

Indiana University • Classical Studies Program • Alumni Newsletter

CLASSICAL STUDIES AT IU

College of Arts & Sciences Alumni Association • Vol. 15 • Summer 2011



When in Rome ... and beyond — Clockwise, from left: Mike Vasta, right, and friend in front of the Temple of Hera at Paestum; overlooking the Tivoli area from Horace's Villa; and the 2010 Classical Summer School participants at the Round Temple by the Tiber.

Blending academics with adventure

Classical Summer School of the American Academy, Rome 2010

by Mike Vasta, graduate student

"Give me your hand and jump!" The path below my feet was about six inches wide and quickly crumbling, leading to a sharp drop into the trees below us. I was the last one to cross the "shortcut" our guide suggested, and the small retaining wall that had been used by the others as a handhold was giving way. One of my colleagues leaned over the edge of the sure ground, anchored by our program director, Professor Greg Bucher, and our Italian guide. I extended my hand and took a short leap — they caught my arm and hauled me up. Just another day en route to a secluded site.

The Classical Summer School revolves around onsite education, visiting the standard monuments and museums such as the Colosseum or the Vatican, but also exploring the catacombs beneath a convent and getting access to normally restricted locations like the Round Temple by the Tiber. Furthermore, it takes you beyond Rome, to Tarquinia, Tivoli, Cosa, Palestrina, and more. The instruction I received was second-to-none, and over the six weeks I developed skills that will be of great use throughout my career, in particular, the ability to look at ruins and reconstruct them in my mind.

This was, however, more than just a purely academic trip: there was a good deal of adventure and excitement, including treacherous paths to reach an out-of-the-way temple, hill climbing

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From the chair

Flourishing in troubled times

As another school year comes to a close, I am pleased to report that our undergraduate program is flourishing with nearly 100 majors on our spring roster (this is a new record for us, to the best of my knowledge) and our graduate program continues to thrive, with a large and active group of students who have been successful in and out of the classroom. The pages of this newsletter attest to the achievements of our students at all levels and our pride in them.

Our faculty continues to change as the years pass, with this year marked by the retirement of our dear colleague Jim Franklin. He has been a major contributor to our program for nearly 30 years and has had a huge impact on our undergraduates and graduates; his student course evaluations have regularly labeled him "the best professor I've had at IU." Franklin is relocating to Chicago, in part (he reports) to facilitate his access to the airlines that will enable him to pursue his love of travel abroad. A detailed biography of Franklin will be posted with the 2011 emeriti biographies at www.indiana.edu/~vpfaa/faculty_career/emeriti.shtml.

This past year we were pleased to welcome Hellenist Meg Foster (PhD Berkeley 2010) to our faculty as visiting assistant professor, and we are delighted that she will be continuing with us as a tenure-track assistant professor in the fall. Also joining us this fall will be two

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Flipping the classics

Part V: A King's Ransom

In hip-hop culture, “flipping” refers to reusing old material, with a different spin, in an original work.

**“I have gone through
what no other mortal on
earth has gone through;
I put my lips to the hand
of the man who has killed
my children.”**

(Lattimore trans.)

So Priam tells Achilles in that famous episode from the last book of the *Iliad*, the ransoming of Hector’s corpse. In his novel *Ransom* (2010), David Malouf flips that episode by having his Trojan king behave in a radically different way. Homer’s Priam makes his appeal to Achilles as a father to a son, that is, based on their common humanity. But that father is still a king, that son is still a hero. Malouf’s Priam sets out on his mission — explicitly and emphatically — as an ordinary man. Not until he travels to the Greek camp, however, does Priam learn what it is to be an “ordinary man.” His mission succeeds, and he returns a changed man.

In Homer, Priam’s success is not in doubt. The gods devise a plan and send messengers to prepare the mortals for their roles, Thetis to Achilles, Iris to Priam. Malouf’s Achilles had lost contact with his mother at puberty. His Priam has a vision of himself setting out on the mission, but not of its outcome; Iris even reveals the concept of free will, or “chance” as she calls it; the message from Malouf’s gods “corrects” Homer — they are *not* in (complete) control.

Another “correction” comes with Priam’s preparations. In the epic, his sons bring out a new wagon, drawn by special mules, to carry the treasure; Priam rides in a chariot drawn by horses he himself has tended, and his herald Idaeus drives the wagon. Malouf has those sons *outdo* the Homeric version and then his *character* rejects it. When that king’s sons lead out a *fancy* new wagon, his ceremonial chariot, and the herald bearing a royal staff, he furiously berates them for “thinking in the old way” and sends them off to hire the work cart and driver he saw in his vision. Priam rides alongside the driver, after his own bit of old thinking: he didn’t ask the driver’s actual name (Somax), but simply dubbed him “Idaeus,” because in the past he has always traveled with a herald named “Idaeus.”

In Homer, the journey is much shorter, especially the part before Hermes shows up to be a kindly and respectful escort. Malouf’s version of the trip is the most original part of his novel. As in Homer, they reach the river crossing near dusk; Malouf’s Somax suggests they rest and eat something. Before now, Priam has led the circumscribed existence of a ceremonial, formal figurehead of a king. Now he experiences the simple pleasures and the rich particularity of ordinary life. Listening to Somax’s “chatter” about his life, he discovers that food has ingredients and cooking techniques. Hearing Somax talk about his own dead sons, Priam realizes he has not truly experienced the death of his sons because he had never known them as individuals. Returning to the wagon, the two old men find a youth lurking; this Hermes is a cocky, condescending adolescent, who toys with them until they realize what he is. This Hermes isn’t much of a guide; the cart almost founders twice crossing the river, an adventure Priam finds himself enjoying.

Of course the meeting between the two enemies differs; even that famous hand-kissing is different. When Priam arrives, Achilles has already been thinking about Peleus; he mistakes Priam for him, calls him “father,” and kneels, preempting the gesture Priam had planned. Achilles expects a conventional appeal in the name of *his*

father Peleus, so he is taken off guard when Priam first asks him to imagine his *son* in Hector’s place. Achilles’s train of thought leads to his own mortality. Priam notices the hero’s “look of annihilating revelation,” and *then* he kneels, clasps his hand and ... *doesn’t* kiss it, because this is an act of empathy not of supplication. Achilles pushes him away roughly (not gently as in Homer, after the king’s obeisance) because he misunderstands it as the gesture, now redundant, that Priam had planned to make.

Naturally, the outcome doesn’t change — Priam returns with his son’s body. But that change in Priam’s act — from a planned gesture, to a spontaneous reaction — is the essence of Malouf’s retelling. That act, by an “ordinary man” freed of the burden of his role as king, frees Achilles from the burden of his role as hero, freeing him as well from being stuck in the grief and rage that has motivated his continued defilement of the corpse.

It isn’t unusual for modern retellings of ancient myths to reduce the heroic to the ordinary. Through Priam, Malouf makes the ordinary heroic: the king leaves Troy after telling Hecuba that this mission is the deed for which he intends to be remembered (his *kleos*, in Homeric terms); as he returns, he is savoring it as his “triumph” (his *aristeia*, could we say?).

— Betty Rose Nagle, professor

From the chair

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visiting assistant professors, Dan Osland and Amanda Regan. Osland, who will be here as Case Visiting Assistant Professor, has just completed his PhD at the University of Cincinnati, with a dissertation titled “Vectors of Change in Late Antique Hispania.” Regan, a 2009 Michigan PhD, comes to us after successful stints teaching at Penn State and Loyola University (Maryland).

Our faculty members have had a busy and productive year that included travel to conferences in Australia, the Netherlands, and Italy. Special mention should be made of Jon Ready’s publication of *Character, Narrator, and Simile in the Iliad* with Cambridge University Press

this spring; Eleanor W. Leach’s Visiting Fellowship at Magdalen College, Oxford, last fall (check out the onsite photo of her in this newsletter); and Margaretha Kramer-Hajos’s Trustees Teaching Award from Indiana University.

As I complete my sixth year as chair, I extend special thanks once again to our office staff, Derek Vint and Yvette Rollins; Kim Hinton, our undergraduate staff advisor; Cynthia Bannon, our director of undergraduate studies; Eleanor Leach, our director of graduate studies; and our generous alumni, whose support, past and present, has enabled us to continue to move forward as a department and to provide opportunities for our students despite the troubled economy of the past several years.

— Matt Christ

Around the department

Graduate report for 2010–11

Report from Graduate Studies Program

Employment

Jason Tiarney, January MAT recipient, has experienced immediate proof of the demand for secondary school Latin teachers; after having stepped into a temporary replacement position in the Kansas City Blue Valley School District this spring, Tiarney has accepted a permanent appointment at the Parkway South High School in St. Louis that will begin this coming September.

Michael Holstead, currently at work on his dissertation on Homeric arming scenes, will also be leaving Bloomington to take up a part-time teaching appointment at the University of Wisconsin in Green Bay, where his wife, Jenell, has also accepted a job. As a native of Green Bay, Mike declares that this couldn't be better.

Studies abroad

The cover page of last year's edition of the *Classical Studies at IU* alumni newsletter featured a photograph of American School of Classical Studies at Athens regular member and holder of the Virginia Grace Fellowship, **Robert Nichols**, on the steps of the Stoa at Lindos in Rhodes; for 2011–12 Nichols will be returning to Athens as associate member and Edward Capps Fellow to pursue his dissertation research on the rhetoric of vengeance (*timoria*) in the Athenian law courts. He was also the winner of a College of Arts and Sciences Dissertation Year Fellowship, a praiseworthy honor, but one that he was compelled to decline due to the competing appointment in Athens.

Awards from the Norman T. Pratt Traveling Fellowship Endowment will contribute support to two summer Rome travelers. **Kenneth Draper**, a fifth-year student, will be participating this year in the Summer Sessions of the American Academy in Rome with the additional support of a prestigious CAMWS Mary A. Grant Scholarship. **Laura Brant**, a fourth-year student, will join a new program, Living Latin in Rome, organized by two alumni of the well-known *Latina Aestiva* of Father Reginald Foster. After five weeks of daily Latin text readings and walks to related locations within the city, as well as weekend excursions to such sites as the Sabine Farm and Villa of Cicero, Brant should be comfortably at home in any number of literary ambiances and landscapes.



Faculty, from left: Cynthia Bannon, Bridget Balint, Jon Ready, Betty Rose Nagle, Eleanor W. Leach, Matt Christ. Not pictured: Jim Franklin, Margaretha Kramer.

PhD awarded

Turning back to achievements here in Bloomington, during spring semester **Joshua Congrove** had the opportunity to teach a class in the Collins Living-Learning Center. Congrove is also this year's PhD recipient, having defended on May 2 his dissertation *Friendship, Rhetoric, and Authority in the Letters of St. Augustine of Hippo*, which represented the first post-classical study in the department in many years.

Chair of Congrove's committee was Edward J. Watts, professor in the Department of History and adjunct professor of Classical Studies, whose specialty in Late Antique education, biographical writings, and letters first drew Congrove to his classes. Congrove founded his dissertation on the premise that the three elements of his title show changing interactions throughout the phases of Augustine's career of the man, the ecclesiast (moving from convert to bishop), and the rhetorician but always with an inseparable integration of the three. He was interested in what he could discover about the African aspect of Augustine's identity as revealed in his education and in his Ca-

tholicism, but also in his episcopal negotiations with his constituency as he tried to refine their provincialism. But he was also interested in the way that the role of bishop affected Augustine's sense of identity as shown in variations of style that accompanied the phases of his career. Congrove very precisely analyzes style as a creation of word order, sentence structure, and vocabulary choices. Throughout the chapters Congrove plays off epistolary rhetoric against that of the public spheres. In the former category he considers the vestigial principles of letter writing as included in two rhetorical treatises under the names of Demetrius and pseudo-Demetrius, and then the precedents for correspondence writing that Augustine will have known in Cicero, Seneca, and Pliny as well as the biblical epistles to Christian congregations. These recur in his discussion within the context of Augustine's own shifting allegiances to classical literature in competition with scriptural, which he relates to theology and belief with precise comparisons not only of epistolary style but also its overlaps with the developing rhetoric of Augustine's sermons.

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Graduate program

(continued from page 3)

New faces in 2010

Among this year's record number of entering students were two migrants from the far edges of the country. Californian **Aleda Krill** is a convert from marine biology who spent the previous year earning a classical post-baccalaureate at the University of California–Davis. From the opposite coast, **Sean Tandy** is a native of New Hampshire who has graduated from the University of New Hampshire at Durham. But our initiates do also include Midwesterners. **Emily Trygstad** comes to us with a BA from Miami University of Oxford, Ohio, where one-time Indiana graduate Steven Tuck was among her faculty mentors. Indiana native **Tom Pappas** is a graduate of the University of Notre Dame. **Ben Howland** comes from Purdue University with a master's degree in comparative literature. New MAT students are **Megan Grundtisch**, from the College of Wooster, who spent her previous post-graduate year as a member of AmeriCorps working in Massachusetts; **Catherine Hayward**, a 2010 graduate of Truman State University in Missouri; and **Matthew Talmage**, an alumnus of Mercer College in Macon, Ga. **Margaret Hawkins** has been a teacher of English in Illinois.

CAMWS and other events

This year's Classical Association of the Middle West and South venue, Grand Rapids, Mich., provided an academic homecoming for **Alan Fleming** and **Joshua Congrove**, both graduates of Grand Valley State University. Five members of the department, including Congrove himself, presented papers. As one of the presenters, **Laura Brant** once again nobly commandeered her parents' van for the safari, but without regrets that the driving time was approximately a mere half of last year's epic journey to Oklahoma City. At the Annual Indiana Reunion, our contingent caught up with a roster of alumni presenters: **Susan A. Curry**, MA'07, PhD'09; **Rebecca Edwards**, MA'00, PhD'03; **Nick Gresens**, PhD'09; **Corinne Shirley**, PhD'09; and **Byron Stayskal**, MA'87, PhD'97. And speaking of meetings, **Erin Taylor** — still with us in spirit as dissertation writer, if not in person — not only presented a paper at CANE's annual meeting in South Hadley, Mass., but also came away as the elected vice president of CANE, with the aside, "I'm not sure what I'm getting myself in for." During the meeting she was pleased to rendezvous with Sue Curry, who also presented a paper, and both had the chance to meet **Teresa Ramsby**, MA'95, PhD'01, now associate

professor and director of graduate studies at the University of Massachusetts, Amherst, a formidable contender in the spring recruitment of MAT candidates.

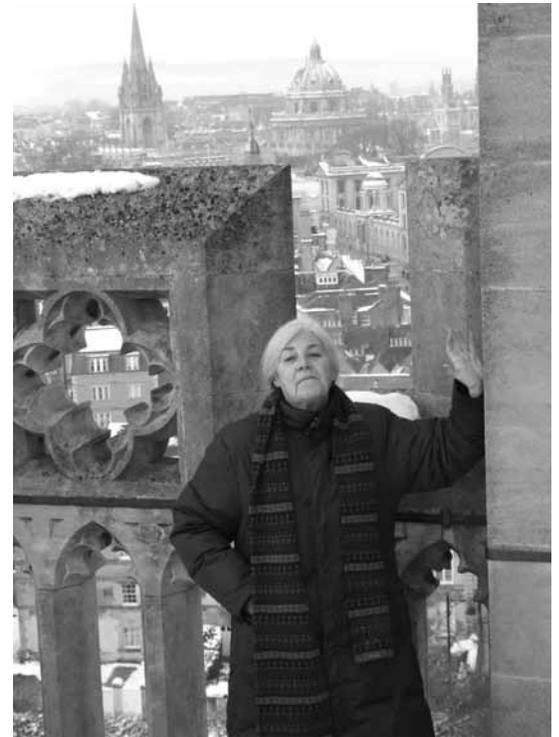
Throughout the year **Charles Aull** did double service as official assistant to ancient studies director Ed Watts and as presiding officer of our Departmental Graduate Organization. **Kenny Draper** managed to systematize basic information on the departmental website for all living graduate students of the present moment, an amazing accomplishment. **Kyle Grothoff** and **Alan Fleming** jointly kept the graduate library in good order. **Emily Trygstad** and **Amy Yarnell** served as representatives to the university-wide Graduate and Professional Student Organization, while **Laura Brant** in her third year as social chair by popular acclaim kept up the communal spirit with Friday night watering-hole gatherings and other occasional weekend diversions. Among these, the annual Halloween Party is a never-failing spur to sartorial ingenuity, but this year's new event furnished an added challenge to creativity. On the Saturday before Halloween, some persons traveled outside town to a local pumpkin patch and returned with their trophies for a pumpkin-carving party. In the capital line-up of artifacts, as transmitted electronically to the sabbaticalizing director of graduate studies, were no identifiable self-portraits, but a Cyclops that glowed threateningly after dark. Finally, on the cusp of the first summer session with teaching for some and German for others, the luxuriant Sherwood Oaks water

meadow once again furnished the setting for a well-laden picnic board with **Alan Fleming's** inimitable red and white sangria and some new and familiar softball talents.

Incoming graduate students

The fall entering class will have three members: **Katherine Caliva**, Providence College, BA 2010, Georgetown post-baccalaureate; **Thomas Pappas**, University of Notre Dame, BA 2010; and **Martin Pyper Shedd**, St. Olaf College, BA 2011.

— *Eleanor W. Leach*,
professor and director of graduate studies



Eleanor W. Leach at the Tower of Magdalen College, Boxing Day 2010.

Papers presented

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

- **Laura Brant**, "Lucan's Impact on Necromancy"
- **Joshua Congrove**, "*Caritate consensio*: Cicero, Christianity, and the Transformation of Friendship in Augustine"
- **Kenneth Draper**, "The Spoils of Peace: Hadrian's Private Leisure and its Public Message in the Hunting Tondi"
- **Robert Nichols**, "The Rhetoric of *timoria*: Constituting Vengeance in *Lysias* 1,3, 12, and 13."

VANDALIA CONFERENCE

- **Joshua Congrove**, "*Ciceronianus sine Cicerone ipso*: Augustine and the Union of Preaching and Rhetoric"

CLASSICAL ASSOCIATION OF NEW ENGLAND

- **Erin Taylor**, "Deadly Resemblances: Fathers and Sons in Senecan Tragedy"

Adventure abroad and at home for undergraduates

Classical studies majors are seeking adventure this year, perhaps in part because of Professor Margaretha Kramer-Hajos's capstone course on pirates in the ancient world. Many of our graduating seniors said they were inspired by this class, and we hope that their post-graduation journeys generate the excitement of life on the high seas if not all the risks. Our graduates as usual are heading in many different directions — technology, biochemistry, museums, law, theater, banking, teaching English in Spain, and even an internship at Disney! Two new alumni will enter post-graduate studies in the fall. **Ricky Owens** will pursue graduate work in classics at Boston University with a Presidential Graduate Fellowship. **Ian Doig** will be attending the IU Maurer School of Law in August 2011 as a Dean's Scholar.

Over the summer, some of our archaeology students are headed into the field. Both undergraduate winners of Pratt Traveling Fellowships will participate in field schools, **Lizzie Oakley** at the Iklaina field school and **Angela Ratigan** at Gournia on Crete. Ratigan will also begin research for her honors thesis on representations of manhood in Minoan art and culture, for which she won a grant from the Edward A. Schrader Endowment Fund of the Program in Classical Archaeology at IU. **Joe Tarnow** will attend a field school at Pylos.

Among the departures this year is Professor James L. Franklin, whose courses were longtime favorites in the undergraduate curriculum. Latin majors eagerly awaited his Tacitus and Lucretius offerings. Many students traveled with him to Pompeii and Rome as he recreated life in these ancient cities through slides, lectures, and anecdotes along with invaluable tips for those students lucky enough to visit them in person. When Professor Franklin first came to IUB, he directed the elementary Latin program; he later served as director of undergraduate studies and continued to offer guidance for the program after that. His wit and wisdom will be missed by students and colleagues alike.

It is a pleasure and an honor to teach students whose enthusiasm for the Greeks and Romans is matched by their academic achievements. We are always grateful to be able to support our students with departmental scholarships, and we are proud of the external recognition that our students have won. **Caitlin Daley**, **Lauren Lombardi**, and **Catherine Suffern** were elected to Phi Beta Kappa. **Margaret**



Seniors, from left: Angie Budgin, Jessica Schul, Jon Manley, Alissa Doroh, Ian Doig, Stephanie Smith, Matthew Uhls, Zach Barnes, and Allison Gray.

Griesinger and **Elizabeth Szymanski** have been named Metz Scholars by the Hutton Honors College; these prestigious scholarships recognize potential leaders. Two classics majors won senior scholarships from the College of Arts and Sciences: **Frances Frame** received a Z.G. and Ethel Starr Clevenger Scholarship and a David Matthew Ver Hagen Memorial Scholarship, while **Lizzie Oakley** was awarded a George H. and Ruth J. Asdell Scholarship, a Z.G. and Ethel Starr Clevenger Scholarship, and a Dorothea Lee Williams Karsell College of Arts and Sciences Scholarship.

As much as our majors love classics, they always find time for an amazing range of other activities. All manner of clubs and sports occupy them as well as academic pursuits and jobs where they learn about possible careers, even professional acting. Two of our seniors, **Angela Budgin** and **Ian Doig**, have worked in labs throughout their four years at IU. Volunteer work is common, whether through local charities such as the Community Kitchen or on mission trips abroad. Many of our students also hold non-academic jobs to support their education — sometimes more than one job — and their ability to balance these responsibilities is remarkable.

As always, we wish our graduating seniors good luck and look forward to seeing our continuing students in the fall. The Department of Classical Studies welcomes visitors, so if you plan to be in the area, please

let us know. You can also keep up with the department through our website, www.indiana.edu/~classics/. And don't forget to send us your news on the reply form in the newsletter!

— *Cynthia Bannon, associate professor and director of undergraduate studies*

Summer school

(continued from page 1)

in hundred-degree heat, and swimming in the Mediterranean just off the coast of the Emperor Tiberius's villa in Sperlonga. The food and the hospitality were outstanding at the Centro where the summer school participants were lodged.

As summer approaches again, I have begun to feel the itch to go back to Italy and stand in the shadows of Rome once more. I would like to especially thank Professor Greg Bucher, the program director, and those who kindly wrote letters of recommendation my behalf, Professors Eleanor Leach, James Franklin, Cynthia Bannon, and Jonathan Ready. Furthermore, I would like to thank the Classical Society of the American Academy in Rome for their generosity in awarding me the Mary A. Sollman Scholarship, and Indiana University for their award of the Norman T. Pratt Traveling Fellowship. They all have my eternal gratitude for making this experience possible.

2011 Departmental scholarships

Lillian Gay Berry

Scholarships

Kelsey Bidwell
Kate Neff

David and Jenny Curry

Scholarships

Carly Morris
Jeff Schorsch

Alice Fox Scholarships

Marie Crow
Frances Frame
Brian McConnell
Elizabeth Oakley

Gertrude Johnson

Scholarship

Marie Crow

Verne Schuman Scholarship

Jordan Rogers

Norton-Mavor Latin Prize

Jessica Richardson

Norman T. Pratt Traveling Fellowships

Laura Brant
Kenneth Draper
Elizabeth Oakley
Angela Ratigan



Award winners, from left: Kelsey Bidwell, Kate Neff, Carly Morris, Marie Crow, Jeff Schorsch, Jessica Richardson, Frances Frame.

Graduating senior Matthew Uhls visits with Frances Frame, an Alice Fox Scholarship winner, at the departmental awards ceremony.



Pratt winners, from left: Angela Ratigan, Kenny Draper, Laura Brant, Lizzie Oakley



Graduating seniors, from left, Kate Suffern, Zach Barnes, and Luke Pacold at the departmental awards ceremony with chair Matt Christ

1960s

Brent M. Froberg, BA'64, MA'65, writes, "I have just completed my 10th year as a member of Baylor University's Department of Classics where I have taught courses primarily in Greek and in classical mythology. Early in 2012, I shall celebrate the 50th anniversary of my induction into IU's Theta Chapter of Eta Sigma Phi, the national honorary collegiate society for students of Latin and/or Greek. **Gregory J. Nagy**, BA'62, also an IU alumnus and then president of the Theta Chapter, inducted me along with other classmates. I currently serve Eta Sigma Phi as an honorary trustee and as manager of the Eta Sigma Phi Endowment Fund. I continue to take a keen interest in the Classical Studies program at Indiana University. In 1941, my late mother, **Ruth Lindner Froberg**, BA'41, MA'65, took an AB degree in Latin, *summa cum laude*, at IU where she studied with Lillian Gay Berry, Verne Schuman, and Selatie Stout. She later completed an MA degree and wrote, under the direction of James Halporn, a thesis on women's roles in the plays of Plautus. Both my mother and I felt fortunate to have studied in a department with Norman T. Pratt as its chairman." Froberg lives in Waco, Texas.

1970s

Karl M. Petruso, MA'75, PhD'78, is professor of anthropology and dean of the Honors College at the University of Texas at Arlington, where he has taught since 1990. Since receiving his PhD in classical archaeology in 1978 (mentored by Tom Jacobsen), he has excavated and done archaeological field research in Greece, Egypt, Portugal, Cyprus, and most recently, Albania. Petruso's wife, Nancy (Sanneman), BA'72, MA'77, whom he met at IU, is associate vice chancellor at Texas Christian University in Fort Worth. The couple lives in Arlington, and their two daughters, Stephanie and Alexis, live nearby in north Texas.

Barbara McGrath Hayes, BA'76, MSW'81, MS'01, is co-editor (with William Aspray) of two recent books published by the MIT Press. In *Health Informatics: A Patient-Centered Approach to Diabetes*, published in October 2010, experts in technology and medicine use diabetes to illustrate how the tools of information technology can improve patient care. *Everyday Information: The Evolution of Information Seeking in America*, published in February 2011, provides an intimate, everyday perspective on information-seeking behavior, reaching into the social context



Degrees awarded in 2010–11

PhD in Classical Studies

Joshua Congrove

MA in Latin

Charles Aull (*double PhD major with history*)
Jason Tearney (*MAT*)

MA in Greek

Benjamin Finnegan (*classical studies*)
Heather Roberts (*history PhD candidate*)
Marie Valverde (*comparative literature PhD candidate*)

BA in Classical Studies and Classical Civilization

Zachary Barnes
Jessica Britton
Angela Budgin
Daniel Conley
Caitlin Daley
Jacob Dawes
Ian Doig
Alissa Doroh
Allison Gray
Daniel Hart
Margaret Helms
Benjamin Hoff
Tyler Jenkins

Alison Kulczak
Jon Manley
Anthony McDonald
Stephen Mech
Ricky Owens
Luke Pacold
Amberlee Rutan
Jessica Schul
Stephanie Smith
Adrian Stark
Catherine Suffern
Matthew Uhls
Christopher Wood

of American history and American homes. Hayes is associate dean for administration and planning at the IU School of Informatics at Indiana University–Purdue University Indianapolis. She lives in Zionsville, Ind.

1990s

Alix Miczulski Lopez, BA'97, writes, "I have been married for 10 years to Tarsis Lopez, BAJ'96, and I am now a stay-at-home mom with a 1-year-old and 6-month-old, Dylan."

2000s

Noah L. Gambill, BA'04, writes, "I attended Hamline University School of Law in St. Paul, Minn., and graduated in May 2008. My wife and I have moved to my hometown, Terre Haute, Ind., for the purpose of practicing law. We have a 2-year-old daughter who keeps us very busy. In May 2010, I was sworn in as a licensed attorney

in the state of Indiana and in the U.S. Southern District of Indiana." Gambill is an associate with the law firm Wagner Crawford & Gambill in Terre Haute.

Sue Friedrich White, BA'02, JD'05, is a self-employed attorney in Covington, Ind. She is also the program director of the Fountain County (Ind.) Court Appointed Special Advocate Program, an organization that recruits, screens, and trains volunteer child advocates to work in the court system in collaboration with other key agencies, community resources, and legal counsel to represent the best interests of children in juvenile court proceedings. In summer 2010, White attended a contemporary art class in London hosted by Christie's Auction House. She lives in Covington.

UPDATE US!

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for unemployed alumni

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Classical Studies

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CLASSICAL STUDIES ALUMNI: What's new with you?

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Updates are used as class notes and help keep IU's alumni records accurate and up to date. Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266. To update online, visit alumni.indiana.edu/directory.

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 Business title _____
 Company/Institution _____
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