiting assistant professor;

Caroline has been teaching for the past three years at Washington University in St. Louis. Adam Gitner, a 2012 Princeton Ph.D., whose dissertation was “Horace and the Greek Language: Aspects of Literary Bilingualism,” will join us as assistant professor. Adam has spent the last two years in Munich as an APA/NEH postdoctoral fellow at the Thesaurus Linguae Latinae.

Special mention should be made of the panel “Epistolary Fictions and Realities” held in honor of Eleanor W. Leach at the meetings of the APA in Chicago in January and organized by her former students Teresa Ramsby, University of Massachusetts, Amherst, and Ann Vasaly, Boston University. On our campus, Jon Ready organized a conference this spring called “Miniature and Minor.” Eric Robinson (Department of History) and I

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For activities and membership information, call (800) 824-3044 or visit <http://alumni.iu.edu>

## Department of Classical Studies

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 DGS ..... Eleanor W. Leach  
 DUS ..... Margaretha Kramer

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### *From the Chair, (cont.)*

are in the process of organizing a Greek history conference for fall 2014, which is being funded by the College’s Arts and Humanities Institute. It should also be noted that the department’s faculty continues to serve the college and university in diverse ways: for example, Bridget Balint is associate director of Medieval Studies, and Jon Ready is director of the Ancient Studies program.

Our fine office staff continues to work hard to keep up with the demands of running a department that offers courses to some 1,200 undergraduates every semester and is home to 23 graduate students and 11 faculty. This year presented a new challenge, as Derek Vint was on medical leave from January to May. Yvette Rollins heroically stepped up to help keep operations running smoothly and put in many overtime hours. Derek was able to work part-time from home and did essential troubleshooting on financial and scheduling issues. We are delighted to have Derek back in the office again.

We hope that our alumni have all had a good year—please write us with any news you would like to share with your classmates and former teachers!

*Matt Christ*  
*Department Chair*



# NEWS FROM THE GRADUATE PROGRAM

*by Eleanor W. Leach,  
 Ruth N. Halls Professor and Director  
 of Graduate Studies*

## Degrees Completed

At Professor Christ’s December reception, former classmates were pleased by a reunion with Mike and Jenell Holstead, who had come from the University of Wisconsin, Green Bay, where both are teaching, for Mike’s defense and graduation ceremony. His dissertation, “Homeric Arming Rituals: A Study of Oral Composition and Ritual Dynamics,” studies the formulaic and symbolic aspects of scenes that are familiar components in Homeric battle narratives: the hero preparing himself to fight. Establishing an initial distinction between type-scenes and others, Mike shows that the first category invokes standard items of gear in a rigid sequence, while the most significant scenes are different. Rigidity is the formula by which Homer designates ritual; thus, type-scenes have the hallmarks of ritual involving transitions into and out of a warrior’s battle *persona*, but the arming of Achilles by Athena makes the hero appear in the nature of a divinity.

On Friday, May 9, Mike Vasta brought his extended family, including son John, to witness his commencement. Mike’s dissertation, “The Crisis of Exemplarity and Sallust’s *Histories*,” shows how the historian in all three of his texts illuminates a breakdown in the system of cultural codes by which the outstanding deeds and

the virtues of Roman ancestors could inspire new generations to imitation. Sallust makes his personal alienation from the system into the platform for his own severe critical stance; by so doing, he invites his reader to join him as an “outsider” with a clear moral vision of Rome’s decline. A symbolic symptom of moral decline is the change in valuation of the *imagines*, or portraits of forebears, that could motivate a person like Scipio Aemilianus to emulative *virtus*, but, as Sallust says, now inspire emulation only in greed for material wealth. In such a society the performance of *virtus* is troubled by moral ambiguity. Chapters deal with the Roman exemplary tradition, the rise of competitive individualism, the nature of Sallust’s audience construction, and analysis of ambiguity in the historian’s character portrayals.

Along with these two Ph.D. recipients, three members of the 2011 entering class have completed the work for their M.A. degrees: Eric Beckman (Greek) and Sean Miranda (Latin) as continuing Ph.D. students and Zach Woolfolk, who will have another year of observation and teaching before receiving his certifying M.A.T. in Latin (and Spanish). Also in the degree category, Sean Tandy has completed the work for his Certificate in Medieval Studies, formally awarded at a reception on April 30. Much more than a minor in the program, the certificate involves taking nine courses from the Medieval Studies curriculum.

## *Awards and Travels*

Once again, and for the third year in succession, a dissertation candidate has captured one of the

College’s very competitive and prestigious dissertation fellowships. This year’s winner is Laura Brant, who has seen service this past year as a Future Faculty Teaching Fellow at IUPUI. Laura also received a grant from CAHI for travel to the Chicago APA.

For the coming summer two external awards and two Pratt Traveling Scholarships will support studies in Italy and Roman Gaul. Kyle Grothoff will attend the Rome program with a Sollman Scholarship, becoming the third of our number to receive this award. Among his fellow participants will be two of our incoming students, Chris Camic from the University of Louisville and Justin Germain from the University of Texas at San Antonio. Pratt winner Zach Woolfolk has also won the CAMWS Benario Award to enable his participation in the Vergilian Society’s midsummer Campania program under the leadership of the iconic duo Ann Koloski-Ostrow and Steven Ostrow. In addition to these well-known itineraries, Pratt winner Marie Crow has discovered something new and different. The year of her classroom observation/teaching has seen the entry of the *BG* into the Advanced Placement curriculum and students responding enthusiastically with questions as they seem to recognize a brilliant narrative, full of action, between-the-lines strategy, and cultural evaluation, which need only the right understanding and presentation to come up in three dimensions. The Paideia Institute program planned to help teachers effect this animation. As the authors of important books and articles on the *BG*, the two leaders, Luca Grillo and Christopher Krebs, are currently the primary scholars in

Caesar studies. Their itinerary will take participants to all the major sites of the *BG*, but also includes reading and study sessions. Marie will come away well equipped with pictures but also the stimulus of group discussion to enhance her teaching of this text.

Summer 2013 saw Classical Studies travelers on both sides of the Greco-Roman *oikumene*, two in Athens and one in Rome. As a participant in the traditional ASCSA six-week program, Kyle Grothoff was particularly impressed by the organization of the program, which afforded so many opportunities to hear leading experts explain their topics and sites. Kyle’s report topics were the Aesclepiion at Epidaurus and the Tower of the Winds in Athens. Back in Kolonaki, Sean Tandy would watch Kyle with his knapsack and camera heading off for still one more adventure as he trudged to the Gennadion for another day of mastering medieval Greek. Sean has never worked so hard in his entire academic career. Local faculty take no notice, but see his full story in a separate article in this newsletter. What Laura Brant found most exciting as a member of the American Academy program was the visit to the Etruscan Tombs at Tarquinia, where she descended into the Tomb of the Shields to see images of married couples that she had included in her 2012 CAMWS paper. On her free weekend, she went with some colleagues in the program to Venice, where she finished off her survey of sites and museums with a gondola ride. And on completing the program, she went to Germany and traveled around the Homburg area, including the Saalburg Fort, which

*(continued on page 6)*



## *A Year at the Centro*

by *Kenny Draper, graduate student*

On a rainy day in mid October, as I was lecturing about the Temple of the Divine Julius Caesar to a soaked but energetic crew of students, sometime before the sheets of rain had dissolved my sheets of notes, I was struck by a thought that had hit me before and would hit me again: I was teaching the forum in the forum! Forget about PowerPoint—this was the real deal! Of course, this was the whole point; nevertheless, there were times when I would become newly, acutely aware of it, and immensely grateful for the opportunity.

I spent the past academic year as resident instructor at the “Centro,” the Intercollegiate Center for Classical Studies in Rome. The program is designed to give undergraduate classics students the chance to learn about Roman culture on site. Each semester, 36 new students arrive from colleges and universities all over the States and spend 15 weeks intensely studying the ancient world. They all take the “Ancient City” course, which counts as two course credits (one in history and one



*Kenny Draper at the Temple of Hera Lycinia (Agrigentum)*

in archaeology/art history) and is the centerpiece of the curriculum, taking up the majority of their time. Additionally, they sign up for two other courses, chosen from the following options: Latin (intermediate and advanced), Greek (intermediate and advanced), Renaissance and Baroque art history, and elementary Italian. Every year, the Centro takes on a new four-member faculty team. This year, I had the privilege of working with Peter Burian (Duke University), Amanda Wilcox (Williams College), and Liz Robinson (SUNY-Binghamton). As the graduate student member of the faculty, part of my role was living with the students in the dormitory,

making sure that their transition to life abroad was a smooth one. One of the pleasures of my job was getting to know the students extremely well as people, not just as students in my class. I also taught intermediate Greek, for which we read selections from Book 1 of Herodotus, and I participated in teaching the “Ancient City” course, which the faculty divided evenly, each of us teaching a quarter of the sites and giving a quarter of the in-class lectures.

Every year the new Centro faculty designs its own “Ancient City” course, picking from among the city’s sites, choosing the course’s thematic emphases, and determining how much time will be spent on site and how much in the classroom. Our course was weighted toward on-site visits, on the theory that this was the truly unique aspect of studying at the Centro, so we had field trips every Monday and Thursday morning and all day every Tuesday. Some of these Tuesdays were spent in the city, but many of them were devoted to seeing sites a short distance away: the sanctuary of Fortuna Primigenia at Praeneste, the 13 (and counting) altars and the Tomb of Aeneas at



*Kenny Draper at Segesta*

Lavinium, the Sanctuary of Diana and the Museum of the Ships at Nemi, etc. Additionally, every year there are two weeklong field trips each semester, one to Sicily (giving the Hellenists among the students something to really sink their teeth into) and one to Campania (you can't skip Pompeii and Herculaneum, after all). Both of these field trips provide the students with a particularly good window into cultural interaction in Italy, not just in the ancient world—Greeks, Romans, Samnites, and Lucanians—but also throughout subsequent history—Lombard, Spanish, and Arabic culture.

Both outside and in Rome, being on site enabled us to teach in a different way and enabled the students to learn in a different way. For one thing, in order to sense the size of a monument, there is no substitute for walking around it or through it. When we taught Nero's *domus aurea*, it was particularly helpful to walk some of the footprint of the gargantuan palace, showing the students just how far onto the Esquiline it stretched. This provided valuable context when we talked about the Flavians' destruction of the palace and their gift of this land to the people. This past semester, when we climbed up on Monte Testaccio, the heap of discarded olive oil amphorae near the river port, even the student who had been assigned to present on it was shocked. She had read all of its dimensions as she prepared her report, but she was still flabbergasted at how high the mound rose—and what that said about the sheer amount of olive oil being imported into the city. In Rome, another advantage of being on site was that the students could see very clearly the extent to

which the ancient is interwoven into the modern fabric of the city. Whether walking on a street plan that traces the curved seating area of Pompey's theater or seeing bits of brick belonging to Agrippa's baths sticking out as part of a wall between occupied apartments, the students were able to see Rome for the amazing palimpsest that it is. Finally, most of our students had a primarily literary background, and being on site allowed them to gain a sense not only of the topography of the city but also, on a smaller scale, of how to use a plan for an individual site and how to use their "archaeological imagination" to reconstruct buildings for which we can see only the foundations.

I won't always be able to teach Roman culture in this incredibly direct and gratifying way, but I hope that in the future, when I teach, say, the Temple of the Divine Julius Caesar back in the States and do have to rely on a PowerPoint, my own experience of teaching the forum in the forum will shine through, and my future students will benefit from my experience, too.

## *A Summer of Byzantine Greek*

*by Sean Tandy, graduate student*

The time that I spent in Athens learning Byzantine Greek was a remarkable experience, but a very difficult one. For three weeks my cohort and I worked essentially all day in the Gennadeion at the American School campus or the Blegen Library. A typical day involved getting up early, leaving our apartment near the Kallimarmarou Stadium, getting coffee and a pastry at one of the many fine cafés on Marasali, having

class at the Gennadeion from 9 a.m. to 1 p.m., eating lunch at Loring Hall, then heading over to the Blegen Library and working until around 8 p.m. Generally, we would go get dinner at one of the fine *tabernas* in Athens, then go to bed and start all over again the next day. Often we would use our time on Saturday and Sunday to explore Athens and visit the monuments and museums of the city. The final week of the experience, on the other hand, was completely different. Classes in the classroom were over, and instead we set out to learn in the field by exploring a few major Byzantine sites throughout the rest of Greece. We visited Thessaloniki to view the remaining walls, the many churches, and the Byzantine museum. While there we made sure to visit the Archaeology museum and see the famed Derveni Krater. Afterward, we traveled south to visit the major monastic site of Meteora, located high in the Greek mountains. Next, we traveled to Delphi to see the ancient site as well as the well-preserved monastery of Hosios Loukas. From there, we traveled to Corinth to view the remains of the castle on the acropolis as well as visit the excavations taking place in the



*Sean Tandy on Acrocorinth*

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*Sean Tandy at Meteora*



## NEWS FROM THE GRADUATE PROGRAM, *(cont.)*

features both an archaeological museum and a reconstructed fort.

With temperatures dramatically falling to minus 60 and a climactic final-day blizzard, this year's APA/AIA was an adventure for all who attended. Some intentional attendees didn't make it: Sue Curry in New Hampshire and Stacie Kadleck in Texas never left their airports. But Sean Miranda and Eric Beckman made the drive from Indiana, and Mike Vasta came in every day from his place on the western outskirts of the city. Laura Brant, our paper presenter, was fortunate to be scheduled on the second day for her contribution to a WCC panel on Women in Provinces. "Becoming *Romanae*" treated Apuleius' use of ethnic or national stereotypes for his women characters both in the *Apologia* and the *Metamorphoses*, with the good women acting like Roman matrons and the bad or dangerous ones like a variety of other literary types.

city itself. Finally, we went to the Franco-Byzantine settlement of Mistras outside Sparta and viewed the castles there. Then, it was back to Athens for a farewell banquet, which went well into the night—drinking ouzo, passing around a guitar, and singing in unison some classic tunes. The fun we had the last week certainly did more than balance out the arduous work we did the first three weeks, and ultimately the experience was one of the best of my life. I learned so much relevant information, improved my Greek greatly, experienced ancient, medieval, and modern Greek culture, and made a lot of great friends in the process.



*Cara and Jordan Rogers (left) and Martin Shedd (right) at the grad Halloween party.*

## *On the Ballantine Home Front*

The sixth-floor graduate offices have taken on a new aspect with a large influx of donated books and the expectation of more to be purchased with a matching grant that Professor Christ obtained from the College. A bequest of books from onetime faculty member Martha Vinson and another from Professor Hansen have kept department librarians busy sorting and shelving. Now, a south wall of bookcases housing the secondary materials gives a studious elegance to the desk room 652. The fresh funds will greatly enlarge the collection of standard texts, commentaries, and translations contained in 674, the library proper. Eric Beckman and Martin Shedd are serving as acquisitions librarians, compiling the giant order with help from Aleda Krill and others. For other activities Mariah Smith has served as chief cat herder, that is, grad representative, seeking voluntary consumers of free food for hospitable lunch or coffee dates with visitors, and a busy year she has had of it with the combination of Ancient Studies and departmental lecturers, visiting candidates for our new faculty position, and student applicants for the program itself. Amy Yarnell has taken over from Laura Brant as an ebullient social chair, moving the Friday afternoon feast from one to another watering hole and sometimes even into residential quarters. The trio of Sean the Elder, Martin, and Eric kindly lent the westside house where Emily and Megan lived for the Halloween party. Unfortunately these former tenants did not leave their mouser behind. Costume highlights this year included Paul Bunyan and

Babe the Blue Ox, Laura's opulent eighteenth-century portrait dress in bronze silk, and a very shy forest fawn rumored to be Martin himself.

An especially rich and full lecture program has enlivened many of our Thursday afternoons this year. In September, John Dugan of Buffalo discussed the celebrated *Causa Curiana*, a complicated inheritance case that figures in Cicero's *Brutus*; and Bronwen Wickkiser, a new faculty neighbor at Wabash, offered new theories about healing rituals in the Aesclepiion at Epidaurus. Ancient Studies rounded out the fall schedule with a talk by Dale Kinney of Bryn Mawr on stucco patterns in the Red Monastery in Egypt. January saw a quick procession of job talks, which led to the appointment of Adam Gitner as a new Latinist in the Department. In February Christos Tsagalis, Professor of Greek at Aristotle University of Thessaloniki, aired his evidence for the existence of a real and early Theban epic in the talk "Allusion, Interformularity, and Performance Contexts for Theban and Trojan Epic." In March, Senecan scholar James Ker of the University of Pennsylvania analyzed Seneca's promise of immortality to his correspondent Lucilius in the grand epic tradition. In the following week, Valeria Sergueenkova of the University of Cincinnati examined notations of time and space as Herodotean markers for the reconstruction of history. Alain Gowing of the University of Washington ended the year with a topographical survey of the many places and occasions on which Nero presented his policies and propaganda in ways resembling theatrical spectacle.

Five new members made up our August entering class. Gabriella

Greer from Virginia Tech is the recipient of a University Graduate School Recruitment Fellowship and Ben Unterbrink comes from Ohio State on a departmental fellowship. Jordan Rogers, our own 2013 graduate, remains here for his M.A. degree. New candidates for the M.A.T. degree are John Streiff from Wabash College and Lindsay Pappas, an alumna of Notre Dame. With these new recruits to the teaching profession, we are extending our hegemonic grasp on central Indiana, for Zach Woolfolk observes in Seymour; Marie Crow at her own alma mater, Bloomington South, while John Streiff will be traveling to Indianapolis to be initiated under the supervision of Steve Perkins, Indiana Teacher of the Year. Lindsay will travel to Bedford for work with our own Chelsey Jenkins. Notably, all these supervising teachers are graduates of our program over a period of years.

## *New Dissertations*

Laura Brant: "Apuleian Women and Genre Conventions" will give attention to the models underlying the extensive spectrum of female operatives who figure as major players in the protagonist's fortunes and fate. In such a capacity, Apuleius' own wife, Pudentilla, has herself been made a literary figure by her position at the center of the writer's court speech *Apologia*, and makes her appearance in the dissertation, whose primary focus, however, is on the *Metamorphoses*. As one of two Roman prose writings that can be classified as "novels," this book contains more feminine characters than almost any other text in classical Latin. The women of this novel, as Laura stated in her

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*Eleanor W. Leach and Laura Brant in Rome*

prospectus, “run the gamut from innocent young girls to scheming, adulterous (and murderous) women. Their interactions with the transformed protagonist range from humane patronage, to enslavement as a beast of burden to actual sexual intercourse as compelled for an amphitheater show. The depictions of them are also inspired by a variety of genres, from epic and tragedy to mime and the Greek Romance novels.” As a wholly new approach to the unity of Apuleius’ fiction, Laura’s plan allows not only for narrative analysis and character representation, but also for discussion of the writer’s compositional techniques within the broad spectrum of Latin literature as well as the idiosyncrasies of women in the provincial settings in which the protagonist’s adventures play out. Additionally, Laura foresees a component of material culture, especially involving women’s visual representations.

Mariah Smith: “Dimensions of Space and Time in the Literary Worlds of Pliny and Martial” shows how two writers close in

time and similarly engaged in the production of small occasional writings enlist the qualitative concepts of space and time to participate in the valuation of various literary activities as well as to position themselves and others within a literary world. Against a background of recent theoretical studies in space and in ancient expressions of experience in writing and reading, Mariah looks at depictions of oral performance both in court and in private recitation, the times and places of literary productivity, the act of reading written texts and the nature of audience reception.

## ***New Members and 2014 appointments***

In August, the Department will welcome five new students. As Departmental Fellow, Sydney Kochman will be coming from the Ohio Wesleyan University. James Christopher Camic (Chris), the Ancient Studies Fellow, is finishing his undergraduate work at the University of Louisville. As an entering AI, James Arceneaux is a graduate of Louisiana State University. Additionally, two new members will be supported by the GI funding they have earned through military service. Alena Spears, a new B.A. from our own undergraduate program, will be preparing for teaching with an M.A.T. degree. Justin Germain has recently received his M.A. degree in ancient history from the University of Texas at San Antonio.

Kenny Draper, returning from his very active year as the resident instructor at the Intercollegiate Center for Classical Studies in Rome (Centro), will hold the

position of Medieval Institute Journals Initiative Assistant as he resumes work on his dissertation “Non-lyric Voices in Horace’s *Odes*,” while Eric Beckman, Greek M.A. and our 2012/2013 Fellow, has been awarded a year position as Assistant Curator of Ancient Art in the Fine Arts Museum, where he will work with our antiquities curator, Juliet Graver Istrabadi. Already during the past two years Eric has been working as a volunteer assistant on our collections; his new position is directly in line with his ambition to enter the field of museum curatorship after receiving his Ph.D.

## ***Papers Presented***

### ***APA***

**Laura Brant:** “Becoming *Romanae*: Apuleius and the Identity of Provincial Women.”

### ***CAMWS***

**Sean Tandy:** “Fate and Choice in Musaeus’ *Hero and Leander*.”

**Mike Vasta:** “Sallust and the Outsiders: The Role of Audiences in the *Histories*.”

**Amy Yarnell:** “Exaggerated Ethnography: Identity and Other in Lucian’s *True Story*.”

### ***Evan F. Lilly Memorial Lecture Competition***

**Eric Beckman:** “A Mysterious Sacrifice: The Mithraic Tauroctony from the IU Art Museum.”

### ***Medieval Studies Symposium: Magic, Religion, Science***

**Sean Tandy:** “153 Large Fish: Christian *Paideia* and Roman Concepts of the Sea in the Great Fishing Mosaic of Aquileia.”



# UNDERGRADUATE REPORT FOR 2013-2014

by *Margaretha Kramer-Hajos,*  
*Assistant Professor and Director*  
*of Undergraduate Studies*

The variety of backgrounds and experiences brought to Classical Studies by our majors is striking. Some of our majors come to us right after high school, where they have already taken enough college-level courses to reach sophomore or even junior status in their first year at IU; others come to Classics as mature students after serving in the military. For some, Classics is the only conceivable career path, while others combine it with a major in fields as diverse as anthropology or mathematics. In addition, our students engage in a host of extracurricular activities: our 2013 graduates have, among other things, worked as a research and curatorial assistant at the Midwestern Archaeology Laboratory, played in the Marching Hundred and the Big Red Basketball Band, and organized the Hudson & Holland Scholars' annual art showcase. What they all have in common is a love and a passion for the ancient world that will stay with them for the rest of their lives, whether professionally or in a more personal way.

One alumna who managed to make archaeology part of her everyday work, Marion Forsyth Werkheiser, visited one of our departmental classes this spring during her visit to campus as a winner of the 2014 Outstanding Young Alumni Award. A co-founder of Cultural Heritage Partners, a law firm that focuses on cultural heritage issues, she gave an inspiring presentation to the class



*Catherine Qualls on the Athenian Acropolis*

about the important work her firm does to protect antiquities from destruction worldwide. She left all of us with a greater appreciation for the effort and interests involved in these issues and instilled a feeling of personal responsibility in students who had never given these important matters much thought.

Our current undergraduates and recent graduates are an adventurous bunch and take full advantage of opportunities to study abroad, whether for a year or a month. Shelby Loonam-Hesser spent the previous academic year at College Year in Athens and traveled throughout Greece; Catherine Qualls followed in her footsteps during the fall of 2013, funded by a Pratt Traveling Fellowship. Jessica Richardson spent six weeks at Olduvai Gorge in Tanzania in the summer of 2013, excavating some of the oldest hominid remains on the planet, and Cailey Mullins will excavate at the major Bronze Age site of Megiddo in Israel

this summer, with partial funding from the Hutton Honors College. Cailey also won a Sally Kissinger Wilt Merit Scholarship (based on outstanding academic record) from the College for the year 2014–15.

Other academic accolades go to Elizabeth Szymanski, who received the CAMWS Award for Outstanding Accomplishment in Classical Studies. She was also elected to Phi Beta Kappa in the spring of 2014 and graduated with highest distinction. Demonstrating the versatility expected from Classical Studies majors, she is off to lend her talents to the medical software company Epic. We congratulated her and all our departmental scholarship winners, as well as our graduating seniors, during the annual awards ceremony in May.

We are always delighted to hear from alumni; please send us an e-mail or stop by if you are in town.

## *Departmental Scholarship Funds*

**Lillian Gay Berry Latin Scholarship:** Established by Lillian Gay Berry, who taught Latin at Indiana University from 1902 to 1943, for students majoring in Latin.

**David and Jenny Curry Scholarship:** Established in 1944 by Jenny Foster Curry, in honor of her husband, to assist students interested in the study of Greek and Latin. Curry scholarships are given for study on the Indiana University campus and also for study abroad.

**Alice Fox Award:** Established in 1996 by Philip A. Fox, to honor his mother, to support students who intend to teach, preferably at the high-school level. Awards are based on scholastic accomplishment, merit, and demonstrated financial need.

**Gertrude Johnson Scholarship:** Established by Drs. Fred and Lola Case to honor Gertrude Johnson, Fred Case's Latin teacher at Logansport High School. Johnson taught Latin at the secondary level for several years in Indiana and was a pupil of Lillian Gay Berry at Indiana University. Preference is given to students who intend to teach Latin at the secondary level.

**Norman T. Pratt Traveling Fellowship:** Awarded in honor of Professor Emeritus Norman T. Pratt, this award allows a qualified undergraduate or graduate major in Classical Studies at Indiana University to gain firsthand knowledge of the people and monuments of classical lands. Preference is given to candidates who have not previously traveled to Greece or Italy.

**Verne Schuman Scholarship:** Established in 1997 to honor Professor Schuman, who taught in the department from 1926 to 1967, by one of his students. Schuman scholarships are for Indiana residents majoring in either Latin or Greek .



*Award winners (from left): Zachary Woolfolk, Marie Crow, Autumm Gonzalez, Kristina Mihajlovic, Hannah Kline, Lindsay Pappas, Matthew Schmalz*

## *Departmental Scholarship Winners*

**Lillian Gay Berry Scholarship**  
Kristina Mihajlovic

**David and Jenny Curry Scholarship**  
Autumm Gonzalez  
Hannah Kline  
Catherine Qualls

**Alice Fox Award**  
Lindsay Pappas  
Matthew Schmalz

**Gertrude Johnson Scholarship**  
Matthew Schmalz

**Norton-Mavor Latin Prize**  
Kristina Mihajlovic

**Norman T. Pratt Traveling Fellowship**  
Marie Crow  
Zachary Woolfolk



*Margaretha Kramer and Alena Spears*





*Margaretha Kramer and Kristina Mihajlovic*



*Lindsay Pappas, Margaretha Kramer, Matthew Schmalz*



*Autumm Gonzalez, Margaretha Kramer, and Hannah Kline*

## *Dean's List*

Jordan Burton  
 Zachary Feldcamp  
 Sara Klehfoth  
 Hannah Kline  
 Shelbie Loonam-Hesser  
 Anna Lucas  
 Kristina Mihajlovic  
 Cailey Mullins  
 Chelsea Reynolds  
 Matthew Schmalz  
 Elizabeth Szymanski

## *Phi Beta Kappa*

Elizabeth Szymanski (spring 2014)



*Jessica Richardson and Elizabeth Szymanski*

## *Graduating Seniors*

### **May 2014**

Tennant Argyres  
 Jordan Burton  
 Anna Lucas  
 Jessica Richardson  
 Kieran Spaulding  
 Alena Spears  
 Elizabeth Szymanski  
 Tirzah Trowbridge  
 Andrew Weber

### **December 2014**

Brittany Levy



# ALUMNI NEWS

## 1990s

In October, the Indiana Department of Education named **Steven R. Perkins**, BA'91, a Latin teacher at North Central High School in Indianapolis, 2014 Indiana Teacher of the Year. He is the fourth consecutive IU graduate to earn Indiana Teacher of the Year honors and the seventh in the past 11 years. Perkins' wife, Melissa (Stillions), BS'91, also a Latin teacher, is an IU School of Education graduate who majored in Latin.

## 2000s

Co-founder and managing partner of Cultural Heritage Partners **Marion Forsyth Werkheiser**, BA'00, received the IU College of Arts and Sciences' Outstanding Young Alumni Award during the College's Annual Alumni Awards



*Marion Forsyth Werkheiser (B.A., 2000), winner of the College's 2014 Outstanding Young Alumni Award*



*Steve Perkins (B.A., 1991), 2014 Indiana Teacher of the Year*

dinner in April. Cultural Heritage Partners is a Washington, D.C.-based law and lobbying firm that focuses exclusively on cultural heritage issues, the first firm of its kind. A global leader in cultural heritage law, Werkheiser co-founded the Lawyers' Committee for Cultural Heritage Preservation in 2004 and served as its inaugural vice-president. For four years she taught international and domestic cultural property law at the College of William and Mary Law School. Prior to launching Cultural Heritage Partners, Werkheiser co-founded—and for five years co-directed—the Phoenix Project, a nationally recognized social enterprise focused on improving business practices and preparing the next generation of social entrepreneurs. The Phoenix Project now is part of the Center for Social Entrepreneurship at George Mason University. Werkheiser previously practiced corporate, regulatory, and international trade law in the Washington, D.C., office of Baker & Daniels. She also served as a legal fellow in the office of U.S. Sen. Evan Bayh. Werkheiser lives in

the San Francisco Bay area and in Virginia.

**Garrett Smith**, BA'03, has finished his Ph.D. in Medieval Studies at Notre Dame, with a dissertation on medieval philosophy (“The Problem of Divine Attributes from Thomas Aquinas to Duns Scotus”).

**John A. Ippoliti**, BA'05, is a civil service linguist for the U.S. Department of Defense. A former member of the Air Force ROTC at IU, Ippoliti also has a commission in the Alaska Air National Guard. He and his wife, Megan (Boxell), BA'05, a stay-at-home mom raising the couple's five children, live in Eagle River, Alaska.

## Alumni Books

**David Branscome.** *Textual Rivals: Self-Presentation in Herodotus' Histories.* University of Michigan Press, 2013.

**Noelle Zeiner-Carmichael.** *Roman Letters: An Anthology.* Wiley-Blackwell, 2013.